

brother



Embroidery Design Guide

Stickmuster-Katalog

Guide de motifs de broderie

Borduurontwerpen bedieningshandleiding

Guida ai ricami

Guía de diseños de bordado

Руководство по дизайнам для вышивания



✂ Embroidery Patterns

✂ Borduurpatronen

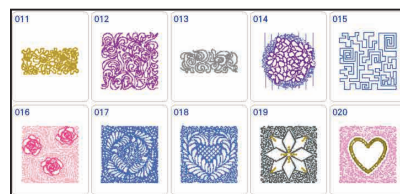
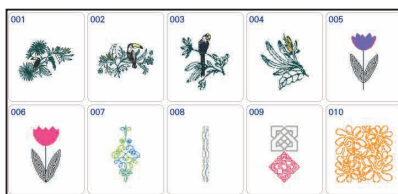
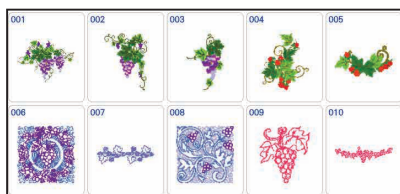
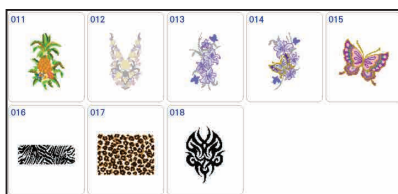
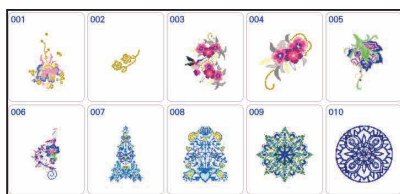
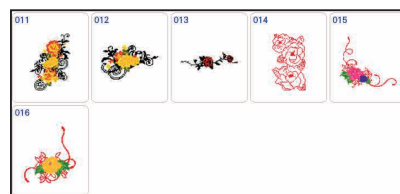
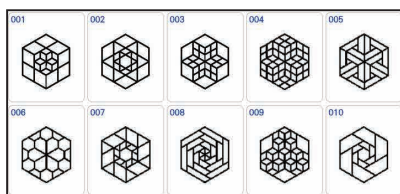
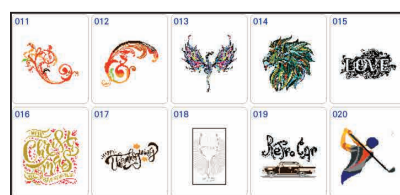
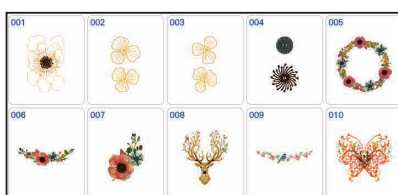
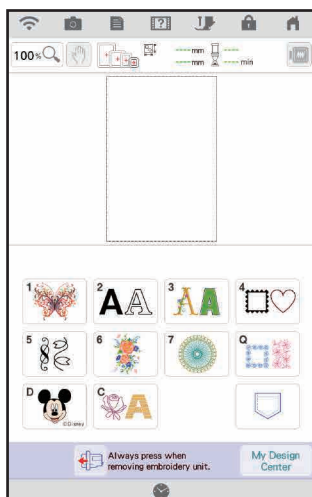
✂ Дизайны для вышивания

✂ Stickmuster

✂ Ricami

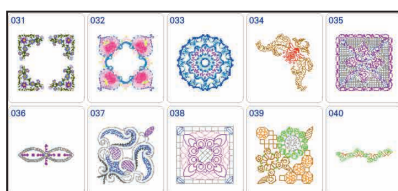
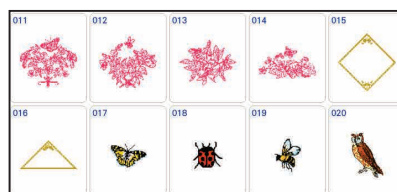
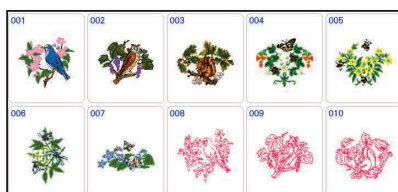
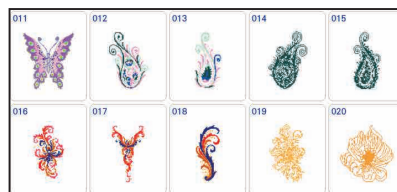
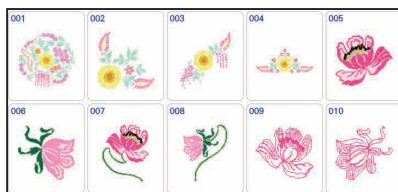
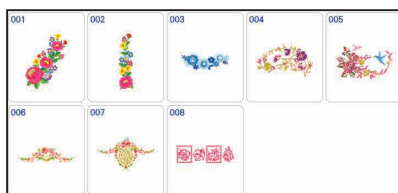
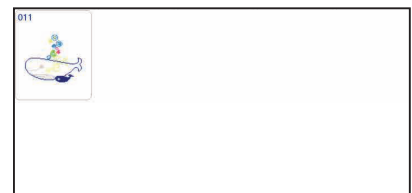
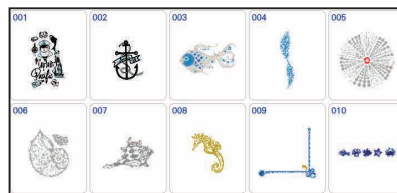
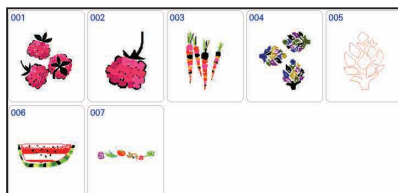
✂ Motifs de broderie

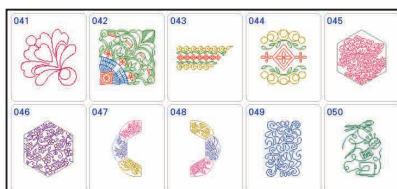
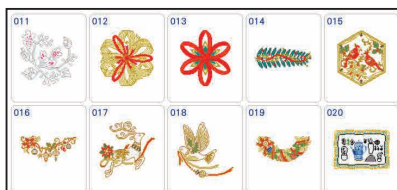
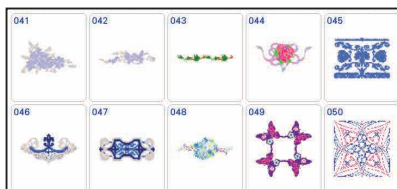
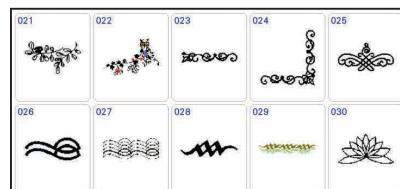
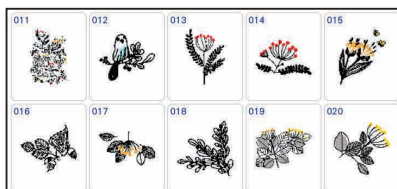
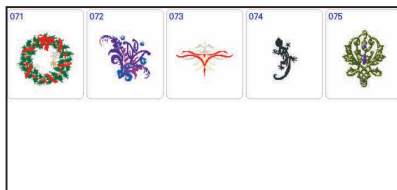
✂ Patrones de bordado



Summary of Stitch and Embroidery Patterns
 Sommaire des motifs de points et des motifs de broderie
 Riepilogo dei punti e dei ricami
 Сводка строчек и рисунков вышивания

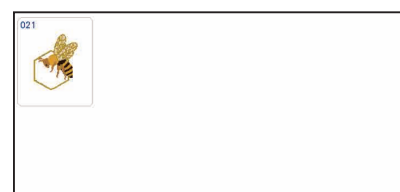
Übersicht der Stich- und Stickmuster
 Overzicht van steek- en borduurpatronen
 Resumen de patrones de bordado y de puntada

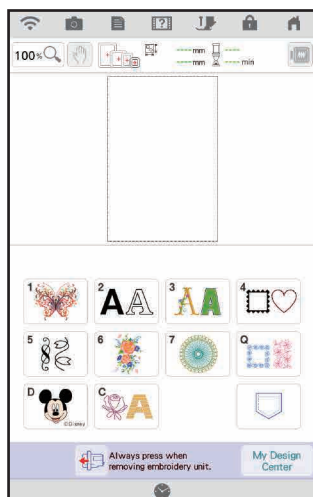




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
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
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
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
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
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Summary of Stitch and Embroidery Patterns
Sommaire des motifs de points et des motifs de broderie
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09
ABC

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ABC

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12 ABC

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

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13 ABC

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

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14 ABC

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
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
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Resumen de patrones de bordado y de puntada

15
ABC

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
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16
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| ABC | abc | 0-9,. | &?! ÄÄä | ÑÑñ | | | | |
| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Delete |
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

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| ABC | abc | 0-9,. | &?! ÄÄä | ÑÑñ | | | | |
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| Â | Ã | Ä | Å | Æ | à | á | â | ã | Delete |
| ä | å | æ | Ç | ç | Ð | È | É | | |
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17
ABC

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|-----|-----|-------|------------|-----|---|---|---|---|
| ABC | abc | 0-9,. | &?! ÄÄä | ÑÑñ | | | | |
| A | B | C | D | E | F | G | H | Delete |
| I | J | K | L | M | N | O | P |  |
| Q | R | S | T | U | V | W | X | |
| Y | Z | | | | | | | |

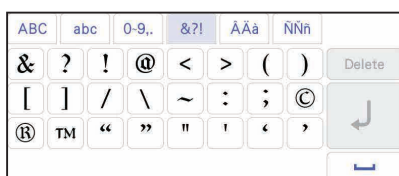
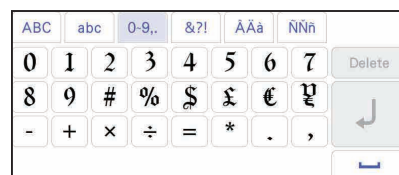
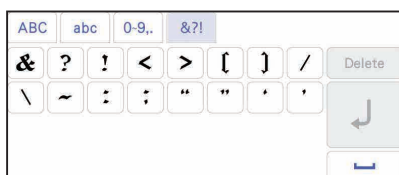
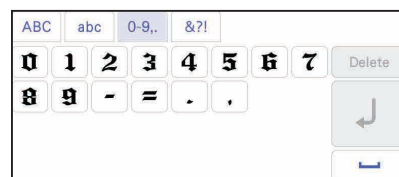
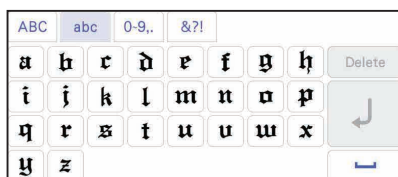
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| ABC | abc | 0-9,. | &?! ÄÄä | ÑÑñ | | | | |
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| š | š | ť | Û | Ü | ù | ú | û | |
| ü | ž | þ | þ | ß | | | |  |



Summary of Stitch and Embroidery Patterns
Sommaire des motifs de points et des motifs de broderie
Riepilogo dei punti e dei ricami
Сводка строчек и рисунков вышивания

Übersicht der Stich- und Stickmuster
Overzicht van steek- en borduurpatronen
Resumen de patrones de bordado y de puntada

21
ABC

| ABC | abc | 0-9.. | &?! | ÄÄä | ÉÉé | ÑÑñ | Ťťť | |
|-----|-----|-------|-----|-----|-----|-----|-----|--------|
| A | B | C | D | E | F | G | H | Delete |
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| ABC | abc | 0-9.. | &?! | ÄÄä | ÉÉé | ÑÑñ | Ťťť | |
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| a | b | c | d | e | f | g | h | Delete |
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| ABC | abc | 0-9.. | &?! | ÄÄä | ÉÉé | ÑÑñ | Ťťť | |
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| ABC | abc | 0-9.. | &?! | ÄÄä | ÉÉé | ÑÑñ | Ťťť | |
|-----|-----|-------|-----|-----|-----|-----|-----|--------|
| Â | Ã | Ä | Å | Æ | Ǽ | À | Á | Delete |
| â | ã | ä | å | æ | ǽ | à | á | ↩ |
| Č | Č | č | č | č | Đ | Đ | đ | ↩ |

| ABC | abc | 0-9.. | &?! | ÄÄä | ÉÉé | ÑÑñ | Ťťť | |
|-----|-----|-------|-----|-----|-----|-----|-----|--------|
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| ê | ë | ë | ë | Ĝ | ĝ | í | ï | ↩ |
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| ABC | abc | 0-9.. | &?! | ÄÄä | ÉÉé | ÑÑñ | Ťťť | |
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| Ñ | Ñ | Ñ | ñ | ñ | ñ | Ô | Ö | Delete |
| Ø | Ø | œ | ø | ó | ô | ö | ø | ↩ |
| ő | œ | Ř | ř | ř | Š | Š | š | ↩ |
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| ABC | abc | 0-9.. | &?! | ÄÄä | ÉÉé | ÑÑñ | Ťťť | |
|-----|-----|-------|-----|-----|-----|-----|-----|--------|
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| Ů | ů | ú | ú | ü | ú | Ž | Ž | ↩ |
| Ž | ž | ž | ž | ž | ž | ž | ž | ↩ |

22
ABC

| ABC | abc | 0-9.. | &?! | ÄÄä | ÉÉé | ÑÑñ | Ťťť | |
|-----|-----|-------|-----|-----|-----|-----|-----|--------|
| A | B | C | D | E | F | G | H | Delete |
| I | J | K | L | M | N | O | P | ↩ |
| Q | R | S | T | U | V | W | X | ↩ |
| Y | Z | | | | | | | ↩ |

| ABC | abc | 0-9.. | &?! | ÄÄä | ÉÉé | ÑÑñ | Ťťť | |
|-----|-----|-------|-----|-----|-----|-----|-----|--------|
| a | b | c | d | e | f | g | h | Delete |
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| ABC | abc | 0-9.. | &?! | ÄÄä | ÉÉé | ÑÑñ | Ťťť | |
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| ABC | abc | 0-9.. | &?! | ÄÄä | ÉÉé | ÑÑñ | Ťťť | |
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| & | ? | ! | @ | < | > | { | } | Delete |
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| ABC | abc | 0-9.. | &?! | ÄÄä | ÉÉé | ÑÑñ | Ťťť | |
|-----|-----|-------|-----|-----|-----|-----|-----|--------|
| Â | Ã | Ä | Å | Æ | Ǽ | À | Á | Delete |
| â | ã | ä | å | æ | ǽ | à | á | ↩ |
| Č | Č | č | č | č | Đ | Đ | đ | ↩ |

| ABC | abc | 0-9.. | &?! | ÄÄä | ÉÉé | ÑÑñ | Ťťť | |
|-----|-----|-------|-----|-----|-----|-----|-----|--------|
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| ê | ë | ë | ë | Ĝ | ĝ | í | ï | ↩ |
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| ABC | abc | 0-9.. | &?! | ÄÄä | ÉÉé | ÑÑñ | Ťťť | |
|-----|-----|-------|-----|-----|-----|-----|-----|--------|
| Ñ | Ñ | Ñ | ñ | ñ | ñ | Ô | Ö | Delete |
| Ø | Ø | œ | ø | ó | ô | ö | ø | ↩ |
| ő | œ | Ř | ř | ř | Š | Š | š | ↩ |
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| ABC | abc | 0-9.. | &?! | ÄÄä | ÉÉé | ÑÑñ | Ťťť | |
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| Ť | Ť | Ť | ť | ť | ť | Ú | Ů | Delete |
| Ů | ů | ú | ú | ü | ú | Ž | Ž | ↩ |
| Ž | ž | ž | ž | ž | ž | ž | ž | ↩ |



23
ABC

| ABC | abc | 0-9,. | &?! À | Á | Â | Ã | Ä | Å | Ë | Ê | Ë | Ì | Í | Î | Ï | Delete |
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| 9 | J | K | L | M | N | O | P | | | | | | | | | |
| Q | R | S | T | U | V | W | X | | | | | | | | | |
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| Œ | Œ | Œ | Œ | Œ | Œ | Œ | Œ | | | | | | | | | |
| ø | ø | ø | ø | ø | ø | ø | ø | | | | | | | | | |
| š | š | š | š | š | š | š | š | | | | | | | | | |

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24
ABC

| ABC | abc | 0-9,. | &?! À | Á | Â | Ã | Ä | Å | Ë | Ê | Ë | Ì | Í | Î | Ï | Delete |
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| š | š | š | š | š | š | š | š | | | | | | | | | |

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Resumen de patrones de bordado y de puntada

50

ABCDE

| ABC | abc | 0-9,. | &?! ÄÄä | ÑÑñ | |
|-----|-----|-------|------------|-----|--------|
| A | B | C | D | E | F |
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51

ABCDE

| ABC | abc | 0-9,. | &?! ÄÄä | ÑÑñ | |
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| A | B | C | D | E | F |
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| АБВ | ЦШЩ | абв | цшщ | 0-9,. | |
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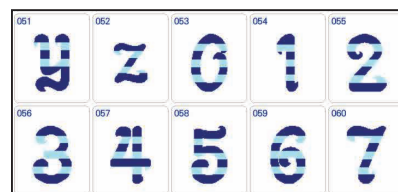
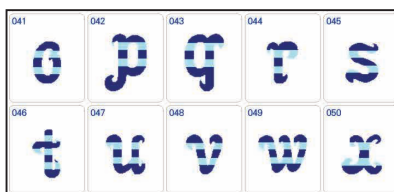
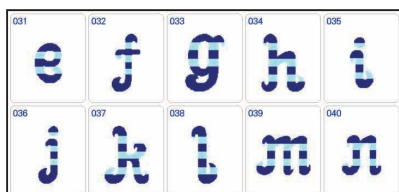
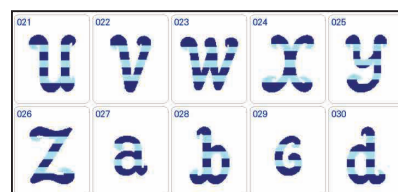
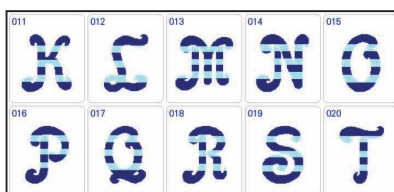
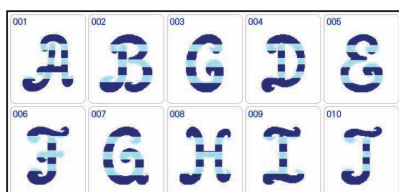
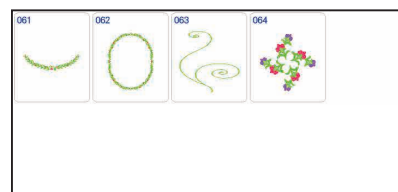
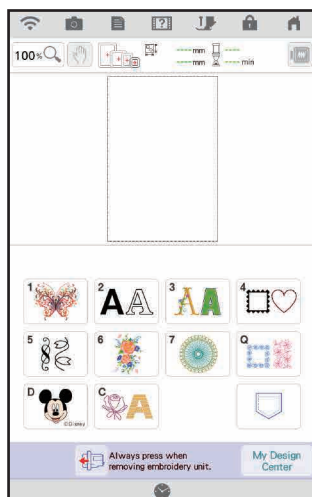
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| 041 | 042 | 043 | 044 | 045 |
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| 046 | 047 | 048 | 049 | 050 |
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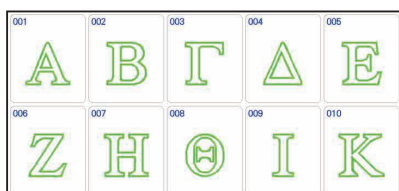
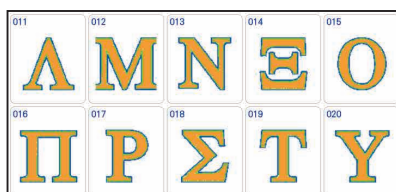
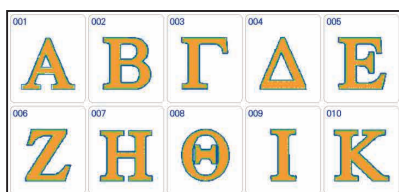
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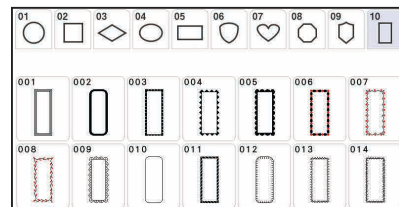
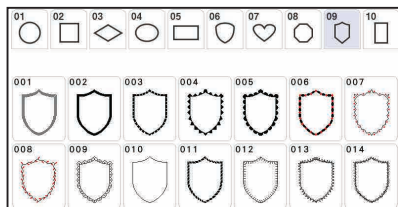
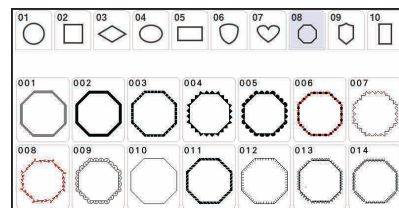
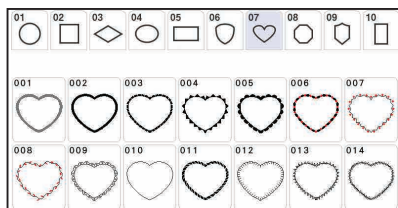
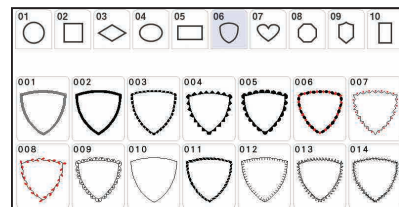
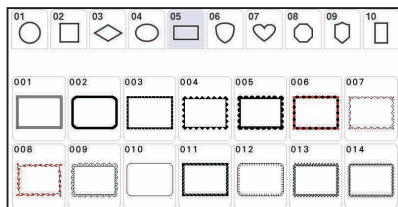
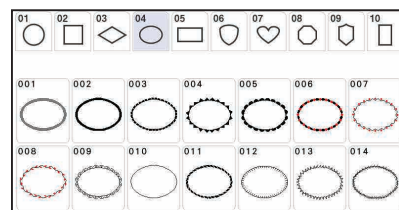
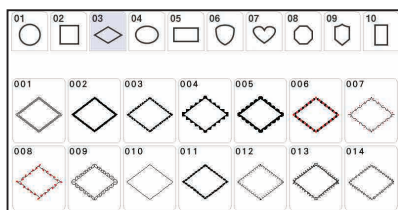
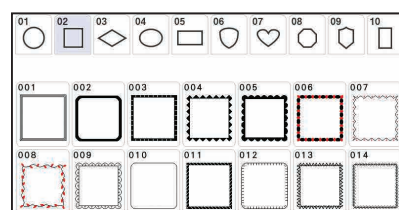
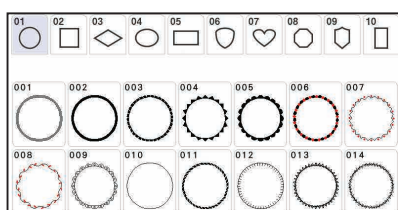
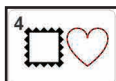
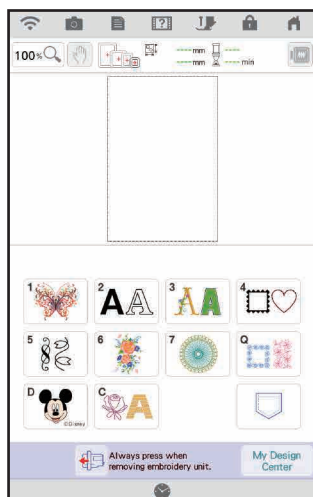
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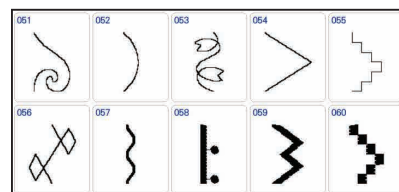
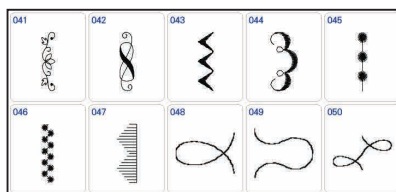
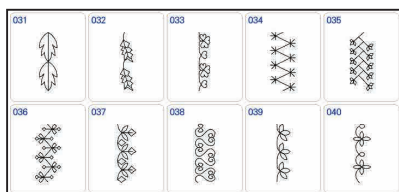
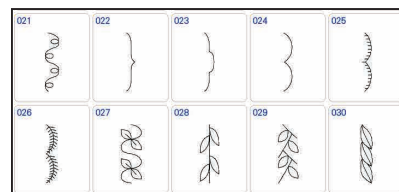
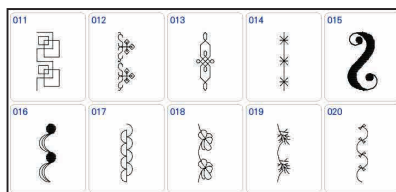
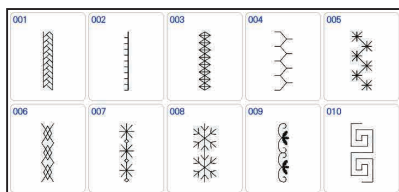
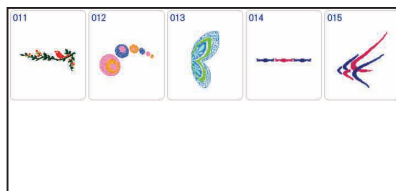
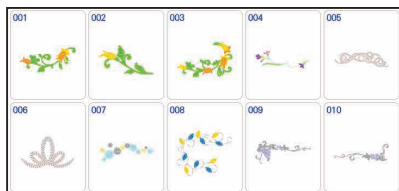
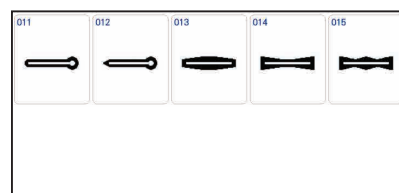
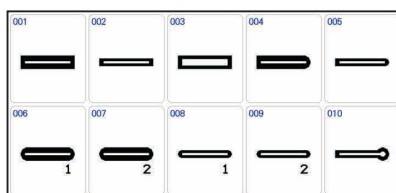
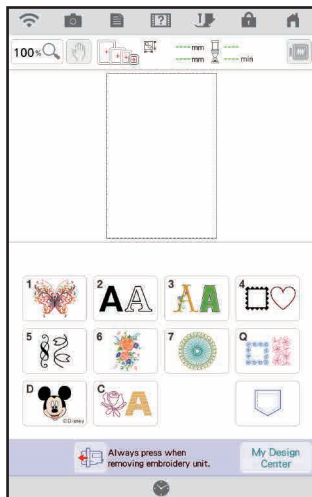
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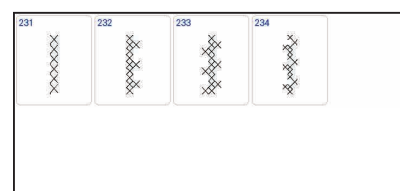
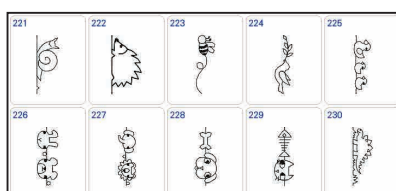
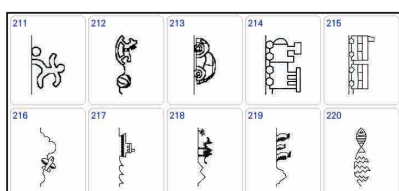
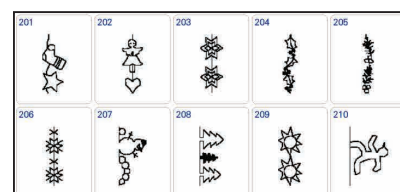
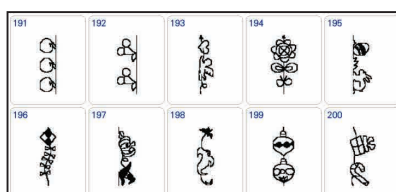
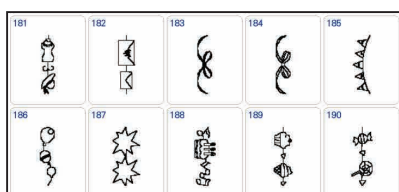
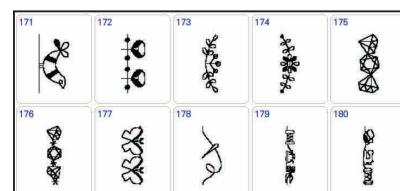
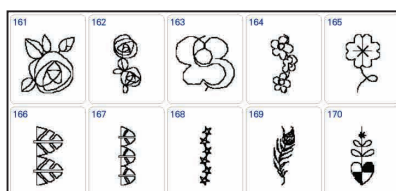
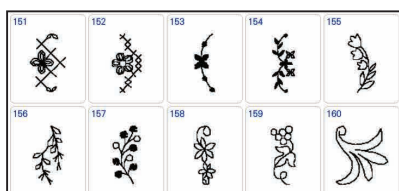
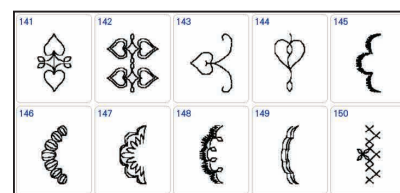
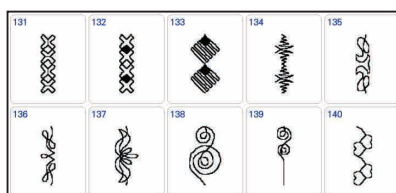
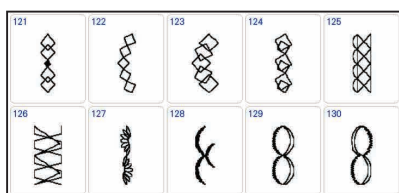
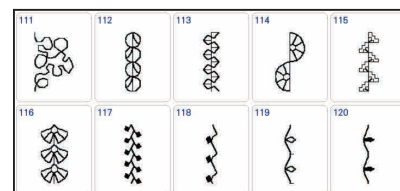
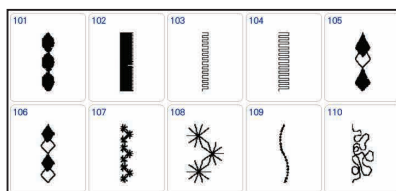
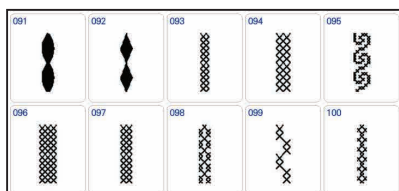
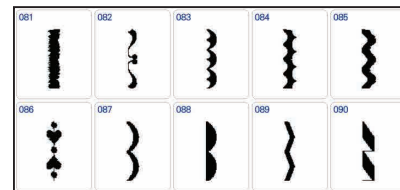
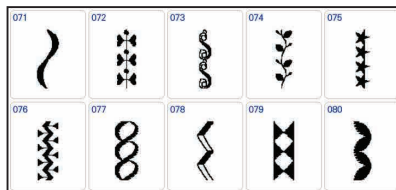
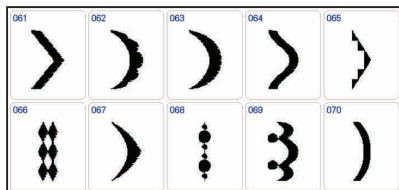
Übersicht der Stich- und Stickmuster
 Overzicht van steek- en borduurpatronen
 Resumen de patrones de bordado y de puntada

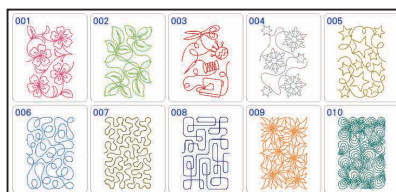
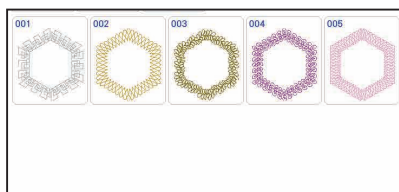
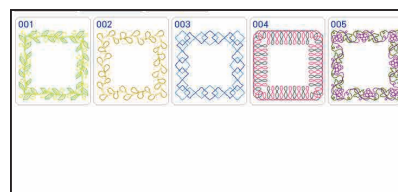
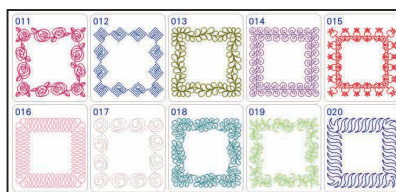
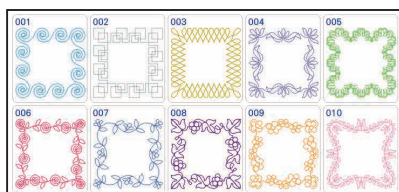
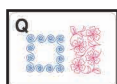
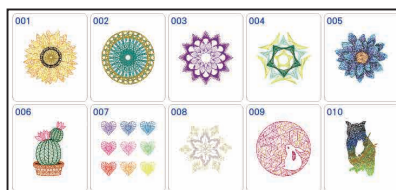
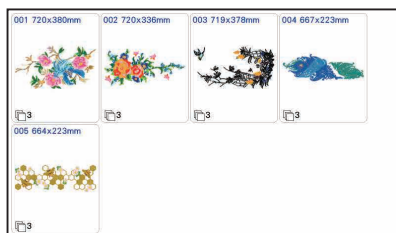
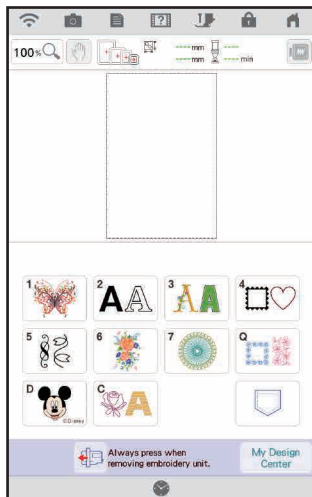




Summary of Stitch and Embroidery Patterns
 Sommaire des motifs de points et des motifs de broderie
 Riepilogo dei punti e dei ricami
 Сводка строчек и рисунков вышивания

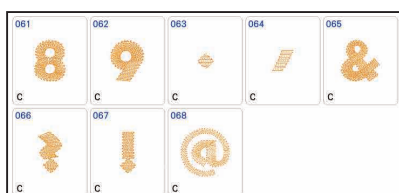
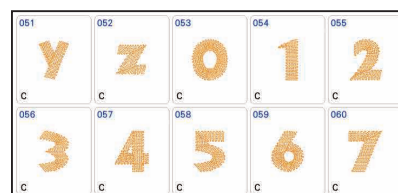
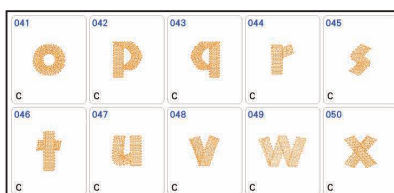
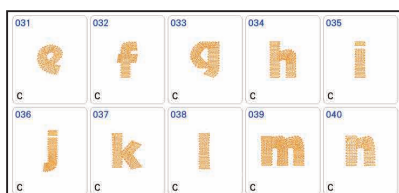
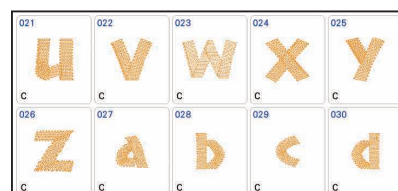
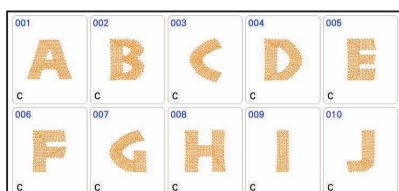
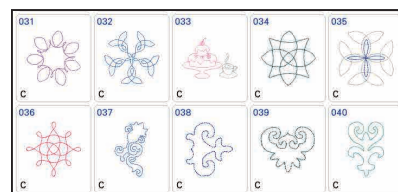
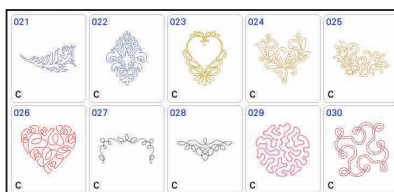
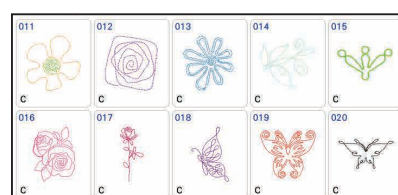
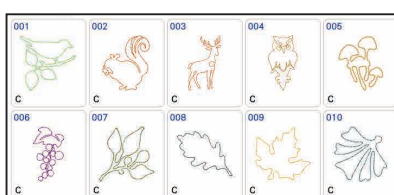
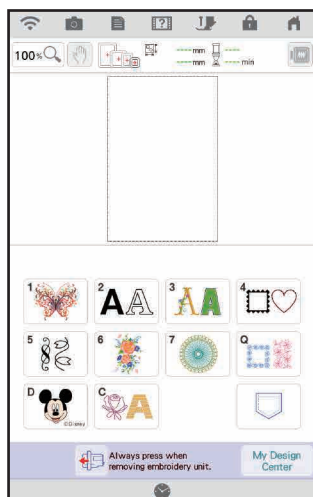
Übersicht der Stich- und Stickmuster
 Overzicht van steek- en borduurpatronen
 Resumen de patrones de bordado y de puntada





Summary of Stitch and Embroidery Patterns
Sommaire des motifs de points et des motifs de broderie
Riepilogo dei punti e dei ricami
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Resumen de patrones de bordado y de puntada



Embroidery Pattern Color Change Table

Tableau de changement de couleur des motifs de broderie

Tabella dei cambi colore dei ricami

Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle

Kleurwijzigingstabel voor de borduurpatronen

Tabla de cambio de color para patrones de bordado

Embroidery time and size of each design in this guide may differ from the information on the machine display. Please use for reference purpose only.

The color numbers in this guide are for the Embroidery thread brand unless otherwise noted.

● Patterns marked with ● have been rotated. Check your design placement prior to embroidering.

1 Refer to the operation manual for the embroidery machine for details on how to embroider appliques.

2 Refer to this guide page 113.

3 Embroidering on water-soluble sheets without any fabric.

For details, refer to page 184.

4 Due to the complexity of this pattern, we recommend embroidering it at its default size.

La durée de broderie et la taille de chaque motif présenté dans ce guide peuvent différer des informations affichées à l'écran de la machine. Merci de les utiliser à titre de référence uniquement. Les numéros des couleurs dans ce guide correspondent à la marque de fils de broderie Embroidery, sauf indication contraire.

● Les motifs signalés par ● ont été pivotés. Vérifiez l'emplacement de votre motif avant de commencer à broder.

1 Reportez-vous au manuel d'instructions de la machine à broder pour plus d'informations sur la broderie des appliques.

2 Référez-vous à la page 113 de ce guide.

3 Broderie sur des feuilles hydrosolubles sans aucun tissu.

Pour plus de détails, reportez-vous à la page 184.

4 En raison de la complexité de ce motif de broderie, nous vous conseillons de le broder sans modifier sa taille définie par défaut.

Il tempo di ricamo e le dimensioni di ciascun ricamo in questa guida possono differire dalle informazioni sul display della macchina. Si prega di utilizzare solo come riferimento. Salvo diversa indicazione, i numeri dei colori riportati in questa guida corrispondono alla marca del filo per ricamo.

● I ricami contrassegnati dal simbolo ● appaiono ruotati. Prima di procedere a ricamare, verificare la posizione del ricamo.

1 Consultare il manuale di istruzioni della macchina per ricamare per i dettagli relativi al ricamo in appliqué.

2 Fare riferimento a pagina 113 di questa guida.

3 Ricamo da eseguire su pellicole solubili in acqua senza alcun tessuto.

Per i dettagli, fare riferimento a pagina 184.

4 Vista la complessità di questo ricamo, si consiglia di ricamarlo con le dimensioni predefinite.

Время вышивания и размер каждого дизайна в этом руководстве может отличаться от информации на дисплее машины. Используйте эти данные только для справки.

Номера цветов, указанные в данном руководстве, относятся к маркам нитей для вышивания, если не указано иное.

● Дизайны, отмеченные знаком ●, повернуты. Проверьте расположение дизайна перед началом вышивания.

1 Инструкции по вышиванию аппликаций приведены в "Руководстве пользователя" машины.

2 См. стр. 113 в этом руководстве.

3 Вышивание на водорастворимом стабилизаторе без материала.

Подробнее см. на стр. 184.

4 Рекомендуется вышивать этот дизайн в первоначальном размере из-за его сложности.

Die Stickzeit und die Größe jedes Designs in dieser Anleitung können von den Informationen im Display abweichen. Bitte verwenden Sie die Angaben nur als Referenz.

Die Farbnummern in dieser Anleitung beziehen sich auf die Stickgarnmarke, sofern nicht anders angegeben.

● Muster, die mit ● gekennzeichnet sind, wurden gedreht. Überprüfen Sie die Platzierung ihres Designs, bevor Sie mit Stickern beginnen.

1 Weitere Hinweise zum Stickern von Applikationen finden Sie in der Bedienungsanleitung der Stickmaschine.

2 Weitere Informationen finden Sie in dieser Anleitung auf Seite 113.

3 Stickern auf wasserlöslicher Folie ohne Stoff.

Weitere Informationen finden Sie auf Seite 184.

4 Da dieses Stickmuster recht komplex ist, empfehlen wir, es in der Standardgröße zu sticken.

De informatie in deze handleiding over de borduurtijd en de afmeting van het borduurpatroon kan afwijken van de weergave op het beeldscherm van de machine. Gelieve de informatie alleen te gebruiken als richtlijn.

De kleurnummers in deze handleiding verwijzen naar een borduurgarenmerk tenzij anders vermeld.

● Patronen die zijn gemarkeerd met ● zijn geroteerd. Controleer de plaats van uw ontwerp voordat u gaat borduren.

1 Raadpleeg de bedieningshandleiding bij de borduurmachine voor gedetailleerde uitleg over het borduren van applicaties.

2 Raadpleeg hiervoor pagina 113 in de handleiding.

3 Borduren op wateroplosbaar materiaal zonder stof of textiel.

Raadpleeg pagina 184 voor meer bijzonderheden.

4 Als gevolg van de complexiteit van dit borduurpatroon adviseren we het patroon in het standaardformaat te borduren.

El tiempo de bordado y el tamaño de cada diseño en esta guía pueden diferir de la información en la pantalla de la máquina. Por favor, use solo como referencia. Los números de colores en esta guía se refieren a la marca de hilos de Bordado, a menos que se indique lo contrario.

● Los patrones marcados con ● se han girado. Compruebe la colocación del diseño antes de bordar.

1 Consulte el manual de instrucciones de la máquina de bordar si desea más información sobre cómo bordar aplicas.

2 Consulte la página 113 de esta guía.

3 Bordado en láminas solubles en agua sin ninguna tela.

Para más detalles, consulte la página 184.

4 Debido a la complejidad de este patrón de bordado, recomendamos bordarlo a su tamaño predeterminado.

Order to embroider
Stickreihenfolge
Séquence pour broder
Borduurvolgorde
Sequenza operazioni di ricamo
Orden para el bordador
Порядок вышивания



Embroidery thread color
Stickgarnfarbe
Couleur du fil de broderie
Kleur borduurgaren
Colore filo ricamo
Color del hilo de bordado
Цвет нити для вышивания

| 38 min | |
|--------|----------|
| 1 | (339) |
| 2 | (900) |
| 3 | (515) |
| 4 | (517) |
| 5 | (810) |
| 6 | (085) |
| 7 | (001) |
| 8 | (017) |
| 9 | (420) |
| 10 | (206) |
| 11 | (209) |
| 12 | (707) |
| ↕ | 136.9 mm |
| ↔ | 148.7 mm |

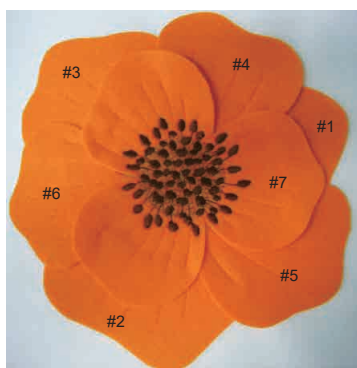
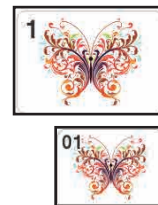
Time required for embroidering
Stickdauer
Durée requise pour broder
Tijd benodigd voor het borduren
Tempo di ricamo necessario
Tiempo requerido para el bordado
Время, необходимое для вышивания

Embroidery thread color number
Stickgarn-Farbnnummer
Numéro de couleur du fil de broderie
Kleurnummer borduurgaren
Numero colori filo per ricamo
Número de color del hilo de bordado
Номер цвета нити для вышивания

Embroidery size
Größe der Stickerei
Taille de la broderie
Afmeting borduurmotief
Dimensioni del ricamo
Tecla de tamaño
Размер вышивки

✂ Brother “Exclusives” Miscellaneous Designs
 ✂ Motifs Divers « exclusifs » Brother
 ✂ Ricami Vari “Esclusivi” Brother
 ✂ Коллекция Brother: дизайны “Разные”

✂ Brother „Exclusives“ – verschiedene Designs
 ✂ Brother “Exclusief” - Diverse ontwerpen
 ✂ Diseños variados “exclusivos” de Brother



· Recommended: 2-mm-thick felt
 · Empfohlen: 2 mm dicker Filz
 · Recommandé : Feutrine d'une épaisseur de 2 mm
 · Aanbevolen: 2 mm dik vilt
 · Consigliato: feltro spesso 2 mm
 · Recomendado: Fielto de 2 mm de grosor
 · Рекомендуется: фетр толщиной 2 мм

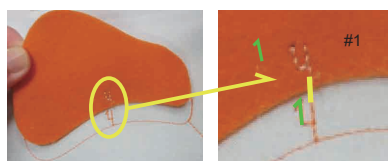
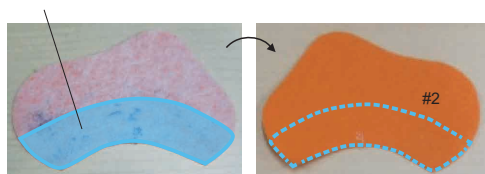
No.1

| 17 min | |
|--------|------------------------------|
| 1 | ---x (126) --- #1-#7 |
| 2 | --- (126) --- A (#1, #2, #3) |
| 3 | --- (126) --- A (#1, #2, #3) |
| 4 | --- (209) --- B (#4, #5, #6) |
| 5 | --- (126) --- B (#4, #5, #6) |
| 6 | --- (126) --- B (#4, #5, #6) |
| 7 | --- (209) --- C (#7) |
| 8 | --- (126) --- C (#7) |
| 9 | --- (126) --- C (#7) |
| 10 | --- (209) --- C (#7) |
| 11 | --- (323) --- C (#7) |
| 12 | --- (058) --- C (#7) |
| ↕ | 351.0 mm |
| ↔ | 232.6 mm |

Precautions/ Hinweise/ Précautions/ Voorzorgsmaatregelen/ Precauzioni/ Precauciones/ Меры предосторожности

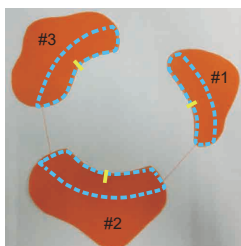
· Gluing/ Kleben/ Collage/ Lijmen/ Incollaggio/ Encolado/
 Склеивание

· Positioning/ Positionieren/ Positionnement/ Plaatsen/
 Posizionamento/ Colocación/ Расположение



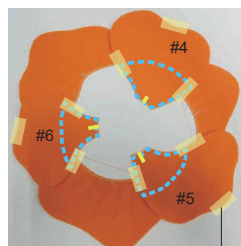
A (#1, #2, #3)

2 --- (126)
 3 --- (126)



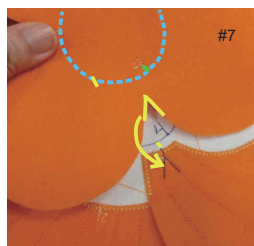
B (#4, #5, #6)

5 --- (126)
 6 --- (126)



C (#7)

8 --- (126)
 9 --- (126)



Temporarily taping/ Vorübergehendes Kleben mit Klebeband/
 Pose temporaire de bande adhésive/ Tijdelijk vastplakken met plakband/
 Affrancatura con nastro adesivo temporaneo/
 Sujeción provisional con cinta/
 Временная фиксация клеейкой лентой

Pattern A/ Muster A/
Motif A/ Patroon A/
Ricamo A/ Patrón A/
Рисунок А

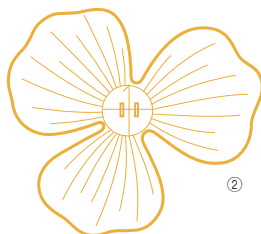
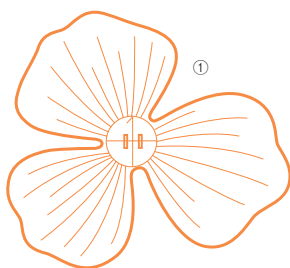
Pattern B/ Muster B/
Motif B/ Patroon B/
Ricamo B/ Patrón B/
Рисунок В

Pattern C/ Muster C/
Motif C/ Patroon C/
Ricamo C/ Patrón C/
Рисунок С

No.2

12 min

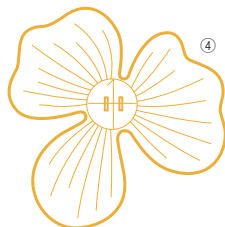
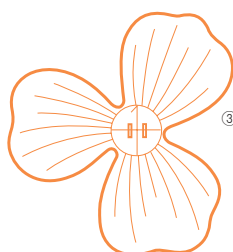
| | | |
|---|----------|---|
| 1 | (126) | ① |
| 2 | (208) | ② |
| ↕ | 271.8 mm | |
| ↔ | 149.3 mm | |



No.3

11 min

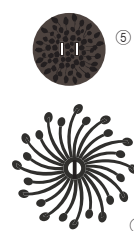
| | | |
|---|----------|---|
| 1 | (126) | ③ |
| 2 | (208) | ④ |
| ↕ | 259.3 mm | |
| ↔ | 118.8 mm | |



No.4

14 min

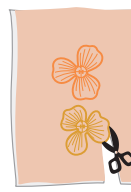
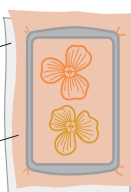
| | | |
|---|----------|---|
| 1 | (704) | ⑤ |
| 2 | (707) | ⑥ |
| 3 | (058) | |
| ↕ | 126.6 mm | |
| ↔ | 66.2 mm | |



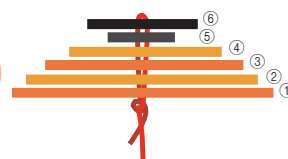
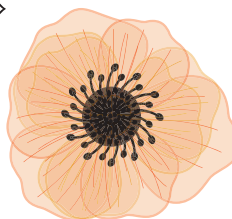
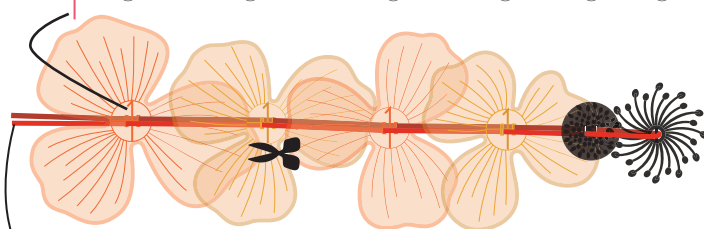
Patterns A & B/ Muster A und B/
Motifs A et B/ Patronen A & B/ Ricami A e B/
Patrones A y B/ Рисунки А и В

Water-soluble stabilizer/ Stickfolie wasserlöslich/
Renfort de broderie hydrosoluble/ In water oplosbare versteviging/
Stabilizzatore idrosolubile/ Estabilizador soluble en agua/
Водорастворимый стабилизатор

Organdy/ Organza/
Organdi/ Organdie/
Organza/ Organdi/
Органди



① + ② + ③ + ④ + ⑤ + ⑥ ⇒



↕ 5mm (0.2") ↔ 30mm (11.8")

Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado

No.5



No.7



| 25 min | |
|---------|----------|
| 1 (485) | 9 (476) |
| 2 (476) | 10 (025) |
| 3 (255) | 11 (242) |
| 4 (000) | 12 (264) |
| 5 (020) | 13 (212) |
| 6 (745) | 14 (126) |
| 7 (446) | 15 (747) |
| 8 (485) | 16 (717) |

↑ 114.5 mm ↔ 87.0 mm

Country (Country)

| 91 min | | |
|----------|----------|----------|
| 1 (473) | 23 (126) | 45 (025) |
| 2 (485) | 24 (255) | 46 (242) |
| 3 (734) | 25 (000) | 47 (264) |
| 4 (745) | 26 (020) | 48 (212) |
| 5 (255) | 27 (446) | 49 (126) |
| 6 (000) | 28 (745) | 50 (747) |
| 7 (020) | 29 (485) | 51 (717) |
| 8 (446) | 30 (476) | 52 (025) |
| 9 (745) | 31 (264) | 53 (242) |
| 10 (485) | 32 (126) | 54 (264) |
| 11 (476) | 33 (150) | 55 (212) |
| 12 (264) | 34 (020) | 56 (126) |
| 13 (212) | 35 (473) | 57 (747) |
| 14 (126) | 36 (485) | 58 (717) |
| 15 (747) | 37 (734) | 59 (025) |
| 16 (150) | 38 (255) | 60 (242) |
| 17 (020) | 39 (000) | 61 (264) |
| 18 (473) | 40 (020) | 62 (212) |
| 19 (485) | 41 (446) | 63 (126) |
| 20 (734) | 42 (745) | 64 (747) |
| 21 (264) | 43 (485) | 65 (717) |
| 22 (212) | 44 (476) | |

↑ 234.1 mm ↔ 234.9 mm

Country (Country)

No.8



| 54 min | |
|----------|----------|
| 1 (843) | 22 (058) |
| 2 (328) | 23 (348) |
| 3 (348) | 24 (019) |
| 4 (323) | 25 (415) |
| 5 (058) | 26 (348) |
| 6 (399) | 27 (817) |
| 7 (019) | 28 (502) |
| 8 (415) | 29 (513) |
| 9 (328) | 30 (534) |
| 10 (817) | 31 (124) |
| 11 (502) | 32 (810) |
| 12 (513) | 33 (085) |
| 13 (534) | 34 (323) |
| 14 (124) | 35 (399) |
| 15 (810) | 36 (843) |
| 16 (085) | 37 (328) |
| 17 (323) | 38 (005) |
| 18 (843) | 39 (348) |
| 19 (328) | 40 (323) |
| 20 (348) | 41 (900) |
| 21 (323) | |

↑ 208.3 mm ↔ 171.8 mm

No.6



| 14 min | |
|----------|----------|
| 1 (264) | 11 (485) |
| 2 (126) | 12 (476) |
| 3 (485) | 13 (025) |
| 4 (476) | 14 (242) |
| 5 (473) | 15 (264) |
| 6 (255) | 16 (212) |
| 7 (000) | 17 (126) |
| 8 (020) | 18 (747) |
| 9 (446) | 19 (717) |
| 10 (745) | |

↑ 44.4 mm ↔ 129.4 mm

Country (Country)

No.9



| 6 min | |
|----------|--|
| 1 (843) | |
| 2 (019) | |
| 3 (415) | |
| 4 (348) | |
| 5 (817) | |
| 6 (502) | |
| 7 (513) | |
| 8 (534) | |
| 9 (124) | |
| 10 (810) | |
| 11 (085) | |
| 12 (323) | |

↑ 28.0 mm
↔ 110.5 mm



● No.10

| 110 min | |
|------------|-------|
| 1 | (339) |
| 2 | (542) |
| 3 | (209) |
| 4 | (030) |
| 5 | (337) |
| 6 | (058) |
| 7 | (513) |
| 8 | (001) |
| ↓ 313.1 mm | |
| ↔ 262.4 mm | |



No.13

| 109 min | |
|-----------------------|-------|
| 1 | (001) |
| 2 | (810) |
| 3 | (027) |
| 4 | (612) |
| 5 | (019) |
| 6 | (086) |
| 7 | (001) |
| 8 | (804) |
| 9 | (607) |
| 10 | (900) |
| 11 | (001) |
| 12 | (810) |
| 13 | (027) |
| 14 | (612) |
| 15 | (019) |
| 16 | (542) |
| 17 | (086) |
| 18 | (001) |
| 19 | (804) |
| 20 | (607) |
| 21 | (900) |
| 22 | (001) |
| 23 | (810) |
| 24 | (027) |
| 25 | (612) |
| 26 | (019) |
| 27 | (086) |
| 28 | (001) |
| 29 | (804) |
| 30 | (607) |
| 31 | (900) |
| 32 | (001) |
| 33 | (810) |
| 34 | (027) |
| 35 | (612) |
| 36 | (019) |
| 37 | (542) |
| 38 | (086) |
| 39 | (001) |
| 40 | (804) |
| 41 | (607) |
| 42 | (900) |
| 43 | (027) |
| 44 | (612) |
| 45 | (019) |
| 46 | (542) |
| 47 | (086) |
| 48 | (001) |
| 49 | (086) |
| 50 | (612) |
| 51 | (804) |
| 52 | (607) |
| 53 | (900) |
| ↓ 270.0 mm ↔ 263.6 mm | |

No.11



| 18 min | |
|------------|-------|
| 1 | (542) |
| 2 | (513) |
| 3 | (339) |
| 4 | (209) |
| 5 | (030) |
| 6 | (058) |
| 7 | (001) |
| ↓ 107.3 mm | |
| ↔ 148.5 mm | |

No.12



| 10 min | |
|-----------|-------|
| 1 | (513) |
| 2 | (339) |
| 3 | (209) |
| 4 | (030) |
| 5 | (058) |
| 6 | (001) |
| ↓ 75.6 mm | |
| ↔ 92.1 mm | |



No.14

| 125 min | |
|-----------------------|-------|
| 1 | (017) |
| 2 | (542) |
| 3 | (348) |
| 4 | (214) |
| 5 | (019) |
| 6 | (415) |
| 7 | (534) |
| 8 | (030) |
| 9 | (519) |
| 10 | (900) |
| 11 | (017) |
| 12 | (542) |
| 13 | (027) |
| 14 | (415) |
| 15 | (214) |
| 16 | (019) |
| 17 | (415) |
| 18 | (534) |
| 19 | (030) |
| 20 | (519) |
| 21 | (900) |
| 22 | (017) |
| 23 | (542) |
| 24 | (027) |
| 25 | (214) |
| 26 | (019) |
| 27 | (415) |
| 28 | (534) |
| 29 | (030) |
| 30 | (519) |
| 31 | (900) |
| 32 | (017) |
| 33 | (027) |
| 34 | (348) |
| 35 | (214) |
| 36 | (019) |
| 37 | (534) |
| 38 | (070) |
| 39 | (030) |
| 40 | (519) |
| 41 | (900) |
| ↓ 213.5 mm ↔ 197.4 mm | |

Embroidery Pattern Color Change Table
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No.15

| 20 min | |
|--------|----------|
| 1 | ■ (900) |
| ↕ | 115.0 mm |
| ↔ | 214.3 mm |



No.19

| 25 min | |
|--------|----------|
| 1 | ■ (707) |
| 2 | ■ (817) |
| 3 | ■ (704) |
| 4 | ■ (307) |
| 5 | ■ (058) |
| 6 | ■ (399) |
| 7 | ■ (307) |
| 8 | ■ (900) |
| ↕ | 117.2 mm |
| ↔ | 157.0 mm |



No.16

| 32 min | |
|--------|----------|
| 1 | ■ (328) |
| 2 | ■ (800) |
| ↕ | 183.4 mm |
| ↔ | 181.7 mm |



No.20

| 14 min | |
|--------|----------|
| 1 | ■ (206) |
| 2 | ■ (208) |
| 3 | ■ (126) |
| 4 | ■ (337) |
| 5 | ■ (333) |
| 6 | ■ (339) |
| 7 | ■ (030) |
| 8 | ■ (817) |
| 9 | ■ (001) |
| 10 | ■ (707) |
| 11 | ■ (900) |
| 12 | ■ (007) |
| ↕ | 111.6 mm |
| ↔ | 107.9 mm |



No.17

| 12 min | |
|--------|----------|
| 1 | ■ (058) |
| 2 | ■ (209) |
| ↕ | 97.2 mm |
| ↔ | 195.3 mm |



No.21

| 13 min | |
|--------|----------|
| 1 | ■ (005) |
| 2 | ■ (704) |
| 3 | ■ (707) |
| 4 | ■ (348) |
| 5 | ■ (307) |
| 6 | ■ (017) |
| 7 | ■ (019) |
| 8 | ■ (707) |
| 9 | ■ (900) |
| 10 | ■ (807) |
| ↕ | 108.6 mm |
| ↔ | 99.2 mm |



♥ No.18

| 25 min | |
|--------|-------------|
| 1 | ----- (900) |
| 2 | ----- (900) |
| 3 | ~~~~~ (900) |
| 4 | ■ (005) |
| 5 | ■ (399) |
| 6 | ■ (001) |
| 7 | ■ (900) |
| ↕ | 221.0 mm |
| ↔ | 132.8 mm |



No.22

| 41 min | | | |
|-----------------------|-------|----|-------|
| 1 | (000) | 17 | (463) |
| 2 | (012) | 18 | (485) |
| 3 | (020) | 19 | (623) |
| 4 | (370) | 20 | (133) |
| 5 | (334) | 21 | (604) |
| 6 | (706) | 22 | (012) |
| 7 | (000) | 23 | (020) |
| 8 | (012) | 24 | (706) |
| 9 | (020) | 25 | (255) |
| 10 | (370) | 26 | (623) |
| 11 | (334) | 27 | (463) |
| 12 | (706) | 28 | (485) |
| 13 | (370) | 29 | (604) |
| 14 | (334) | 30 | (133) |
| 15 | (706) | 31 | (024) |
| 16 | (255) | | |
| ↓ 127.4 mm ↔ 196.6 mm | | | |

Country



No.23

| 67 min | | | |
|-----------------------|-------|----|-------|
| 1 | (000) | 26 | (485) |
| 2 | (012) | 27 | (012) |
| 3 | (020) | 28 | (000) |
| 4 | (745) | 29 | (020) |
| 5 | (747) | 30 | (745) |
| 6 | (015) | 31 | (624) |
| 7 | (586) | 32 | (625) |
| 8 | (461) | 33 | (586) |
| 9 | (463) | 34 | (446) |
| 10 | (485) | 35 | (463) |
| 11 | (623) | 36 | (467) |
| 12 | (625) | 37 | (012) |
| 13 | (158) | 38 | (000) |
| 14 | (000) | 39 | (020) |
| 15 | (012) | 40 | (745) |
| 16 | (020) | 41 | (747) |
| 17 | (745) | 42 | (446) |
| 18 | (747) | 43 | (155) |
| 19 | (586) | 44 | (158) |
| 20 | (015) | 45 | (623) |
| 21 | (624) | 46 | (625) |
| 22 | (625) | 47 | (444) |
| 23 | (635) | 48 | (446) |
| 24 | (461) | 49 | (485) |
| 25 | (463) | | |
| ↓ 135.8 mm ↔ 179.4 mm | | | |

Country



No.24

| 8 min | | | |
|---------------------|-------|----|-------|
| 1 | (000) | 8 | (463) |
| 2 | (012) | 9 | (446) |
| 3 | (020) | 10 | (476) |
| 4 | (100) | 11 | (122) |
| 5 | (485) | 12 | (024) |
| 6 | (604) | 13 | (126) |
| 7 | (015) | | |
| ↓ 55.7 mm ↔ 48.5 mm | | | |

Country



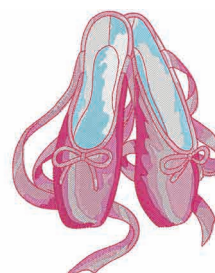
No.25

| 12 min | |
|------------|-------|
| 1 | (124) |
| 2 | (333) |
| 3 | (017) |
| 4 | (124) |
| 5 | (079) |
| 6 | (307) |
| 7 | (079) |
| ↓ 116.3 mm | |
| ↔ 94.7 mm | |



No.26

| 16 min | |
|------------|-------|
| 1 | (843) |
| 2 | (124) |
| 3 | (079) |
| 4 | (307) |
| 5 | (124) |
| 6 | (079) |
| 7 | (333) |
| 8 | (307) |
| 9 | (810) |
| 10 | (085) |
| 11 | (079) |
| 12 | (126) |
| ↓ 121.8 mm | |
| ↔ 110.7 mm | |



No.27

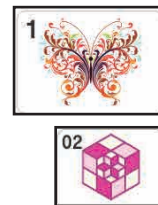
| 39 min | |
|------------|-------|
| 1 | (001) |
| 2 | (017) |
| 3 | (124) |
| 4 | (079) |
| 5 | (085) |
| 6 | (086) |
| 7 | (807) |
| 8 | (124) |
| 9 | (079) |
| 10 | (085) |
| 11 | (086) |
| 12 | (807) |
| ↓ 140.1 mm | |
| ↔ 111.9 mm | |

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Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado

- ✂ Brother "Exclusives" Anna Aldmon Quilt Designs
- ✂ Motifs de Quilt Anna Aldmon "exclusifs" Brother
- ✂ Ricami per quilting Anna Aldmon "Esclusivi" Brother
- ✂ Коллекция Brother: дизайны для квилтинга от Анны Алдмон

- ✂ Brother „Exclusives“ – Quiltdesigns Anna Aldmon
- ✂ Brother "Exclusief" - Quilt ontwerpen van Anna Aldmon
- ✂ Diseños de acolchado de Anna Aldmon "exclusivos" de Brother



No.1 – No. 10 are applique in the hoop designs using a 4 step process:
 1) Placement Stitch; 2) Tack Down Stitch; 3) Trim Applique Fabric outside Tack Down Stitches; 4) Satin Stitch to finish edges of Applique Fabric.

Les n° 1 à 10 correspondent à des motifs d'appliqués dans un cadre qui utilisent un procédé en 4 étapes : 1) Point de positionnement ; 2) Point d'arrêt ; 3) Coupez le tissu d'appliqué en dehors des points d'arrêt ; 4) Points plumetis pour la finition des bords du tissu d'appliqué.

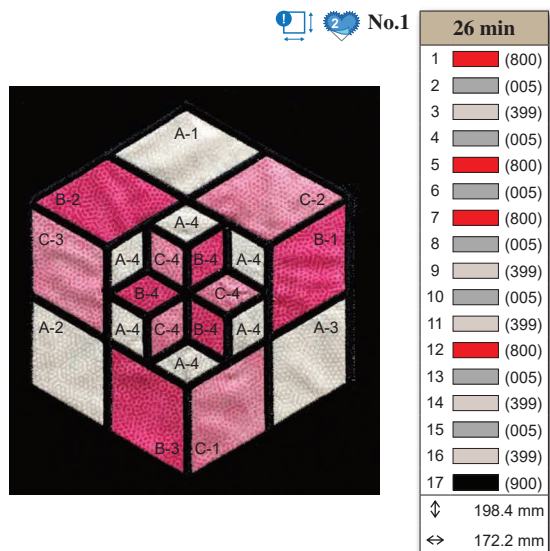
N. 1 – N. 10 sono applicazioni da eseguire nel telaio utilizzando un processo a 4 fasi: 1) Cucitura di posizionamento; 2) Cucitura di imbustatura; 3) Tagliare tessuto applicazione all'esterno dei punti d'imbustatura; 4) Punto pieno per terminare i bordi del tessuto applicazione.

Дизайны с № 1 по № 10 предназначены для создания аппликаций с использованием пялец в 4 этапа: 1) выстрачивание контура; 2) закрепление ткани; 3) обрезка ткани для аппликации по закрепляющим стежкам; 4) обработка краев аппликации атласной строчкой.

Nr. 1 bis Nr. 10 werden mit einem vierschrittigen Vorgang in die Rahmendesigns appliziert: 1) Positionierungsstich; 2) Heftstich; 3) Applikationsstoff außerhalb der Heftstiche abschneiden; 4) Satinstich zum Fertigstellen der Ecken des Applikationsstoffes.

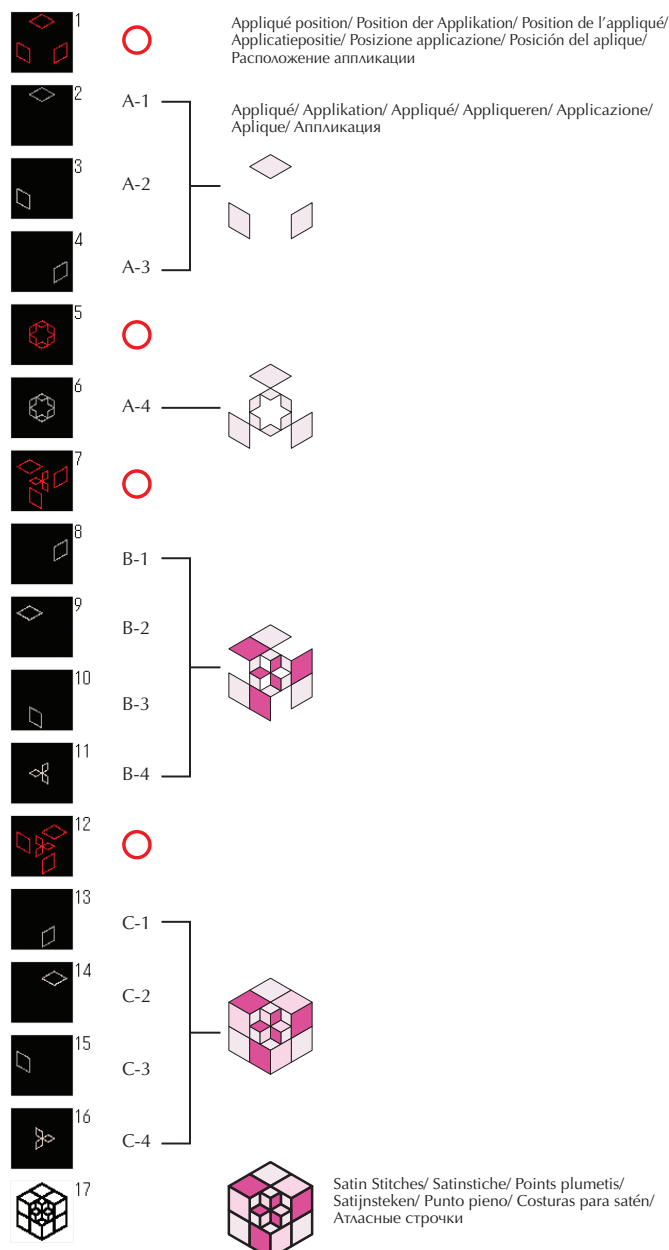
Nr. 1 tot nr. 10 worden direct 'in het borduurraam' geapliceerd in de volgende 4 stappen: 1) Steken voor de juiste positie; 2) Rijgsteeken; 3) Overtollige applicatiestof wegknippen buiten de rijgsteek; 4) Brede satijnsteken werken de stofranden af.

Del N.º 1 al N.º 10 son apliques en los diseños de bastidor siguiendo un proceso de 4 pasos: 1) Puntada de colocación; 2) Puntada de hilvanado; 3) Recorte la tela con aplicación fuera de las puntadas de hilvanado; 4) Costura para satén para terminar los bordes de la tela con aplicación.



Required fabric pieces for the Applique top.
 Benötigte Stoffteile für das Oberteil der Applikation.
 Pièces de tissu nécessaires pour l'appliqué du dessus.
 Benodigde stofdelen voor de bovenkant van de applicatie.
 Pezzi di tessuto richiesti per la parte superiore dell'applicazione.
 Piezas de tela necesarias para la parte superior del applique.
 Требуемые детали для создания аппликации.

| | Reference/ Referenz/ Référence/ Referentie/ Riferimento/ Referencia/ Наименование | ↕ x ↔ (mm) | ↕ x ↔ (inch) | Number of pieces/ Anzahl der Teile/ Nombre de pièces/ Aantal delen/ Numero di pezzi/ Número de piezas/ Количество деталей |
|---|---|---------------|-----------------|---|
| 1 | A-1/2/3 | 70 x 100 | 3 x 4 | 3 |
| 2 | A-4 | 120 x 110 | 5 x 4 1/2 | 1 |
| 3 | B-1/2/3 | 70 x 100 | 3 x 4 | 3 |
| 4 | B-4 | 80 x 90 | 3 1/2 x 4 | 1 |
| 5 | C-1/2/3 | 70 x 100 | 3 x 4 | 3 |
| 6 | C-4 | 80 x 90 | 3 1/2 x 4 | 1 |





Basic Instruction

1. Place stabilizer and background fabric in embroidery hoop.
2. Stitch the Placement stitches to outline the applique position.
3. Place the Applique Fabric on top of Placement stitches and secure with fabric tape.
4. Stitch the Tack Down stitches to attached Applique Fabric to the background fabric.
5. Remove embroidery frame from the machine, place on flat surface and trim around outside edge of Tack Down Stitches.

Finish :

Once all the Applique pieces are tacked down and trimmed, stitch the satin stitches to complete the design. Remove stabilizer.

Grundanleitung

1. Legen Sie die Stickfolie und den Hintergrundstoff in den Stickrahmen.
2. Nähen Sie die Positionierungsstiche, um den Umriss der Position der Applikation darzustellen.
3. Legen Sie den Applikationsstoff auf die Positionierungsstiche und sichern Sie ihn mit Gewebeband.
4. Nähen Sie die Heftstiche, um den Applikationsstoff auf dem Hintergrundstoff zu befestigen.
5. Nehmen Sie den Stickrahmen von der Maschine ab, legen Sie ihn auf eine flache Oberfläche und schneiden Sie den Stoff außerhalb der Heftstiche ab.

Fertigstellen:

Wenn alle Applikationsteile fest geheftet und abgeschnitten sind, nähen Sie die Satinstiche, um das Design fertigzustellen. Entfernen Sie die Stickfolie.

Instructions de base

1. Placez le renfort et le tissu de base dans le cadre de broderie.
2. Cousez des points de positionnement pour marquer le contour de la position de l'appliqué.
3. Placez le tissu d'appliqué au-dessus des points de positionnement et maintenez-le avec un ruban adhésif (spécial textile).
4. Cousez les points d'arrêt sur le tissu d'appliqué fixé au tissu de base.
5. Retirez le cadre de broderie de la machine, placez-le sur une surface plane et coupez autour du bord extérieur des points d'arrêt.

Terminer :

Une fois que vous avez cousu des points d'arrêt sur toutes les pièces d'appliqué et qu'elles sont coupées, cousez des points plumetis pour terminer le motif. Retirez le renfort.

Basisinstructies

1. Plaats de versteviging en de stof voor de ondergrond in het borduurraam.
2. Naai de plaatsingssteken om de applicatiepositie aan te geven.
3. Plaats de applicatiestof op de plaatsingssteken en zet de stof vast met plakband (voor textiel).
4. Naai de rijgsteken om de applicatiestof vast te naaien op de ondergrondstof.
5. Verwijder het borduurraam van de machine, leg het op een plat oppervlak en knip de overbodige stof buiten de rijgsteken weg.

Afwerking:

wanneer alle delen van de applicatie zijn vastgeregen en bijgeknipt, naait u de satijnsteken om het ontwerp af te maken. Verwijder daarna de versteviging.

Istruzioni di base

1. Posizionare lo stabilizzatore e il tessuto di fondo nel telaio da ricamo.
2. Cucire i punti di posizionamento che serviranno da guida per posizionare la stoffa per l'applicazione.
3. Posizionare il tessuto per l'applicazione sui punti di posizionamento e fissarli con nastro adesivo.
4. Cucire i punti di imbastitura per fissare il tessuto per l'applicazione sul tessuto di fondo.
5. Rimuovere il telaio per ricamo dalla macchina, posizionarlo su una superficie piana e tagliare esternamente tutto intorno ai punti di imbastitura.

Termine del ricamo:

Una volta eseguite le fasi di imbastitura e ritaglio dell'applicazione, ricamare il punto pieno per completare il ricamo. Rimuovere lo stabilizzatore.

Instrucciones básicas

1. Coloque el estabilizador y la tela de fondo en el aro de bordado.
2. Cosa las puntadas de colocación para crear el contorno de la posición del aplique.
3. Coloque la tela con aplicación encima de las puntadas de colocación y sujétela con cinta de tela.
4. Cosa las puntadas de hilvanado en la tela con aplicación colocada a la tela de fondo.
5. Retire el bastidor de bordado de la máquina, colóquelo sobre una superficie plana y recorte alrededor del borde exterior de las puntadas de hilvanado.

Acabado:

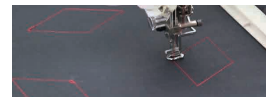
Cuando todas las piezas del aplique estén hilvanadas y recortadas, cosa las costuras para satén para completar el diseño. Retire el estabilizador.

Краткие инструкции

1. Расположите стабилизатор и ткань основы в пяльцах.
2. Выполните строчку по контуру, чтобы обозначить положение аппликации.
3. Наложите ткань для аппликации на простроченный контур и закрепите клеевой лентой для ткани.
4. Выполните закрепляющие стежки, чтобы прикрепить ткань аппликации к ткани основы.
5. Снимите пяльцы с машины, положите их на ровную поверхность и обрежьте ткань вокруг закрепляющих стежков.

Окончательная обработка:

Когда все детали аппликации будут закреплены и вырезаны, для завершения работы с дизайном обработайте края атласной строчкой. Удалите стабилизатор.



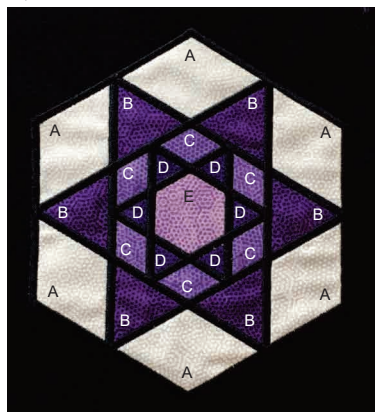
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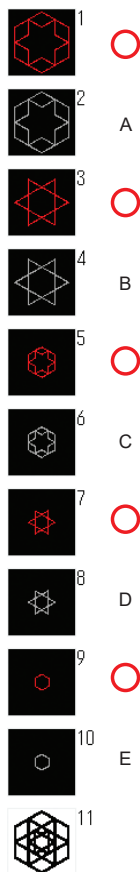
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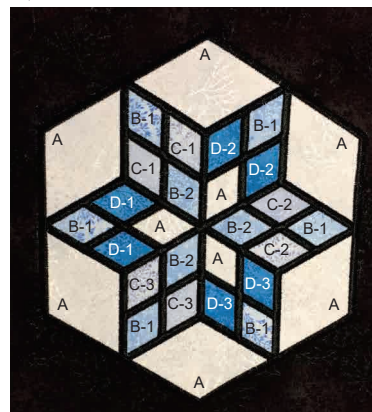
No.2



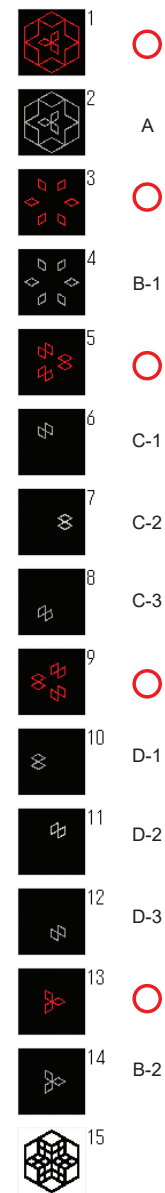
| 26 min | |
|--------|----------|
| 1 | (800) |
| 2 | (005) |
| 3 | (800) |
| 4 | (005) |
| 5 | (800) |
| 6 | (005) |
| 7 | (800) |
| 8 | (005) |
| 9 | (800) |
| 10 | (005) |
| 11 | (900) |
| ↕ | 198.4 mm |
| ↔ | 172.2 mm |



No.3



| 29 min | |
|--------|----------|
| 1 | (800) |
| 2 | (005) |
| 3 | (800) |
| 4 | (005) |
| 5 | (800) |
| 6 | (005) |
| 7 | (399) |
| 8 | (005) |
| 9 | (800) |
| 10 | (005) |
| 11 | (399) |
| 12 | (005) |
| 13 | (800) |
| 14 | (005) |
| 15 | (900) |
| ↕ | 198.4 mm |
| ↔ | 172.2 mm |



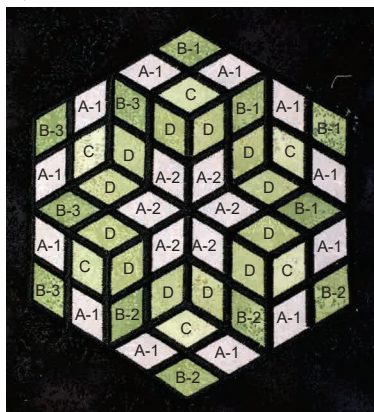
Required fabric pieces for the Applique top./ Benötigte Stoffteile für das Oberteil der Applikation./
Pièces de tissu nécessaires pour l'appliqué du dessus./ Benodigde stofdelen voor de bovenkant van de applicatie./
Pezzi di tessuto richiesti per la parte superiore dell'applicazione./ Piezas de tela necesarias para la parte superior del applique./
Требуемые детали для создания аппликации.

| | Reference/ Referenz/ Référence/ Referentie/ Riferimento/ Referencia/ Наименование | ↕ x ↔ (mm) | ↕ x ↔ (inch) | Number of pieces/ Anzahl der Teile/ Nombre de pièces/ Aantal delen/ Numero di pezzi/ Número de piezas/ Количество деталей |
|---|---|---------------|-----------------|---|
| 1 | A | 220 × 200 | 9 × 8 | 1 |
| 2 | B | 170 × 190 | 7 × 7 1/2 | 1 |
| 3 | C | 120 × 110 | 5 × 4 1/2 | 1 |
| 4 | D | 100 × 110 | 4 × 4 1/2 | 1 |
| 5 | E | 70 × 70 | 3 × 3 | 1 |

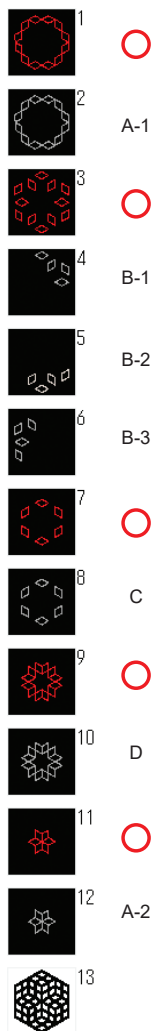
| | Reference/ Referenz/ Référence/ Referentie/ Riferimento/ Referencia/ Наименование | ↕ x ↔ (mm) | ↕ x ↔ (inch) | Number of pieces/ Anzahl der Teile/ Nombre de pièces/ Aantal delen/ Numero di pezzi/ Número de piezas/ Количество деталей |
|---|---|---------------|-----------------|---|
| 1 | A | 220 × 200 | 9 × 8 | 1 |
| 2 | B-1 | 160 × 180 | 6 1/2 × 7 1/2 | 1 |
| 3 | C-1/2/3 | 60 × 70 | 2 1/2 × 3 | 3 |
| 4 | D-1/2/3 | 60 × 70 | 2 1/2 × 3 | 3 |
| 5 | B-2 | 90 × 80 | 4 × 3 1/2 | 1 |



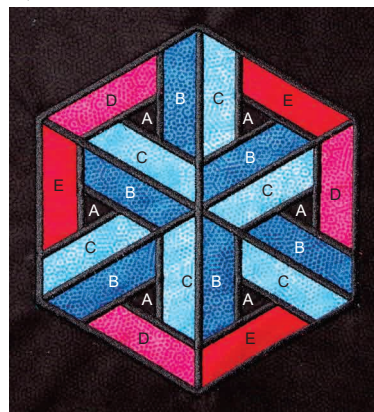
No.4



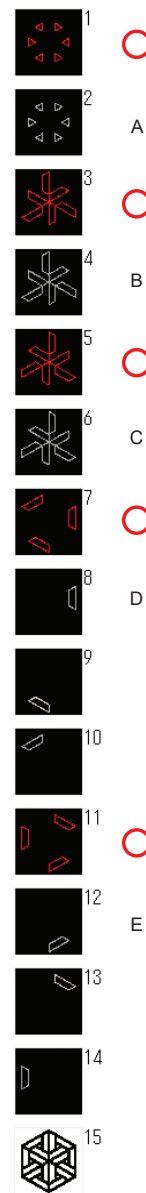
| 38 min | |
|------------|-------|
| 1 | (800) |
| 2 | (005) |
| 3 | (800) |
| 4 | (005) |
| 5 | (399) |
| 6 | (005) |
| 7 | (800) |
| 8 | (005) |
| 9 | (800) |
| 10 | (005) |
| 11 | (800) |
| 12 | (005) |
| 13 | (900) |
| ↑ 198.4 mm | |
| ↔ 172.3 mm | |



No.5



| 30 min | |
|------------|-------|
| 1 | (800) |
| 2 | (005) |
| 3 | (800) |
| 4 | (005) |
| 5 | (800) |
| 6 | (005) |
| 7 | (800) |
| 8 | (005) |
| 9 | (399) |
| 10 | (005) |
| 11 | (800) |
| 12 | (005) |
| 13 | (399) |
| 14 | (005) |
| 15 | (900) |
| ↑ 198.4 mm | |
| ↔ 172.2 mm | |



Required fabric pieces for the Applique top./ Benötigte Stoffteile für das Oberteil der Applikation./
Pièces de tissu nécessaires pour l'appliqué du dessus./ Benodigde stofdelen voor de bovenkant van de applicatie./
Pezzi di tessuto richiesti per la parte superiore dell'applicazione./ Piezas de tela necesarias para la parte superior del applique./
Требуемые детали для создания аппликации.

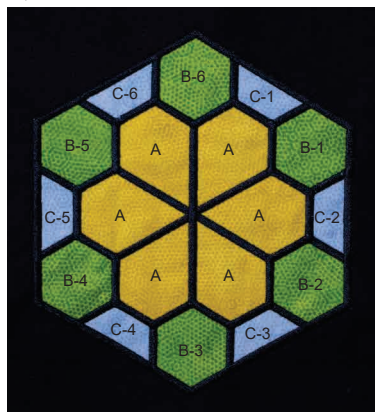
| | Reference/ Referenz/ Référence/ Referentie/ Riferimento/ Referencia/ Наименование | ↕ x ↔ (mm) | ↕ x ↔ (inch) | Number of pieces/ Anzahl der Teile/ Nombre de pièces/ Aantal delen/ Numero di pezzi/ Número de piezas/ Количество деталей |
|---|---|---------------|-----------------|---|
| 1 | A-1 | 200 × 200 | 8 × 8 | 1 |
| 2 | B-1/2/3 | 160 × 80 | 6 1/2 × 3 1/2 | 3 |
| 3 | C | 160 × 160 | 6 1/2 × 6 1/2 | 1 |
| 4 | D | 150 × 150 | 6 × 6 | 1 |
| 5 | A-2 | 100 × 100 | 4 × 4 | 1 |

| | Reference/ Referenz/ Référence/ Referentie/ Riferimento/ Referencia/ Наименование | ↕ x ↔ (mm) | ↕ x ↔ (inch) | Number of pieces/ Anzahl der Teile/ Nombre de pièces/ Aantal delen/ Numero di pezzi/ Número de piezas/ Количество деталей |
|---|---|---------------|-----------------|---|
| 1 | A | 140 × 140 | 5 1/2 × 5 1/2 | 1 |
| 2 | B | 200 × 200 | 8 × 8 | 1 |
| 3 | C | 200 × 200 | 8 × 8 | 1 |
| 4 | D | 100 × 40 | 4 × 2 | 3 |
| 5 | E | 100 × 40 | 4 × 2 | 3 |

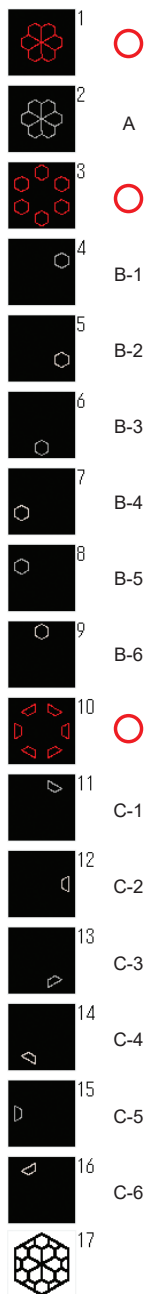
Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado

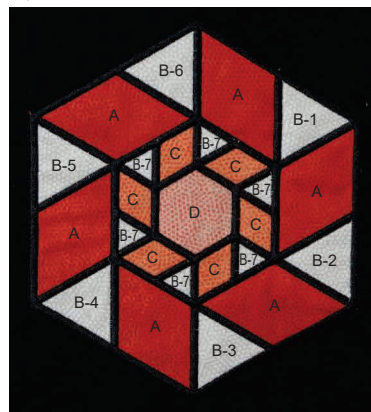
No.6



| 24 min | |
|----------|-------|
| 1 | (800) |
| 2 | (005) |
| 3 | (800) |
| 4 | (005) |
| 5 | (399) |
| 6 | (005) |
| 7 | (399) |
| 8 | (005) |
| 9 | (399) |
| 10 | (800) |
| 11 | (005) |
| 12 | (399) |
| 13 | (005) |
| 14 | (399) |
| 15 | (005) |
| 16 | (399) |
| 17 | (900) |
| 198.5 mm | |
| 172.9 mm | |



No.7



| 27 min | |
|----------|-------|
| 1 | (800) |
| 2 | (005) |
| 3 | (800) |
| 4 | (005) |
| 5 | (399) |
| 6 | (005) |
| 7 | (399) |
| 8 | (005) |
| 9 | (399) |
| 10 | (800) |
| 11 | (005) |
| 12 | (800) |
| 13 | (005) |
| 14 | (800) |
| 15 | (005) |
| 16 | (900) |
| 197.5 mm | |
| 171.6 mm | |



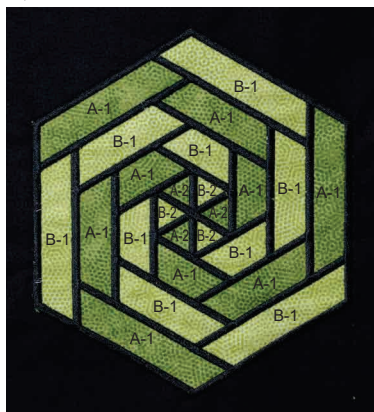
Required fabric pieces for the Applique top./ Benötigte Stoffteile für das Oberteil der Applikation./ Pièces de tissu nécessaires pour l'appliqué du dessus./ Benodigde stofdelen voor de bovenkant van de applicatie./ Pezzi di tessuto richiesti per la parte superiore dell'applicazione./ Piezas de tela necesarias para la parte superior del aplique./ Требуемые детали для создания аппликации.

| | Reference/ Referenz/ Référence/ Referentie/ Riferimento/ Referencia/ Наименование | ↕ x ↔ (mm) | ↕ x ↔ (inch) | Number of pieces/ Anzahl der Teile/ Nombre de pièces/ Aantal delen/ Numero di pezzi/ Número de piezas/ Количество деталей |
|---|---|---------------|-----------------|---|
| 1 | A | 150 × 150 | 6 × 6 | 1 |
| 2 | B-1/2/3/4/5/6 | 70 × 70 | 3 × 3 | 6 |
| 3 | C-1/2/3/4/5/6 | 40 × 70 | 2 × 3 | 6 |

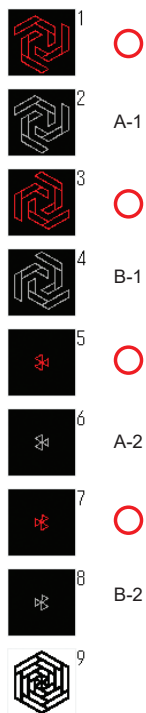
| | Reference/ Referenz/ Référence/ Referentie/ Riferimento/ Referencia/ Наименование | ↕ x ↔ (mm) | ↕ x ↔ (inch) | Number of pieces/ Anzahl der Teile/ Nombre de pièces/ Aantal delen/ Numero di pezzi/ Número de piezas/ Количество деталей |
|---|---|---------------|-----------------|---|
| 1 | A | 220 × 200 | 9 × 8 | 1 |
| 2 | B-1/2/3/4/5/6 | 70 × 60 | 3 × 2 1/2 | 6 |
| 3 | C | 110 × 110 | 4 1/2 × 4 1/2 | 1 |
| 4 | B-7 | 110 × 110 | 4 1/2 × 4 1/2 | 1 |
| 5 | D | 70 × 70 | 3 × 3 | 1 |



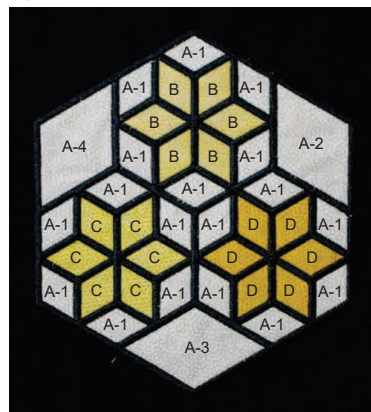
No.8



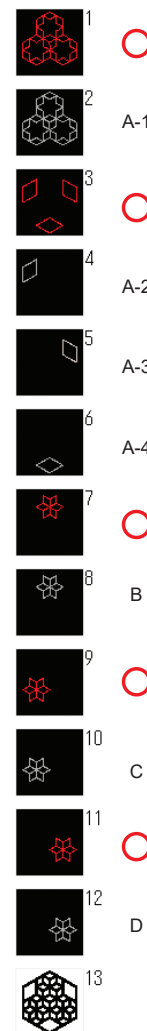
| 29 min | |
|--------|----------|
| 1 | (800) |
| 2 | (005) |
| 3 | (800) |
| 4 | (005) |
| 5 | (800) |
| 6 | (005) |
| 7 | (800) |
| 8 | (005) |
| 9 | (900) |
| ↑ | 197.4 mm |
| ↔ | 171.2 mm |



No.9



| 32 min | |
|--------|----------|
| 1 | (800) |
| 2 | (005) |
| 3 | (800) |
| 4 | (005) |
| 5 | (399) |
| 6 | (005) |
| 7 | (800) |
| 8 | (005) |
| 9 | (800) |
| 10 | (005) |
| 11 | (800) |
| 12 | (005) |
| 13 | (900) |
| ↑ | 197.5 mm |
| ↔ | 171.4 mm |



Required fabric pieces for the Applique top./ Benötigte Stoffteile für das Oberteil der Applikation./
 Pièces de tissu nécessaires pour l'appliqué du dessus./ Benodigde stofdelen voor de bovenkant van de applicatie./
 Pezzi di tessuto richiesti per la parte superiore dell'applicazione./ Piezas de tela necesarias para la parte superior del applique./
 Требуемые детали для создания аппликации.

| | Reference/ Referenz/ Référence/ Referentie/ Riferimento/ Referencia/ Наименование | ↑ x ↔ (mm) | ↑ x ↔ (inch) | Number of pieces/ Anzahl der Teile/ Nombre de pièces/ Aantal delen/ Numero di pezzi/ Número de piezas/ Количество деталей |
|---|---|---------------|-----------------|---|
| 1 | A-1 | 200 x 190 | 8 x 7 1/2 | 1 |
| 2 | B-1 | 200 x 190 | 8 x 7 1/2 | 1 |
| 3 | A-2 | 60 x 60 | 2 1/2 x 2 1/2 | 1 |
| 4 | B-2 | 60 x 60 | 2 1/2 x 2 1/2 | 1 |

| | Reference/ Referenz/ Référence/ Referentie/ Riferimento/ Referencia/ Наименование | ↑ x ↔ (mm) | ↑ x ↔ (inch) | Number of pieces/ Anzahl der Teile/ Nombre de pièces/ Aantal delen/ Numero di pezzi/ Número de piezas/ Количество деталей |
|---|---|---------------|-----------------|---|
| 1 | A-1 | 200 x 200 | 8 x 8 | 1 |
| 2 | A-2/3/4 | 90 x 60 | 4 x 2 1/2 | 3 |
| 3 | B | 90 x 100 | 4 x 4 | 1 |
| 4 | C | 90 x 100 | 4 x 4 | 1 |
| 5 | D | 90 x 100 | 4 x 4 | 1 |

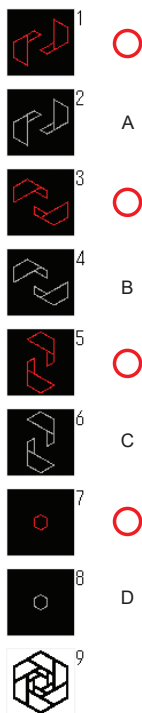
Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado

No.10



| 21 min | |
|--------|----------|
| 1 | (800) |
| 2 | (005) |
| 3 | (800) |
| 4 | (005) |
| 5 | (800) |
| 6 | (005) |
| 7 | (800) |
| 8 | (005) |
| 9 | (900) |
| ↕ | 197.4 mm |
| ↔ | 171.2 mm |



Required fabric pieces for the Applique top./ Benötigte Stoffteile für das Oberteil der Applikation./
Pièces de tissu nécessaires pour l'appliqué du dessus./ Benodigde stofdelen voor de bovenkant van de applicatie./
Pezzi di tessuto richiesti per la parte superiore dell'applicazione./ Piezas de tela necesarias para la parte superior del applique./
Требуемые детали для создания аппликации.

| | Reference/ Referenz/ Référence/ Referentie/ Riferimento/ Referencia/ Наименование | ↕ x ↔ (mm) | ↕ x ↔ (inch) | Number of pieces/ Anzahl der Teile/ Nombre de pièces/ Aantal delen/ Numero di pezzi/ Número de piezas/ Количество деталей |
|---|---|---------------|-----------------|---|
| 1 | A | 170 × 200 | 7 × 8 | 1 |
| 2 | B | 170 × 200 | 7 × 8 | 1 |
| 3 | C | 200 × 170 | 8 × 7 | 1 |
| 4 | D | 70 × 70 | 3 × 3 | 1 |



❖ Brother "Exclusives" Pierre-Joseph Redouté's Roses & Other Rose Designs

❖ Motifs « exclusifs » Brother, Roses de Pierre-Joseph Redouté et autres motifs à base de rose

❖ Ricami di rose Pierre-Joseph Redouté e altre rose "Esclusivi" Brother

❖ Коллекция Brother: розы Пьера-Жозефа Редуте и другие цветочные дизайны

❖ Brother „Exclusive“ - Design „Rosen von Pierre-Joseph Redoute und andere Rosen“

❖ Brother "Exclusief" - Rozen van Pierre-Joseph Redouté en andere ontwerpen met rozen

❖ Diseños "exclusivos" de Brother, rosas de Pierre-Joseph Redouté y otra rosa



No.1-No.4 are rose collection of an artist Pierre-Joseph Redouté. He was the personal court painter for Napoleon's wife - Joséphine, who loved roses.

Nr. 1 bis Nr. 4 sind Teil der Rosenkollektion vom Künstler Pierre-Joseph Redouté. Er war der persönliche Hofmaler von Napoleons Frau Joséphine, die eine Leidenschaft für Rosen hatte.

Les n° 1 à 4 font partie de la collection de roses de l'artiste Pierre-Joseph Redouté. Il était le peintre de la cours personnelle de Joséphine. l'épouse de Napoléon, qui aimait les roses.

Nr. 1 tot nr. 4 behoren tot de rozencollectie van kunstenaar Pierre-Joseph Redouté. Hij was de persoonlijke hofschilder van Napoleons vrouw, Joséphine, die erg veel van rozen hield.

N.1-N.4 sono una raccolta di rose dell'artista Pierre-Joseph Redouté. Era il pittore di corte personale della moglie di Napoleone, Joséphine, che adorava le rose.

Los números 1 a 4 son una colección de rosas del artista Pierre-Joseph Redouté. Fue el pintor personal de la corte para la esposa de Napoleón, Joséphine, a quien le encantaban las rosas.

Дизайны с № 1 по № 4 основаны на рисунках художника Пьера-Жозефа Редуте. Он был придворным живописцем жены Наполеона Жозефины, которая очень любила розы.



No.1

| 104 min | | | |
|-----------------------|-------|----|-------|
| 1 | (515) | 15 | (086) |
| 2 | (517) | 16 | (807) |
| 3 | (519) | 17 | (513) |
| 4 | (333) | 18 | (515) |
| 5 | (323) | 19 | (124) |
| 6 | (307) | 20 | (079) |
| 7 | (124) | 21 | (085) |
| 8 | (086) | 22 | (086) |
| 9 | (807) | 23 | (333) |
| 10 | (333) | 24 | (509) |
| 11 | (323) | 25 | (513) |
| 12 | (513) | 26 | (515) |
| 13 | (515) | 27 | (517) |
| 14 | (124) | 28 | (519) |
| ↕ 282.4 mm ↔ 194.3 mm | | | |



No.3



No.2

| 107 min | | | |
|-----------------------|-------|----|-------|
| 1 | (124) | 26 | (515) |
| 2 | (399) | 27 | (513) |
| 3 | (005) | 28 | (515) |
| 4 | (027) | 29 | (507) |
| 5 | (502) | 30 | (307) |
| 6 | (509) | 31 | (124) |
| 7 | (415) | 32 | (079) |
| 8 | (808) | 33 | (086) |
| 9 | (337) | 34 | (333) |
| 10 | (513) | 35 | (509) |
| 11 | (515) | 36 | (513) |
| 12 | (517) | 37 | (515) |
| 13 | (005) | 38 | (307) |
| 14 | (515) | 39 | (079) |
| 15 | (517) | 40 | (085) |
| 16 | (515) | 41 | (086) |
| 17 | (124) | 42 | (502) |
| 18 | (399) | 43 | (509) |
| 19 | (817) | 44 | (330) |
| 20 | (079) | 45 | (515) |
| 21 | (086) | 46 | (307) |
| 22 | (333) | 47 | (124) |
| 23 | (027) | 48 | (079) |
| 24 | (502) | 49 | (399) |
| 25 | (513) | 50 | (086) |
| 51 | (807) | 52 | (010) |
| 53 | (812) | 54 | (206) |
| 55 | (502) | 56 | (307) |
| 57 | (843) | 58 | (027) |
| 59 | (502) | 60 | (509) |
| 61 | (515) | 62 | (517) |
| 63 | (019) | 64 | (017) |
| 65 | (070) | 66 | (804) |
| 67 | (807) | 68 | (704) |
| 69 | (070) | 70 | (027) |
| 71 | (017) | 72 | (019) |
| 73 | (070) | 74 | (804) |
| ↕ 229.5 mm ↔ 193.4 mm | | | |

| 198 min | | | |
|-----------------------|-------|----|-------|
| 1 | (085) | 24 | (085) |
| 2 | (086) | 25 | (086) |
| 3 | (079) | 26 | (807) |
| 4 | (214) | 27 | (517) |
| 5 | (328) | 28 | (519) |
| 6 | (515) | 29 | (058) |
| 7 | (517) | 30 | (330) |
| 8 | (079) | 31 | (515) |
| 9 | (807) | 32 | (517) |
| 10 | (086) | 33 | (214) |
| 11 | (807) | 34 | (328) |
| 12 | (107) | 35 | (124) |
| 13 | (001) | 36 | (086) |
| 14 | (399) | 37 | (079) |
| 15 | (079) | 38 | (086) |
| 16 | (333) | 39 | (807) |
| 17 | (208) | 40 | (107) |
| 18 | (214) | 41 | (513) |
| 19 | (058) | 42 | (515) |
| 20 | (328) | 43 | (208) |
| 21 | (330) | 44 | (328) |
| 22 | (517) | 45 | (330) |
| 23 | (519) | 46 | (348) |
| 47 | (208) | 48 | (328) |
| 49 | (513) | 50 | (515) |
| 51 | (079) | 52 | (085) |
| 53 | (086) | 54 | (010) |
| 55 | (399) | 56 | (348) |
| 57 | (337) | 58 | (208) |
| 59 | (339) | 60 | (058) |
| 61 | (214) | 62 | (328) |
| 63 | (509) | 64 | (507) |
| 65 | (209) | 66 | (328) |
| 67 | (079) | 68 | (085) |
| 69 | (399) | 70 | (005) |
| 71 | (502) | 72 | (513) |
| 73 | (001) | 74 | (399) |
| 75 | (206) | 76 | (208) |
| 77 | (348) | 78 | (330) |
| 79 | (502) | 80 | (513) |
| 81 | (010) | 82 | (399) |
| 83 | (001) | 84 | (079) |
| 85 | (085) | 86 | (086) |
| 87 | (205) | 88 | (206) |
| 89 | (214) | | |
| ↕ 268.0 mm ↔ 264.2 mm | | | |

Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado

No.4

| 17 min | |
|--------|----------|
| 1 | (307) |
| 2 | (085) |
| 3 | (807) |
| 4 | (513) |
| 5 | (515) |
| 6 | (086) |
| 7 | (085) |
| 8 | (079) |
| 9 | (124) |
| 10 | (079) |
| 11 | (333) |
| 12 | (515) |
| 13 | (517) |
| 14 | (519) |
| 15 | (333) |
| ↕ | 111.3 mm |
| ↔ | 77.7 mm |



No.7

| 34 min | |
|--------|----------|
| 1 | (328) |
| 2 | (214) |
| 3 | (328) |
| 4 | (513) |
| 5 | (515) |
| 6 | (807) |
| 7 | (086) |
| 8 | (079) |
| 9 | (214) |
| 10 | (328) |
| 11 | (214) |
| 12 | (328) |
| ↕ | 271.8 mm |
| ↔ | 111.1 mm |



No.5

| 7 min | |
|-------|----------|
| 1 | (214) |
| 2 | (328) |
| 3 | (513) |
| 4 | (515) |
| 5 | (085) |
| 6 | (086) |
| 7 | (079) |
| ↕ | 29.0 mm |
| ↔ | 141.6 mm |



No.8

| 2 min | |
|-------|---------|
| 1 | (107) |
| 2 | (807) |
| 3 | (086) |
| 4 | (515) |
| 5 | (513) |
| ↕ | 36.5 mm |
| ↔ | 29.3 mm |



No.6

| 31 min | |
|--------|----------|
| 1 | (079) |
| 2 | (085) |
| 3 | (807) |
| 4 | (513) |
| 5 | (515) |
| 6 | (085) |
| 7 | (079) |
| 8 | (086) |
| 9 | (214) |
| 10 | (328) |
| 11 | (214) |
| 12 | (328) |
| 13 | (214) |
| 14 | (328) |
| ↕ | 165.2 mm |
| ↔ | 166.8 mm |



No.9

| 18 min | |
|--------|----------|
| 1 | (328) |
| ↕ | 148.7 mm |
| ↔ | 159.8 mm |



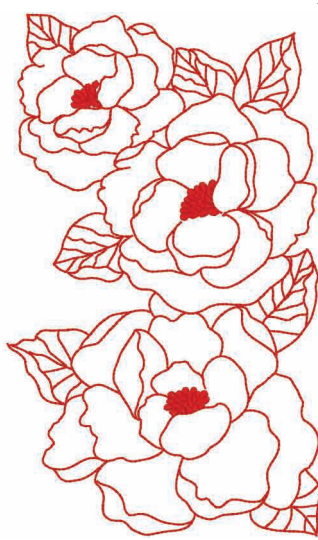
No.10

| 89 min | |
|--------|----------|
| 1 | (900) |
| 2 | (517) |
| 3 | (214) |
| 4 | (030) |
| 5 | (126) |
| 6 | (206) |
| 7 | (214) |
| 8 | (126) |
| 9 | (030) |
| ↕ | 251.0 mm |
| ↔ | 193.7 mm |





| No.11 | | 33 min |
|-------|----------|--------|
| 1 | | (900) |
| 2 | | (517) |
| 3 | | (214) |
| 4 | | (030) |
| 5 | | (126) |
| 6 | | (206) |
| 7 | | (126) |
| 8 | | (030) |
| ↓ | 151.1 mm | |
| ↔ | 107.6 mm | |



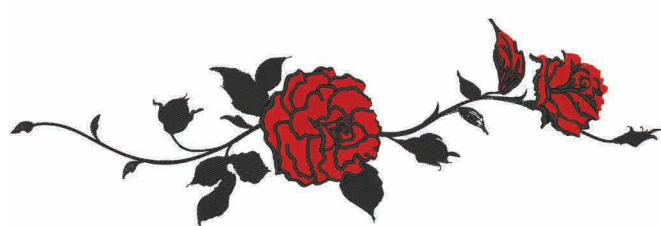
| No.14 | | 24 min |
|-------|----------|--------|
| 1 | | (800) |
| ↓ | 276.0 mm | |
| ↔ | 165.8 mm | |



| No.12 | | 14 min |
|-------|----------|--------|
| 1 | | (900) |
| 2 | | (517) |
| 3 | | (214) |
| 4 | | (030) |
| 5 | | (206) |
| 6 | | (126) |
| 7 | | (214) |
| ↓ | 69.3 mm | |
| ↔ | 112.9 mm | |



| No.15 | | 30 min |
|-------|----------|--------|
| 1 | | (800) |
| 2 | | (515) |
| 3 | | (513) |
| 4 | | (614) |
| 5 | | (800) |
| 6 | | (515) |
| 7 | | (513) |
| 8 | | (086) |
| 9 | | (807) |
| ↓ | 227.4 mm | |
| ↔ | 253.8 mm | |



| ● No.13 | | 28 min |
|---------|----------|--------|
| 1 | | (800) |
| 2 | | (900) |
| 3 | | (800) |
| 4 | | (900) |
| ↓ | 343.5 mm | |
| ↔ | 109.1 mm | |



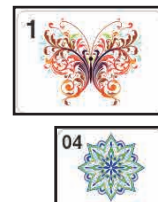
| No.16 | | 19 min |
|-------|----------|--------|
| 1 | | (800) |
| 2 | | (515) |
| 3 | | (513) |
| 4 | | (208) |
| 5 | | (807) |
| ↓ | 161.7 mm | |
| ↔ | 147.3 mm | |

Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado

❖ Brother "Exclusives" Fashion Designs
❖ Motifs Fashion « exclusifs » Brother
❖ Ricami Moda "Esclusivi" Brother
❖ Коллекция Brother: дизайны "Мода"

❖ Brother „Exclusives“ – Modedesigns
❖ Brother "Exclusief" - Mode
❖ Diseños de moda "exclusivos" de Brother



| No.1 56 min | |
|-------------|-------|
| 1 | (328) |
| 2 | (124) |
| 3 | (804) |
| 4 | (812) |
| 5 | (126) |
| 6 | (307) |
| 7 | (810) |
| 8 | (126) |
| 9 | (070) |
| 10 | (085) |
| 11 | (086) |
| 12 | (812) |
| 13 | (005) |
| ↕ 297.6 mm | |
| ↔ 189.3 mm | |



| No.2 1 min | |
|------------|-------|
| 1 | (328) |
| ↕ 35.1 mm | |
| ↔ 42.9 mm | |



| No.4 33 min | |
|-------------|-------|
| 1 | (010) |
| 2 | (817) |
| 3 | (079) |
| 4 | (086) |
| 5 | (613) |
| 6 | (107) |
| 7 | (086) |
| 8 | (079) |
| 9 | (399) |
| 10 | (005) |
| 11 | (328) |
| ↕ 150.4 mm | |
| ↔ 141.3 mm | |



| No.5 17 min | |
|-------------|-------|
| 1 | (620) |
| 2 | (406) |
| 3 | (001) |
| 4 | (620) |
| 5 | (509) |
| 6 | (399) |
| ↕ 110.9 mm | |
| ↔ 79.0 mm | |



| No.3 74 min | |
|-----------------------|-------|
| 1 | (707) |
| 2 | (399) |
| 3 | (086) |
| 4 | (613) |
| 5 | (079) |
| 6 | (005) |
| 7 | (704) |
| 8 | (010) |
| 9 | (817) |
| 10 | (079) |
| 11 | (086) |
| 12 | (613) |
| 13 | (107) |
| 14 | (086) |
| 15 | (079) |
| 16 | (005) |
| 17 | (817) |
| 18 | (010) |
| 19 | (817) |
| 20 | (079) |
| 21 | (086) |
| 22 | (613) |
| 23 | (107) |
| 24 | (086) |
| 25 | (079) |
| 26 | (005) |
| 27 | (817) |
| 28 | (328) |
| ↕ 240.5 mm ↔ 176.6 mm | |



| No.6 97 min | |
|-------------|-------|
| 1 | (406) |
| 2 | (001) |
| 3 | (620) |
| 4 | (399) |
| 5 | (001) |
| 6 | (620) |
| 7 | (399) |
| 8 | (001) |
| 9 | (620) |
| 10 | (086) |
| 11 | (509) |
| 12 | (399) |
| 13 | (001) |
| 14 | (620) |
| 15 | (406) |
| 16 | (001) |
| 17 | (086) |
| 18 | (399) |
| 19 | (509) |
| 20 | (620) |
| 21 | (399) |
| ↕ 352.9 mm | |
| ↔ 200.9 mm | |



No.7

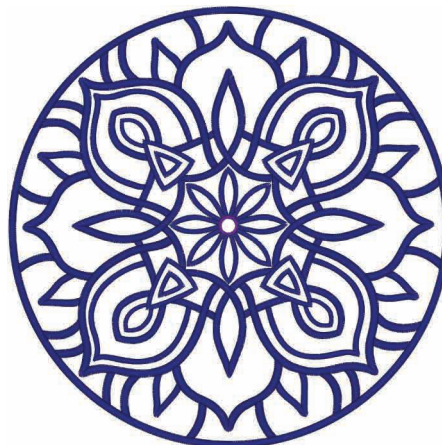
43 min



| | |
|----|----------|
| 1 | (209) |
| 2 | (205) |
| 3 | (001) |
| 4 | (017) |
| 5 | (019) |
| 6 | (420) |
| 7 | (017) |
| 8 | (001) |
| 9 | (019) |
| 10 | (205) |
| 11 | (209) |
| 12 | (612) |
| 13 | (420) |
| ↕ | 248.1 mm |
| ↔ | 147.7 mm |

No.10

45 min



| | |
|---|----------|
| 1 | (007) |
| 2 | (613) |
| ↕ | 233.3 mm |
| ↔ | 233.3 mm |

No.8

72 min



| | |
|----|----------|
| 1 | (001) |
| 2 | (205) |
| 3 | (209) |
| 4 | (017) |
| 5 | (205) |
| 6 | (019) |
| 7 | (612) |
| 8 | (420) |
| 9 | (001) |
| 10 | (205) |
| 11 | (209) |
| 12 | (017) |
| 13 | (205) |
| 14 | (019) |
| 15 | (612) |
| 16 | (420) |
| ↕ | 247.6 mm |
| ↔ | 196.3 mm |

No.11

109 min



| | | | |
|----|----------|----|----------|
| 1 | (517) | 13 | (010) |
| 2 | (502) | 14 | (214) |
| 3 | (126) | 15 | (323) |
| 4 | (513) | 16 | (307) |
| 5 | (515) | 17 | (206) |
| 6 | (509) | 18 | (517) |
| 7 | (206) | 19 | (502) |
| 8 | (086) | 20 | (126) |
| 9 | (209) | 21 | (513) |
| 10 | (323) | 22 | (515) |
| 11 | (420) | 23 | (307) |
| 12 | (807) | 24 | (206) |
| ↕ | 298.0 mm | ↔ | 191.1 mm |

No.9

85 min



| | |
|---|----------|
| 1 | (001) |
| 2 | (509) |
| 3 | (406) |
| 4 | (534) |
| 5 | (406) |
| 6 | (205) |
| 7 | (534) |
| 8 | (406) |
| 9 | (205) |
| ↕ | 236.8 mm |
| ↔ | 238.3 mm |

No.12

49 min



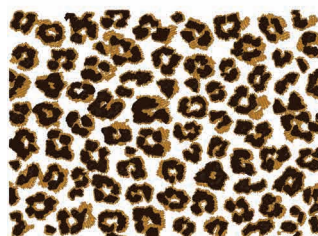
| | |
|----|----------|
| 1 | (843) |
| 2 | (005) |
| 3 | (843) |
| 4 | (399) |
| 5 | (005) |
| 6 | (804) |
| 7 | (843) |
| 8 | (804) |
| 9 | (399) |
| 10 | (804) |
| 11 | (005) |
| 12 | (843) |
| 13 | (399) |
| 14 | (804) |
| 15 | (005) |
| 16 | (843) |
| 17 | (810) |
| ↕ | 340.6 mm |
| ↔ | 193.0 mm |

Embroidery Pattern Color Change Table
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Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
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Tabla de cambio de color para patrones de bordado



| No.13 60 min | |
|--------------|----------|
| 1 | (005) |
| 2 | (001) |
| 3 | (804) |
| 4 | (612) |
| 5 | (001) |
| 6 | (607) |
| ↕ | 281.0 mm |
| ↔ | 155.7 mm |



| No.17 85 min | |
|--------------|----------|
| 1 | (323) |
| 2 | (058) |
| ↕ | 120.5 mm |
| ↔ | 166.0 mm |



| No.14 63 min | |
|--------------|----------|
| 1 | (005) |
| 2 | (001) |
| 3 | (804) |
| 4 | (534) |
| 5 | (612) |
| 6 | (614) |
| 7 | (328) |
| 8 | (206) |
| 9 | (001) |
| 10 | (607) |
| ↕ | 262.3 mm |
| ↔ | 145.1 mm |



| No.18 19 min | |
|--------------|----------|
| 1 | (900) |
| ↕ | 173.5 mm |
| ↔ | 121.5 mm |



| No.15 14 min | |
|--------------|---------|
| 1 | (620) |
| 2 | (534) |
| 3 | (612) |
| 4 | (079) |
| 5 | (804) |
| 6 | (620) |
| 7 | (328) |
| ↕ | 76.7 mm |
| ↔ | 81.8 mm |



| No.16 44 min | |
|--------------|----------|
| 1 | (900) |
| ↕ | 87.2 mm |
| ↔ | 247.8 mm |



- ✂ Brother "Exclusives" Zentangle Designs
- ✂ Motifs de la méthode Zentangle « exclusifs » Brother
- ✂ Ricami Zentangle "Esclusivi" Brother
- ✂ Коллекция Brother: дизайны "Зентангл"

- ✂ Brother „Exclusives“ – Zentangle-Designs
- ✂ Brother "Exclusief" - Zentangle ontwerpen
- ✂ Diseños zentangle "exclusivos" de Brother



No.1

| 27 min | |
|--------|------------|
| 1 | ---x (800) |
| 2 | ■ (900) |
| 3 | ---x (800) |
| 4 | ---x (800) |
| 5 | □ (001) |
| ↑ | 344.9 mm |
| ↔ | 231.4 mm |



● No.4

| 64 min | |
|--------|----------|
| 1 | ■ (613) |
| 2 | ■ (406) |
| 3 | ■ (900) |
| ↑ | 352.8 mm |
| ↔ | 237.0 mm |



No.2

| 9 min | |
|-------|------------|
| 1 | ---x (800) |
| 2 | ■ (900) |
| 3 | ---x (800) |
| 4 | ---x (800) |
| 5 | □ (001) |
| ↑ | 165.7 mm |
| ↔ | 119.3 mm |



No.5

| 25 min | |
|--------|----------|
| 1 | ■ (800) |
| 2 | ■ (900) |
| ↑ | 230.8 mm |
| ↔ | 120.2 mm |



No.3

| 5 min | |
|-------|------------|
| 1 | ---x (800) |
| 2 | ■ (900) |
| 3 | ---x (800) |
| 4 | ---x (800) |
| 5 | □ (001) |
| ↑ | 74.4 mm |
| ↔ | 175.2 mm |



No.6

| 30 min | |
|--------|----------|
| 1 | ■ (019) |
| 2 | ■ (420) |
| 3 | ■ (406) |
| 4 | ■ (509) |
| 5 | ■ (519) |
| 6 | □ (001) |
| 7 | ■ (509) |
| 8 | ■ (420) |
| 9 | ■ (019) |
| 10 | ■ (406) |
| 11 | ■ (519) |
| 12 | □ (001) |
| ↑ | 207.5 mm |
| ↔ | 133.6 mm |

Embroidery Pattern Color Change Table
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Таблицы цветов нитей для вышивок

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Tabla de cambio de color para patrones de bordado



No.7

| 19 min | |
|--------|----------|
| 1 | (534) |
| 2 | (900) |
| ↕ | 147.6 mm |
| ↔ | 139.5 mm |

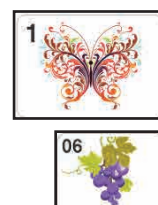


No.8

| 18 min | |
|--------|----------|
| 1 | (534) |
| 2 | (900) |
| ↕ | 159.5 mm |
| ↔ | 191.8 mm |

- ❖ Brother "Exclusives" Grapes & Berries Designs
- ❖ Motifs Raisins et baies « exclusifs » Brother
- ❖ Ricami Uva e bacche "Esclusivi" Brother
- ❖ Коллекция Brother: дизайны "Виноград и ягоды"

- ❖ Brother „Exclusives“ – Trauben- und Beerendesigns
- ❖ Brother "Exclusief" - Druiven en bessen
- ❖ Diseños de uvas y bayas "exclusivos" de Brother



No.1

| 37 min | |
|--------|----------|
| 1 | (604) |
| 2 | (624) |
| 3 | (604) |
| 4 | (625) |
| 5 | (122) |
| 6 | (604) |
| 7 | (624) |
| 8 | (604) |
| 9 | (625) |
| 10 | (122) |
| 11 | (255) |
| 12 | (446) |
| 13 | (444) |
| 14 | (473) |
| 15 | (624) |
| ↕ | 141.7 mm |
| ↔ | 189.9 mm |

Country



No.3

| 8 min | |
|-------|---------|
| 1 | (444) |
| 2 | (473) |
| 3 | (604) |
| 4 | (624) |
| 5 | (625) |
| 6 | (255) |
| 7 | (624) |
| 8 | (604) |
| 9 | (624) |
| 10 | (625) |
| 11 | (122) |
| 12 | (444) |
| 13 | (446) |
| 14 | (473) |
| ↕ | 86.9 mm |
| ↔ | 59.7 mm |

Country



No.2

| 20 min | |
|--------|----------|
| 1 | (604) |
| 2 | (624) |
| 3 | (604) |
| 4 | (625) |
| 5 | (122) |
| 6 | (255) |
| 7 | (624) |
| 8 | (446) |
| 9 | (444) |
| 10 | (473) |
| 11 | (624) |
| ↕ | 138.5 mm |
| ↔ | 104.4 mm |

Country



No.4

| 24 min | |
|--------|----------|
| 1 | (513) |
| 2 | (330) |
| 3 | (515) |
| 4 | (517) |
| 5 | (030) |
| 6 | (800) |
| ↕ | 157.2 mm |
| ↔ | 130.7 mm |



No.5

16 min

| | |
|---|----------|
| 1 | (515) |
| 2 | (513) |
| 3 | (330) |
| 4 | (030) |
| 5 | (800) |
| 6 | (515) |
| 7 | (517) |
| ↓ | 84.1 mm |
| ↔ | 154.0 mm |



No.9

2 min

| | |
|---|---------|
| 1 | (158) |
| ↓ | 66.8 mm |
| ↔ | 59.8 mm |

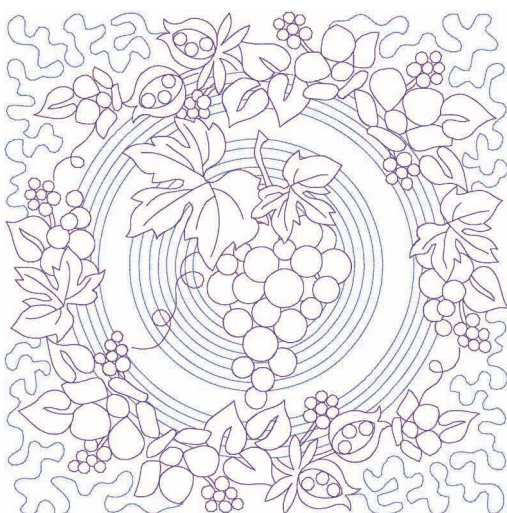


Country

No.6

28 min

| | |
|---|----------|
| 1 | (070) |
| 2 | (613) |
| 3 | (070) |
| ↓ | 265.0 mm |
| ↔ | 265.2 mm |



No.10

6 min

| | |
|---|----------|
| 1 | (158) |
| ↓ | 72.9 mm |
| ↔ | 249.8 mm |

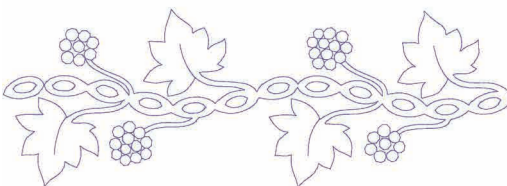


Country

No.7

6 min

| | |
|---|----------|
| 1 | (607) |
| ↓ | 94.1 mm |
| ↔ | 268.0 mm |



No.8

16 min

| | |
|---|----------|
| 1 | (070) |
| 2 | (804) |
| 3 | (613) |
| ↓ | 193.3 mm |
| ↔ | 194.0 mm |

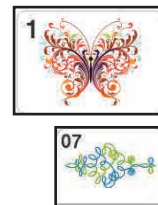


Embroidery Pattern Color Change Table
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Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado

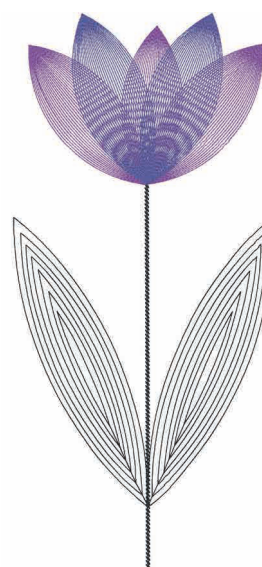
❖ Brother "Exclusives" Home Décor
❖ Motifs Décoration d'intérieur « exclusifs » Brother
❖ Ricami Casa "Esclusivi" Brother
❖ Коллекция Brother: дизайны "Домашний декор"

❖ Brother „Exclusives“ – Wohndekor
❖ Brother "Exclusief" - Woondecoratie
❖ Decoraciones para el hogar "exclusivas" de Brother



● No.1

| 36 min | |
|--------|----------|
| 1 | (126) |
| 2 | (415) |
| 3 | (001) |
| 4 | (005) |
| 5 | (817) |
| 6 | (202) |
| 7 | (005) |
| 8 | (707) |
| ↕ | 308.8 mm |
| ↔ | 232.7 mm |



No.5

| 16 min | |
|--------|----------|
| 1 | (707) |
| 2 | (612) |
| 3 | (607) |
| ↕ | 293.5 mm |
| ↔ | 137.1 mm |



No.2

| 23 min | |
|--------|----------|
| 1 | (126) |
| 2 | (415) |
| 3 | (001) |
| 4 | (005) |
| 5 | (817) |
| 6 | (202) |
| 7 | (005) |
| 8 | (707) |
| 9 | (126) |
| 10 | (415) |
| ↕ | 128.2 mm |
| ↔ | 205.9 mm |



No.6

| 3 min | |
|-------|---------|
| 1 | (707) |
| 2 | (086) |
| ↕ | 95.2 mm |
| ↔ | 48.2 mm |



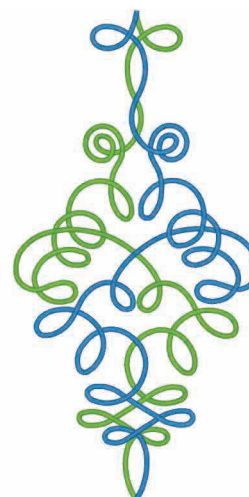
No.3

| 8 min | |
|-------|----------|
| 1 | (415) |
| 2 | (001) |
| 3 | (005) |
| 4 | (202) |
| 5 | (406) |
| 6 | (707) |
| 7 | (415) |
| ↕ | 107.7 mm |
| ↔ | 93.2 mm |



No.4

| 3 min | |
|-------|---------|
| 1 | (126) |
| 2 | (415) |
| ↕ | 98.1 mm |
| ↔ | 82.5 mm |



No.7

| 17 min | |
|--------|----------|
| 1 | (513) |
| 2 | (019) |
| ↕ | 259.5 mm |
| ↔ | 129.8 mm |



No.8

| 10 min | |
|--------|----------|
| 1 | (005) |
| 2 | (513) |
| 3 | (005) |
| 4 | (019) |
| ↕ | 256.3 mm |
| ↔ | 34.7 mm |



No.9

| 5 min | |
|-------|----------|
| 1 | (005) |
| 2 | (807) |
| ↕ | 103.3 mm |
| ↔ | 57.4 mm |



No.10

| 3 min | |
|-------|----------|
| 1 | (209) |
| ↕ | 193.7 mm |
| ↔ | 194.1 mm |



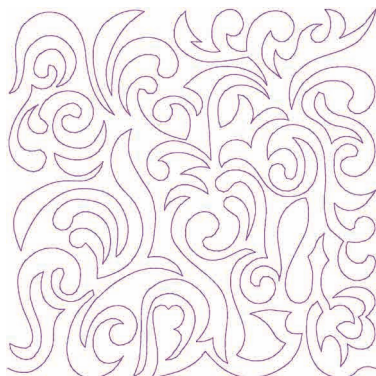
No.11

| 1 min | |
|-------|----------|
| 1 | (328) |
| ↕ | 73.8 mm |
| ↔ | 155.8 mm |



No.12

| 3 min | |
|-------|----------|
| 1 | (620) |
| ↕ | 194.8 mm |
| ↔ | 195.0 mm |



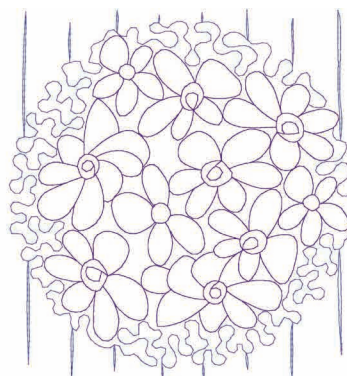
No.13

| 1 min | |
|-------|----------|
| 1 | (817) |
| ↕ | 63.1 mm |
| ↔ | 149.9 mm |



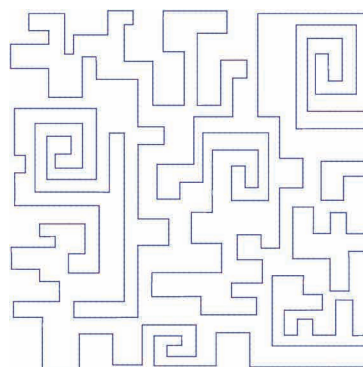
No.14

| 6 min | |
|-------|----------|
| 1 | (613) |
| 2 | (607) |
| ↕ | 194.9 mm |
| ↔ | 182.0 mm |



No.15

| 2 min | |
|-------|----------|
| 1 | (406) |
| ↕ | 189.7 mm |
| ↔ | 189.6 mm |



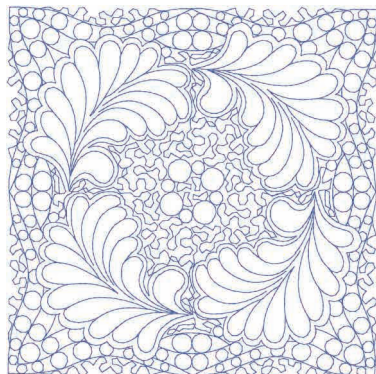
No.16

| 8 min | |
|-------|----------|
| 1 | (079) |
| 2 | (086) |
| ↕ | 194.8 mm |
| ↔ | 194.3 mm |



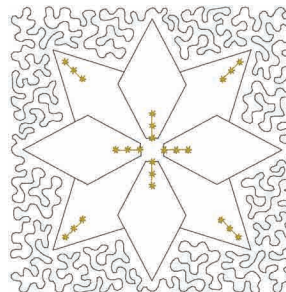
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Stickmuster-Farbtabelle
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Tabla de cambio de color para patrones de bordado



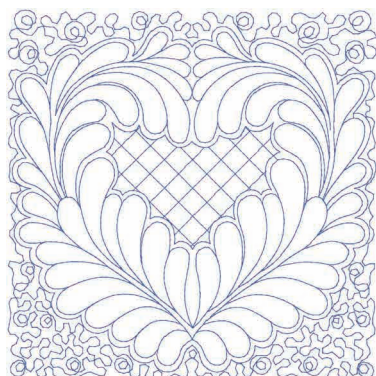
No.17

| 9 min | |
|-------|----------|
| 1 | (070) |
| ↕ | 194.8 mm |
| ↔ | 194.9 mm |



No.19

| 9 min | |
|-------|----------|
| 1 | (704) |
| 2 | (328) |
| ↕ | 151.1 mm |
| ↔ | 149.8 mm |



No.18

| 6 min | |
|-------|----------|
| 1 | (070) |
| ↕ | 195.2 mm |
| ↔ | 194.5 mm |

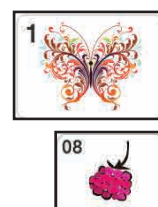


No.20

| 11 min | |
|--------|----------|
| 1 | (330) |
| 2 | (328) |
| 3 | (810) |
| ↕ | 146.0 mm |
| ↔ | 146.5 mm |

❖ Brother "Exclusives" Foodstuffs Designs
 ❖ Motifs Aliments « exclusifs » Brother
 ❖ Ricami Alimenti "Esclusivi" Brother
 ❖ Коллекция Brother: дизайны "Еда и продукты"

❖ Brother „Exclusives“ – Lebensmitteldesigns
 ❖ Brother "Exclusief" - Groente en fruit
 ❖ Diseños de alimentos "exclusivos" de Brother



No.1

| 24 min | |
|--------|----------|
| 1 | (900) |
| 2 | (086) |
| 3 | (107) |
| 4 | (807) |
| 5 | (900) |
| 6 | (107) |
| 7 | (086) |
| 8 | (807) |
| ↕ | 120.0 mm |
| ↔ | 110.4 mm |



No.3

| 17 min | |
|--------|----------|
| 1 | (209) |
| 2 | (030) |
| 3 | (086) |
| 4 | (900) |
| 5 | (513) |
| 6 | (330) |
| ↕ | 163.1 mm |
| ↔ | 107.5 mm |



No.4

| 26 min | |
|--------|----------|
| 1 | (007) |
| 2 | (517) |
| 3 | (869) |
| 4 | (900) |
| 5 | (001) |
| 6 | (328) |
| 7 | (517) |
| 8 | (007) |
| 9 | (869) |
| 10 | (900) |
| 11 | (001) |
| 12 | (517) |
| 13 | (328) |
| 14 | (007) |
| 15 | (900) |
| 16 | (869) |
| 17 | (001) |
| ↕ | 167.0 mm |
| ↔ | 150.0 mm |



No.2

| 8 min | |
|-------|---------|
| 1 | (900) |
| 2 | (086) |
| 3 | (807) |
| 4 | (107) |
| ↕ | 77.9 mm |
| ↔ | 57.0 mm |



♥ No.5



| 14 min | |
|--------|--------------|
| 1 | -----x (517) |
| 2 | -----x (900) |
| 3 | -----x (007) |
| 4 | -----x (869) |
| 5 | ----- (517) |
| 6 | ~~~~~ (517) |
| 7 | ----- (900) |
| 8 | ~~~~~ (900) |
| 9 | ----- (007) |
| 10 | ~~~~~ (007) |
| 11 | ----- (869) |
| 12 | ~~~~~ (869) |
| 13 | □ (001) |
| ↕ | 241.3 mm |
| ↔ | 174.3 mm |

♥ ● No.6



| 48 min | |
|--------|--------------|
| 1 | -----x (800) |
| 2 | -----x (800) |
| 3 | ~~~~~ (807) |
| 4 | ■ (807) |
| 5 | ■ (800) |
| 6 | ■ (027) |
| 7 | ■ (513) |
| 8 | ■ (515) |
| 9 | ■ (900) |
| ↕ | 288.6 mm |
| ↔ | 120.1 mm |

● No.7



| 21 min | |
|--------|----------|
| 1 | ■ (620) |
| 2 | ■ (030) |
| 3 | ■ (209) |
| 4 | ■ (534) |
| 5 | ■ (513) |
| 6 | ■ (534) |
| 7 | ■ (027) |
| 8 | ■ (323) |
| 9 | ■ (348) |
| 10 | ■ (900) |
| 11 | □ (001) |
| 12 | ■ (807) |
| 13 | ■ (126) |
| ↕ | 295.7 mm |
| ↔ | 61.8 mm |

- ✂ Brother "Exclusives" Sea-side/Nautical Designs
- ✂ Motifs Bord de mer/nautique « exclusifs » Brother
- ✂ Ricami Mare/Nautica "Esclusivi" Brother
- ✂ Коллекция Brother: дизайны "Море и пляж"

- ✂ Brother „Exclusives“ – Meer-/Seemannsdesigns
- ✂ Brother "Exclusief"; kust- en nautische ontwerpen
- ✂ Diseños marítimos/náuticos "exclusivos" de Brother



No.1



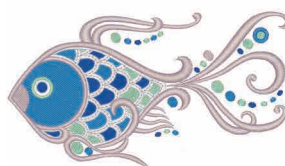
| 69 min | |
|--------|----------|
| 1 | □ (001) |
| 2 | ■ (017) |
| 3 | ■ (900) |
| 4 | □ (001) |
| 5 | ■ (900) |
| 6 | ■ (017) |
| 7 | □ (001) |
| 8 | ■ (900) |
| 9 | □ (001) |
| 10 | ■ (017) |
| 11 | ■ (900) |
| 12 | □ (001) |
| 13 | ■ (017) |
| 14 | ■ (900) |
| ↕ | 293.4 mm |
| ↔ | 177.0 mm |

No.2



| 7 min | |
|-------|---------|
| 1 | □ (001) |
| 2 | ■ (017) |
| 3 | ■ (900) |
| ↕ | 82.1 mm |
| ↔ | 64.9 mm |

No.3



| 21 min | |
|--------|----------|
| 1 | ■ (405) |
| 2 | ■ (019) |
| 3 | ■ (542) |
| 4 | □ (001) |
| 5 | ■ (399) |
| 6 | ■ (542) |
| 7 | ■ (019) |
| 8 | ■ (405) |
| ↕ | 83.8 mm |
| ↔ | 150.3 mm |

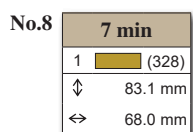
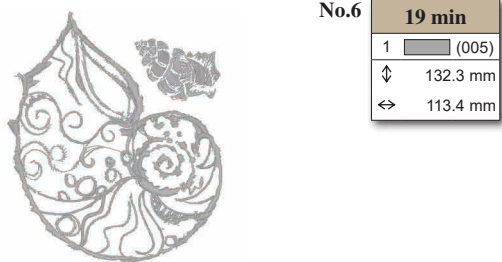
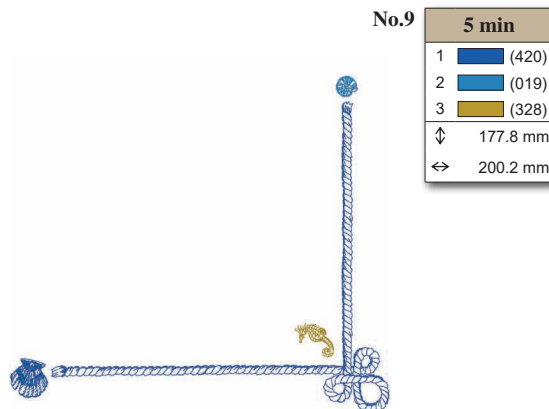
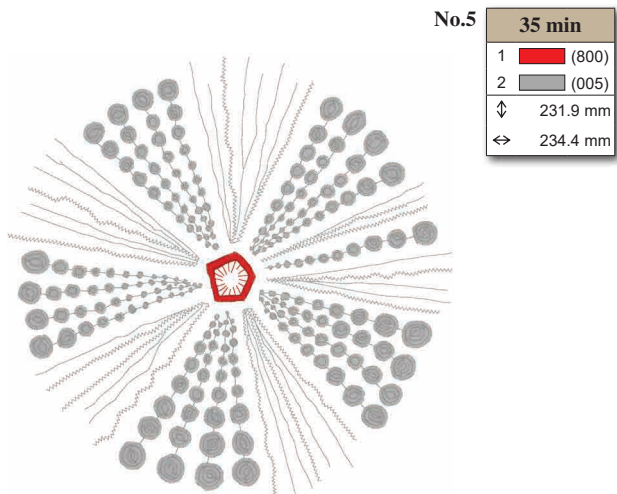
No.4



| 10 min | |
|--------|----------|
| 1 | ■ (019) |
| ↕ | 276.2 mm |
| ↔ | 72.7 mm |

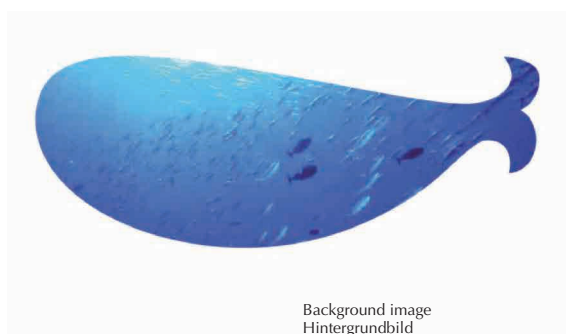
Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado





- Designs using the Print and Stitch function
- Motifs utilisant la fonction Imprimer et Broder
- Ricami che utilizzano la funzione Stampa & Ricama
- Дизайны, созданные при помощи функции “Печать и вышивка”
- Designs, die die Funktion Drucken und Sticken verwenden
- Ontwerpen met de functie Printen en Borduren
- Diseños con la función Imprimir y coser



Background image
Hintergrundbild
Image d'arrière-plan
Achtergrondafbeelding
Immagine di sfondo
Imagen de fondo
Изображение фона



Embroidery Pattern
Stickmuster
Motif de broderie
Borduurpatroon
Ricamo
Patrón de bordado
Дизайн для вышивания



● No.11

| 22 min | |
|--------|----------|
| 1 | (019) |
| 2 | (086) |
| 3 | (513) |
| 4 | (202) |
| 5 | (399) |
| 6 | (007) |
| 7 | (399) |
| ↕ | 266.2 mm |
| ↔ | 222.9 mm |

Refer to the operation manual for the embroidery machine for details on how to embroider print and stitch patterns.
Weitere Einzelheiten zum Sticken von Druck- und Stichmustern finden Sie in der Bedienungsanleitung der Stickmaschine.
Consultez le manuel d'instructions de la machine à broder pour de plus amples détails sur les motifs de points à imprimer et broder.
In de bedieningshandleiding bij de borduurmachine vindt u meer bijzonderheden over het borduren van Print en borduurpatronen.
Fare riferimento al Manuale di istruzioni della macchina per ricamare per i dettagli su come realizzare i ricami Stampa & Ricama.
Para más información acerca de cómo bordar patrones de impresión y puntadas, consulte el manual de instrucciones de la máquina de bordar.
Подробные инструкции по вышиванию рисунков с использованием функции “Печать и вышивка” см. в Руководстве пользователя, прилагаемом к вышивальной машине.

Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado

- ✂ Brother "Exclusives" Vintage/Folklore Designs ✂ Brother „Exclusives“ – Vintagedesigns
 ✂ Motifs Vintage/folklore « exclusifs » Brother ✂ Brother "Exclusief" - Vintage ontwerpen
 ✂ Ricami Vintage/Folclore "Esclusivi" Brother ✂ Diseños de época/de folclore "exclusivos" de Brother
 ✂ Коллекция Brother: дизайны "Винтаж и фольклор"



No.1

| 70 min | |
|--------|------------|
| 1 | ---x (086) |
| 2 | ■ (513) |
| 3 | ■ (515) |
| 4 | --- (086) |
| 5 | ■ (086) |
| 6 | ■ (019) |
| 7 | ■ (030) |
| 8 | ■ (612) |
| 9 | ■ (804) |
| 10 | ■ (206) |
| 11 | ■ (515) |
| 12 | ■ (086) |
| 13 | ■ (807) |
| ↕ | 228.8 mm |
| ↔ | 173.0 mm |



No.2

| 35 min | |
|--------|------------|
| 1 | ---x (086) |
| 2 | ■ (513) |
| 3 | ■ (515) |
| 4 | --- (086) |
| 5 | ■ (086) |
| 6 | ■ (019) |
| 7 | ■ (030) |
| 8 | ■ (612) |
| 9 | ■ (804) |
| 10 | ■ (206) |
| 11 | ■ (086) |
| 12 | ■ (807) |
| ↕ | 216.2 mm |
| ↔ | 61.4 mm |

Inserting fabric (2-mm-thick felt) in the areas indicated by ■ gives the embroidery a three-dimensional feel.

Das Einfügen von Stoff (2 mm dicker Filz) in den mit ■ gekennzeichneten Bereichen sorgt für einen dreidimensionalen Effekt.

L'insertion de tissu (feutre d'une épaisseur de 2 mm) dans les zones indiquées par le signe ■ donne à la broderie un effet tridimensionnel.

Voeg een dickere laag toe (bijv. 2 mm dik vilt of foam) op de plaatsen waar een ■ is aangegeven, voor een driedimensionaal effect.

L'inserimento del tessuto (feltro spesso 2 mm) nelle aree indicate da ■ conferisce al ricamo un aspetto tridimensionale.

Si inserta una tela (fieltro de 2 mm de grosor) en las zonas indicadas con ■, el bordado tendrá un aspecto tridimensional.

Чтобы придать вышивке объемный эффект, поместите ткань (фетр толщиной 2 мм) на место, обозначенное знаком ■.

No.3

| 3 min | |
|-------|---------|
| 1 | ■ (420) |
| 2 | ■ (017) |
| 3 | ■ (019) |
| 4 | ■ (001) |
| ↕ | 23.7 mm |
| ↔ | 65.2 mm |



No.5



No.4

| 59 min | |
|--------|---------------------|
| 1 | ■ (348) |
| 2 | ■ (333) |
| 3 | ■ (328) |
| 4 | ■ (843) |
| 5 | ■ (124) |
| 6 | ■ (079) |
| 7 | ■ (333) |
| 8 | ■ (869) |
| 9 | ■ (126) |
| 10 | ■ (348) |
| 11 | ■ (869) |
| 12 | ■ (328) |
| 13 | ■ (333) |
| 14 | ■ (843) |
| 15 | ■ (126) |
| 16 | ■ (124) |
| 17 | ■ (348) |
| 18 | ■ (333) |
| 19 | ■ (328) |
| 20 | ■ (843) |
| 21 | ■ (124) |
| 22 | ■ (348) |
| 23 | ■ (869) |
| 24 | ■ (333) |
| 25 | ■ (328) |
| 26 | ■ (843) |
| 27 | ■ (124) |
| 28 | ■ (079) |
| 29 | ■ (333) |
| 30 | ■ (869) |
| 31 | ■ (126) |
| ↕ | 272.4 mm ↔ 160.6 mm |

| 68 min | |
|--------|---------------------|
| 1 | ■ (807) |
| 2 | ■ (333) |
| 3 | ■ (328) |
| 4 | ■ (085) |
| 5 | ■ (843) |
| 6 | ■ (328) |
| 7 | ■ (085) |
| 8 | ■ (807) |
| 9 | ■ (328) |
| 10 | ■ (001) |
| 11 | ■ (517) |
| 12 | ■ (333) |
| 13 | ■ (328) |
| 14 | ■ (843) |
| 15 | ■ (807) |
| 16 | ■ (517) |
| 17 | ■ (079) |
| 18 | ■ (328) |
| 19 | ■ (001) |
| 20 | ■ (517) |
| 21 | ■ (333) |
| 22 | ■ (843) |
| 23 | ■ (001) |
| 24 | ■ (079) |
| 25 | ■ (843) |
| 26 | ■ (085) |
| 27 | ■ (517) |
| 28 | ■ (328) |
| 29 | ■ (001) |
| 30 | ■ (017) |
| 31 | ■ (843) |
| 32 | ■ (019) |
| 33 | ■ (517) |
| 34 | ■ (328) |
| 35 | ■ (807) |
| 36 | ■ (328) |
| 37 | ■ (085) |
| 38 | ■ (843) |
| 39 | ■ (085) |
| 40 | ■ (328) |
| ↕ | 164.2 mm ↔ 263.2 mm |





No.6

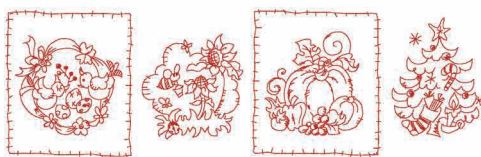


| 24 min | |
|----------------------|----------|
| 1 (328) | 11 (812) |
| 2 (513) | 12 (079) |
| 3 (348) | 13 (030) |
| 4 (124) | 14 (124) |
| 5 (812) | 15 (030) |
| 6 (079) | 16 (812) |
| 7 (030) | 17 (124) |
| 8 (513) | 18 (079) |
| 9 (348) | 19 (030) |
| 10 (124) | 20 (107) |
| ↕ 65.2 mm ↔ 233.9 mm | |



No.7

| 53 min | |
|-----------------------|----------|
| 1 (328) | 17 (124) |
| 2 (513) | 18 (030) |
| 3 (348) | 19 (812) |
| 4 (079) | 20 (079) |
| 5 (124) | 21 (030) |
| 6 (030) | 22 (107) |
| 7 (513) | 23 (513) |
| 8 (348) | 24 (812) |
| 9 (124) | 25 (017) |
| 10 (030) | 26 (348) |
| 11 (812) | 27 (079) |
| 12 (079) | 28 (124) |
| 13 (030) | 29 (030) |
| 14 (107) | 30 (107) |
| 15 (513) | 31 (513) |
| 16 (348) | |
| ↕ 320.2 mm ↔ 182.0 mm | |



No.8

| 10 min | |
|------------|--|
| 1 (158) | |
| ↕ 78.2 mm | |
| ↔ 252.3 mm | |

Country

- ✂ Brother "Exclusives" Kids Designs
- ✂ Motifs Enfants « exclusifs » Brother
- ✂ Ricami Bambini "Esclusivi" Brother
- ✂ Коллекция Brother: дизайны "Дети"

- ✂ Brother „Exclusives“ – Kinderdesigns
- ✂ Brother "Exclusief" - Kinderlijke ontwerpen
- ✂ Diseños infantiles "exclusivos" de Brother



No.1

| 42 min | |
|------------|--|
| 1 (001) | |
| 2 (001) | |
| 3 (900) | |
| 4 (001) | |
| 5 (542) | |
| 6 (085) | |
| 7 (900) | |
| ↕ 169.4 mm | |
| ↔ 181.9 mm | |



No.3

| 26 min | |
|------------|--|
| 1 (515) | |
| 2 (515) | |
| 3 (515) | |
| 4 (001) | |
| 5 (900) | |
| 6 (515) | |
| 7 (900) | |
| ↕ 145.8 mm | |
| ↔ 179.2 mm | |

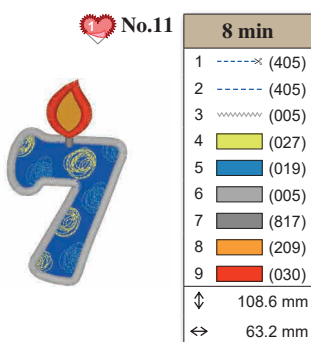
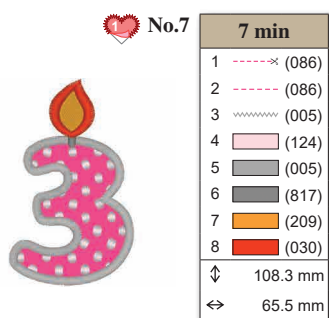
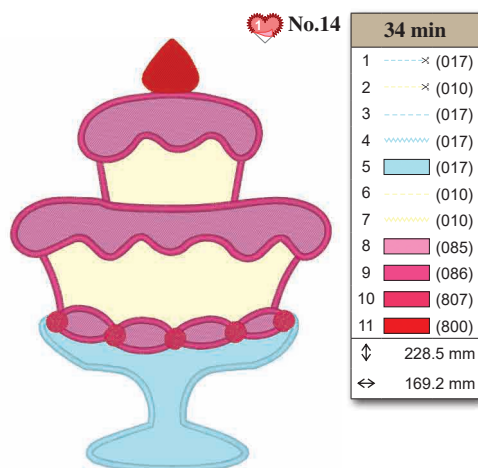
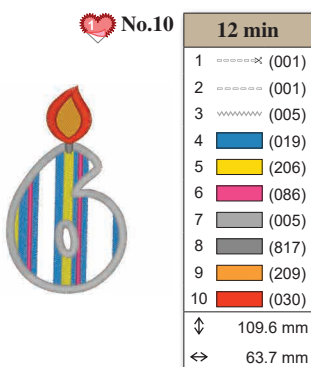
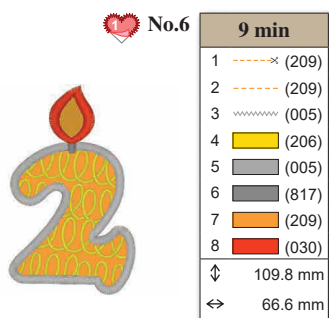
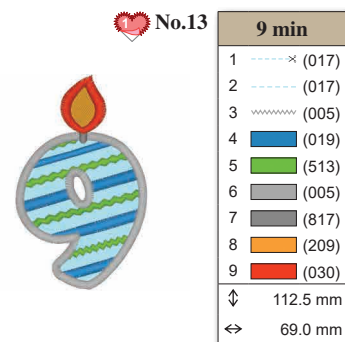
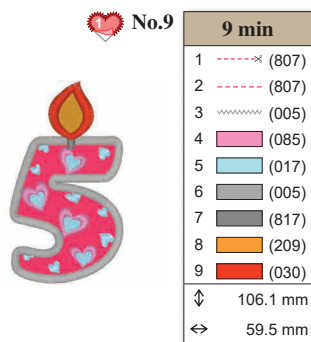
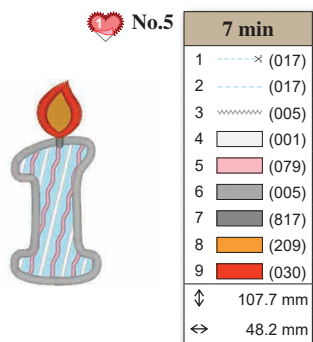
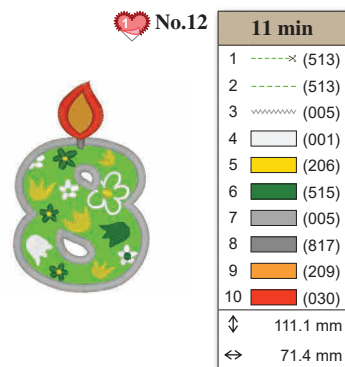
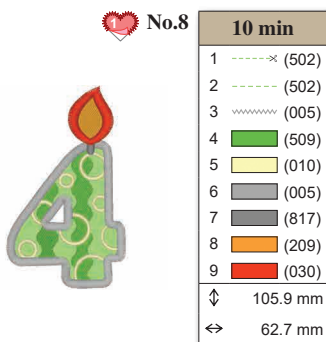
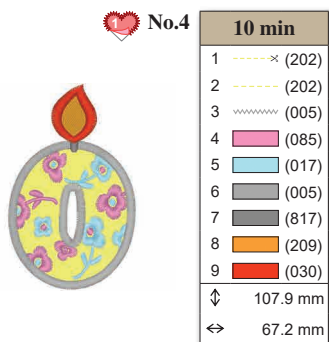


No.2

| 2 min | |
|-----------|--|
| 1 (001) | |
| 2 (900) | |
| 3 (542) | |
| ↕ 68.6 mm | |
| ↔ 38.8 mm | |

Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado

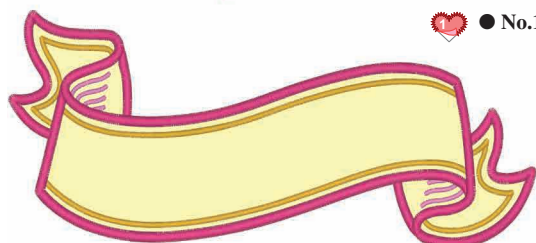




| No.15 70 min | |
|--------------|--------------|
| 1 | Yellow (206) |
| 2 | Orange (126) |
| 3 | Blue (019) |
| 4 | Green (513) |
| 5 | Pink (085) |
| 6 | White (001) |
| 7 | Grey (817) |
| ↓ | 190.2 mm |
| ↔ | 246.2 mm |



| No.17 44 min | |
|--------------|------------------|
| 1 | Yellow (812) |
| 2 | Blue (019) |
| 3 | Light Blue (017) |
| 4 | Dark Blue (007) |
| ↓ | 126.6 mm |
| ↔ | 108.8 mm |



| No.16 19 min | |
|--------------|----------------|
| 1 | Yellow × (010) |
| 2 | Yellow (010) |
| 3 | Pink (086) |
| 4 | Pink (085) |
| 5 | Orange (126) |
| 6 | Pink (086) |
| ↓ | 278.9 mm |
| ↔ | 125.6 mm |



| No.18 16 min | |
|--------------|--------------|
| 1 | White (001) |
| 2 | Yellow (205) |
| 3 | Red (800) |
| 4 | Blue (019) |
| 5 | Blue (405) |
| 6 | Orange (209) |
| 7 | Green (513) |
| 8 | White (001) |
| 9 | Red (800) |
| 10 | Black (900) |
| 11 | Green (513) |
| 12 | Yellow (205) |
| 13 | Blue (019) |
| ↓ | 65.1 mm |
| ↔ | 153.9 mm |

- ✂ Brother "Exclusives" Zündt Designs
- ✂ Motifs Zündt Design Brother « exclusifs »
- ✂ Ricami Zündt "Esclusivi" Brother
- ✂ Коллекция Brother: дизайны Zündt

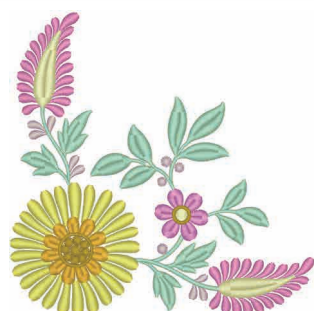
- ✂ Brother „Exclusives“ – Zündt-Design
- ✂ Brother "Exclusief" - Zündt ontwerpen
- ✂ Diseño Zündt "exclusivos" de Brother



| No.1 109 min | |
|--------------|--------------|
| 1 | Grey (399) |
| 2 | Pink (085) |
| 3 | Green (542) |
| 4 | Pink (079) |
| 5 | Yellow (010) |
| 6 | Pink (085) |
| 7 | Pink (810) |
| 8 | Yellow (202) |
| 9 | Orange (126) |
| 10 | Brown (328) |
| ↓ | 258.0 mm |
| ↔ | 267.5 mm |



| No.3 30 min | |
|-------------|--------------|
| 1 | Pink (085) |
| 2 | Yellow (010) |
| 3 | Grey (399) |
| 4 | Pink (810) |
| 5 | Pink (085) |
| 6 | Green (542) |
| 7 | Yellow (202) |
| 8 | Orange (126) |
| 9 | Brown (328) |
| ↓ | 193.4 mm |
| ↔ | 175.0 mm |



| No.2 32 min | |
|-------------|--------------|
| 1 | Pink (085) |
| 2 | Yellow (010) |
| 3 | Grey (399) |
| 4 | Green (542) |
| 5 | Yellow (202) |
| 6 | Orange (126) |
| 7 | Pink (810) |
| 8 | Brown (328) |
| ↓ | 159.2 mm |
| ↔ | 159.8 mm |



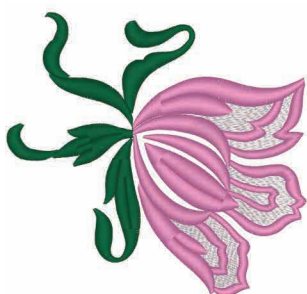
| No.4 38 min | |
|-------------|--------------|
| 1 | Pink (085) |
| 2 | Yellow (010) |
| 3 | Grey (399) |
| 4 | Pink (810) |
| 5 | Green (542) |
| 6 | Brown (328) |
| 7 | Yellow (202) |
| 8 | Orange (126) |
| 9 | Brown (328) |
| ↓ | 113.5 mm |
| ↔ | 257.0 mm |

Embroidery Pattern Color Change Table
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| No.5 44 min | |
|-------------|----------|
| 1 | (124) |
| 2 | (804) |
| 3 | (206) |
| 4 | (086) |
| 5 | (058) |
| ↕ | 163.6 mm |
| ↔ | 181.8 mm |



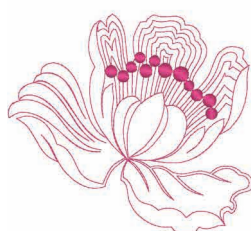
| No.6 30 min | |
|-------------|----------|
| 1 | (124) |
| 2 | (085) |
| 3 | (507) |
| ↕ | 149.9 mm |
| ↔ | 158.4 mm |



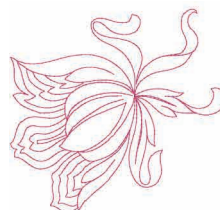
| No.7 31 min | |
|-------------|----------|
| 1 | (124) |
| 2 | (804) |
| 3 | (206) |
| 4 | (086) |
| 5 | (058) |
| 6 | (515) |
| ↕ | 175.6 mm |
| ↔ | 141.8 mm |



| No.8 22 min | |
|-------------|----------|
| 1 | (124) |
| 2 | (085) |
| 3 | (507) |
| 4 | (515) |
| ↕ | 184.6 mm |
| ↔ | 142.0 mm |



| No.9 4 min | |
|------------|----------|
| 1 | (086) |
| ↕ | 116.4 mm |
| ↔ | 129.0 mm |



| No.10 1 min | |
|-------------|----------|
| 1 | (086) |
| ↕ | 106.8 mm |
| ↔ | 113.4 mm |



| No.11 50 min | |
|--------------|----------|
| 1 | (509) |
| 2 | (612) |
| 3 | (614) |
| 4 | (810) |
| 5 | (817) |
| 6 | (399) |
| 7 | (607) |
| ↕ | 175.0 mm |
| ↔ | 157.4 mm |



| No.12 80 min | |
|--------------|----------|
| 1 | (124) |
| 2 | (810) |
| 3 | (542) |
| 4 | (415) |
| 5 | (810) |
| 6 | (542) |
| 7 | (415) |
| 8 | (405) |
| 9 | (124) |
| ↕ | 346.1 mm |
| ↔ | 235.5 mm |



| No.13 18 min | |
|--------------|----------|
| 1 | (810) |
| 2 | (542) |
| 3 | (415) |
| 4 | (405) |
| 5 | (124) |
| 6 | (810) |
| 7 | (542) |
| 8 | (415) |
| 9 | (405) |
| 10 | (124) |
| ↕ | 180.0 mm |
| ↔ | 84.8 mm |



| | |
|--------------|--------------|
| No.14 | 9 min |
| 1 | (415) |
| ↕ | 258.4 mm |
| ↔ | 175.6 mm |



| | |
|--------------|--------------|
| No.15 | 4 min |
| 1 | (415) |
| ↕ | 175.8 mm |
| ↔ | 83.8 mm |



| | |
|-----------------|---------------|
| *1 No.17 | 43 min |
| 1 | (126) |
| 2 | (807) |
| 3 | (800) |
| 4 | (339) |
| 5 | (007) |
| ↕ | 339.8 mm |
| ↔ | 194.6 mm |



| | |
|-----------------|---------------|
| *1 No.18 | 14 min |
| 1 | (126) |
| 2 | (800) |
| 3 | (339) |
| 4 | (007) |
| ↕ | 171.2 mm |
| ↔ | 71.8 mm |



| | |
|-----------------|---------------|
| *1 No.16 | 51 min |
| 1 | (126) |
| 2 | (807) |
| 3 | (800) |
| 4 | (339) |
| 5 | (007) |
| ↕ | 307.2 mm |
| ↔ | 169.0 mm |



| | |
|-----------------|--------------|
| *1 No.19 | 7 min |
| 1 | (126) |
| ↕ | 241.2 mm |
| ↔ | 151.0 mm |



| | |
|--------------|--------------|
| No.20 | 4 min |
| 1 | (209) |
| ↕ | 162.7 mm |
| ↔ | 149.2 mm |

Patterns No.1 - No.20, are designed by Zündt Design, Ltd.

*1 Use Brother metallic thread in place of embroidery thread to highlight certain embroidery segments.

Muster Nr. 1 bis Nr. 20 wurden von Zündt Design, Ltd. entworfen.

*1 Verwenden Sie zur Hervorhebung bestimmter Stickereisegmente Brother-Metallic-Stickgarn anstelle von normalem Stickgarn.

Les motifs 1 à 20 ont été conçus par Zündt Design, Ltd.

*1 Plutôt que le fil de broderie, utilisez un fil métallique Brother pour mettre en évidence certaines parties de la broderie.

De patronen 1 - 20 zijn ontwikkeld door Zündt Design, Ltd.

*1 Vervang het normale borduurgaren voor metallic borduurgarns van Brother, voor opvallende effecten in delen van het borduurpatroon.

I ricami dal N. 1 al N. 20 sono stati realizzati da Zündt Design, Ltd.

*1 Utilizzare filo metallico Brother anziché filo per ricamo per evidenziare determinati segmenti del ricamo.

Los patrones del N.º 1 al N.º 20, han sido diseñados por Zündt Design, Ltd.

*1 Utilice hilo metálico Brother en vez de hilo de bordar para resaltar ciertos segmentos del bordado.

Рисунки с № 1 по № 20 созданы дизайнерами компании Zündt Design, Ltd.

*1 Чтобы выделить определенные фрагменты вышивки, используйте металлическую нить Brother вместо нити для вышивания.

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Tabla de cambio de color para patrones de bordado

✧ Embroidery Patterns

✧ Motifs de broderie

✧ Ricami

✧ Дизайны для вышивания

- Miscellaneous
- Divers
- Vari
- Разное

✧ Stickmuster

✧ Borduurpatronen

✧ Patrones de bordado

- Verschiedene
- Diversen
- Varios



No.1 38 min

| | |
|----|-------|
| 1 | (339) |
| 2 | (900) |
| 3 | (515) |
| 4 | (517) |
| 5 | (810) |
| 6 | (085) |
| 7 | (001) |
| 8 | (017) |
| 9 | (420) |
| 10 | (206) |
| 11 | (209) |
| 12 | (707) |

↓ 136.9 mm
↔ 148.7 mm



No.2 47 min

| | | | |
|---|-------|----|-------|
| 1 | (323) | 10 | (205) |
| 2 | (058) | 11 | (339) |
| 3 | (330) | 12 | (001) |
| 4 | (517) | 13 | (017) |
| 5 | (519) | 14 | (058) |
| 6 | (330) | 15 | (405) |
| 7 | (517) | 16 | (607) |
| 8 | (519) | 17 | (620) |
| 9 | (010) | | |

↓ 133.6 mm ↔ 166.9 mm



No.3 55 min

| | |
|----|-------|
| 1 | (323) |
| 2 | (001) |
| 3 | (337) |
| 4 | (900) |
| 5 | (817) |
| 6 | (328) |
| 7 | (517) |
| 8 | (339) |
| 9 | (519) |
| 10 | (348) |
| 11 | (339) |
| 12 | (058) |

↓ 138.4 mm
↔ 175.4 mm



No.4 36 min

| | |
|---|-------|
| 1 | (515) |
| 2 | (808) |
| 3 | (001) |
| 4 | (017) |
| 5 | (206) |
| 6 | (030) |
| 7 | (900) |

↓ 135.3 mm
↔ 156.3 mm



No.5 31 min

| | |
|---|-------|
| 1 | (515) |
| 2 | (808) |
| 3 | (205) |
| 4 | (019) |
| 5 | (001) |
| 6 | (017) |
| 7 | (206) |
| 8 | (208) |
| 9 | (900) |

↓ 129.6 mm
↔ 158.7 mm



No.6 36 min

| | |
|---|-------|
| 1 | (001) |
| 2 | (206) |
| 3 | (515) |
| 4 | (517) |
| 5 | (001) |
| 6 | (017) |
| 7 | (607) |
| 8 | (707) |

↓ 133.1 mm
↔ 180.2 mm



No.7 21 min

| | | | |
|---|-------|----|-------|
| 1 | (515) | 7 | (019) |
| 2 | (517) | 8 | (707) |
| 3 | (001) | 9 | (804) |
| 4 | (812) | 10 | (070) |
| 5 | (209) | 11 | (027) |
| 6 | (017) | | |

↓ 78.1 mm ↔ 145.0 mm





No.8

| 7 min | |
|-------|----------|
| 1 | (158) |
| ↕ | 135.4 mm |
| ↔ | 144.0 mm |

Country



No.13

| 8 min | |
|-------|----------|
| 1 | (158) |
| ↕ | 136.8 mm |
| ↔ | 170.9 mm |

Country



No.9

| 9 min | |
|-------|----------|
| 1 | (158) |
| ↕ | 126.9 mm |
| ↔ | 154.7 mm |

Country



No.14

| 5 min | |
|-------|----------|
| 1 | (158) |
| ↕ | 76.9 mm |
| ↔ | 133.0 mm |

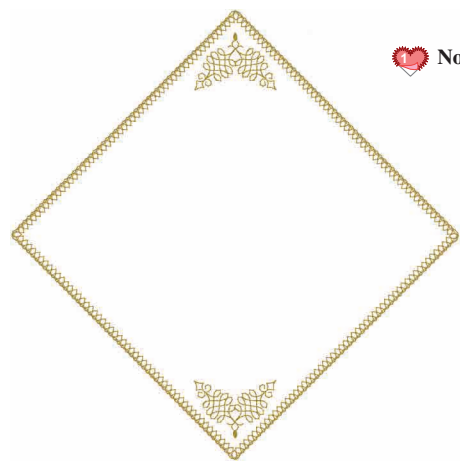
Country



No.10

| 9 min | |
|-------|----------|
| 1 | (158) |
| ↕ | 135.9 mm |
| ↔ | 163.2 mm |

Country



No.15

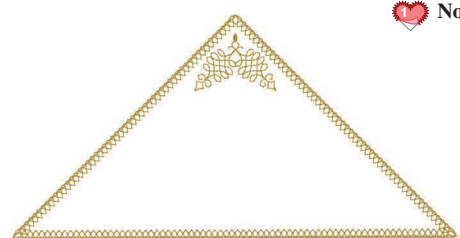
| 8 min | |
|-------|----------|
| 1 | (001) |
| 2 | (001) |
| 3 | (328) |
| 4 | (328) |
| ↕ | 236.7 mm |
| ↔ | 236.0 mm |



No.11

| 10 min | |
|--------|----------|
| 1 | (158) |
| ↕ | 137.3 mm |
| ↔ | 152.3 mm |

Country



No.16

| 6 min | |
|-------|----------|
| 1 | (001) |
| 2 | (001) |
| 3 | (328) |
| 4 | (328) |
| ↕ | 118.6 mm |
| ↔ | 235.9 mm |



No.12

| 8 min | |
|-------|----------|
| 1 | (158) |
| ↕ | 135.8 mm |
| ↔ | 150.1 mm |

Country



No.17

| 6 min | |
|-------|---------|
| 1 | (001) |
| 2 | (017) |
| 3 | (206) |
| 4 | (900) |
| ↕ | 38.8 mm |
| ↔ | 54.8 mm |



No.19

| 2 min | |
|-------|---------|
| 1 | (001) |
| 2 | (017) |
| 3 | (206) |
| 4 | (208) |
| 5 | (900) |
| ↕ | 27.0 mm |
| ↔ | 21.9 mm |



No.18

| 1 min | |
|-------|---------|
| 1 | (001) |
| 2 | (030) |
| 3 | (900) |
| ↕ | 18.0 mm |
| ↔ | 19.5 mm |

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No.20

| 11 min | |
|--------|---------|
| 1 | (010) |
| 2 | (205) |
| 3 | (339) |
| 4 | (001) |
| 5 | (017) |
| 6 | (058) |
| ↕ | 83.3 mm |
| ↔ | 59.7 mm |



No.27

| 15 min | |
|--------|----------|
| 1 | (328) |
| ↕ | 137.6 mm |
| ↔ | 147.2 mm |



No.21

| 2 min | |
|-------|---------|
| 1 | (900) |
| ↕ | 40.5 mm |
| ↔ | 90.3 mm |



No.28

| 5 min | |
|-------|---------|
| 1 | (070) |
| ↕ | 85.2 mm |
| ↔ | 71.0 mm |



No.22

| 13 min | |
|--------|----------|
| 1 | (707) |
| 2 | (817) |
| 3 | (707) |
| ↕ | 195.6 mm |
| ↔ | 160.0 mm |



No.29

| 9 min | |
|-------|---------|
| 1 | (005) |
| 2 | (607) |
| 3 | (804) |
| 4 | (070) |
| 5 | (019) |
| ↕ | 80.2 mm |
| ↔ | 95.4 mm |



No.23

| 5 min | |
|-------|----------|
| 1 | (817) |
| 2 | (707) |
| ↕ | 81.8 mm |
| ↔ | 111.8 mm |



No.24

| 3 min | |
|-------|----------|
| 1 | (707) |
| 2 | (817) |
| ↕ | 39.4 mm |
| ↔ | 136.7 mm |



No.30

| 12 min | |
|--------|----------|
| 1 | (005) |
| 2 | (607) |
| 3 | (804) |
| 4 | (070) |
| 5 | (019) |
| ↕ | 75.6 mm |
| ↔ | 147.2 mm |













No.25

| 13 min | |
|--------|----------|
| 1 | (005) |
| 2 | (019) |
| 3 | (405) |
| 4 | (542) |
| ↕ | 65.6 mm |
| ↔ | 173.4 mm |



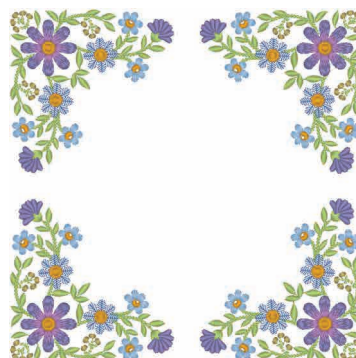
No.26

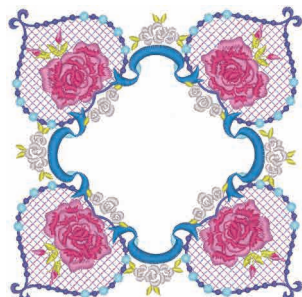
| 19 min | |
|---|--|
| 1  (515) | 6  (010) |
| 2  (517) | 7  (085) |
| 3  (307) | 8  (086) |
| 4  (337) | 9  (010) |
| 5  (079) | 10  (800) |
| ↕ 78.2 mm ↔ 175.3 mm | |












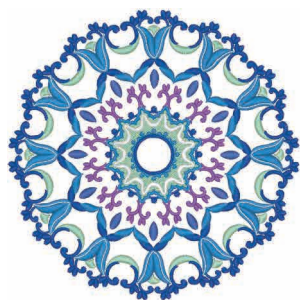
No.31












| 43 min | |
|--------|----------|
| 1 | (706) |
| 2 | (473) |
| 3 | (003) |
| 4 | (015) |
| 5 | (604) |
| 6 | (624) |
| 7 | (354) |
| 8 | (706) |
| 9 | (473) |
| 10 | (003) |
| 11 | (015) |
| 12 | (604) |
| 13 | (624) |
| 14 | (354) |
| ↕ | 185.9 mm |
| ↔ | 185.9 mm |

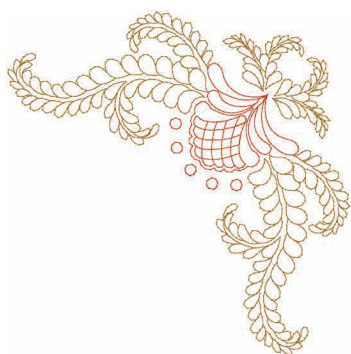






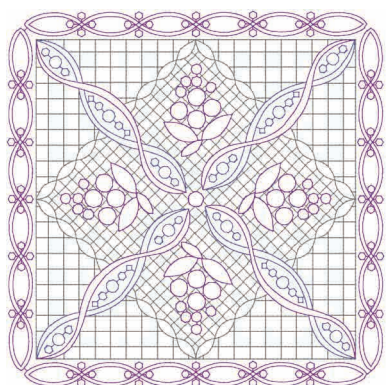
| No.32 | 41 min | |
|-------|---|-------|
| 1 |  | (804) |
| 2 |  | (810) |
| 3 |  | (607) |
| 4 |  | (017) |
| 5 |  | (019) |
| 6 |  | (085) |
| 7 |  | (086) |
| 8 |  | (027) |
| 9 |  | (124) |
| ↕ | 156.0 mm | |
| ↔ | 155.1 mm | |















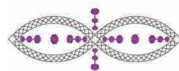
| No.33 | 40 min |
|-------|---|
| 1 |  (612) |
| 2 |  (405) |
| 3 |  (542) |
| 4 |  (001) |
| 5 |  (019) |
| 6 |  (405) |
| 7 |  (542) |
| 8 |  (405) |
| 9 |  (019) |
| 10 |  (001) |
| 11 |  (070) |
| ↕ | 153.0 mm |
| ↔ | 153.5 mm |





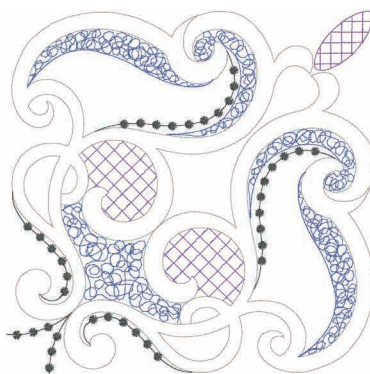
| | | |
|-------|-------|---|
| No.34 | 4 min | |
| | 1 |  (030) |
| | 2 |  (323) |
| | ↕ | 181.2 mm |
| | ↔ | 180.4 mm |







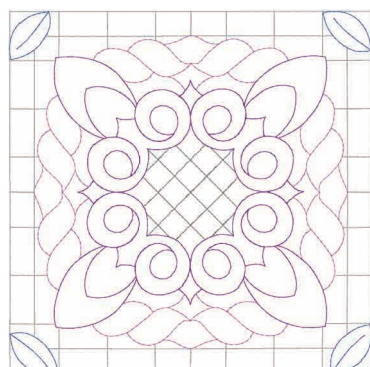
| No.35 | 25 min |
|-------|---|
| 1 |  (817) |
| 2 |  (620) |
| 3 |  (817) |
| 4 |  (620) |
| 5 |  (607) |
| 6 |  (817) |
| 7 |  (620) |
| 8 |  (607) |
| 9 |  (817) |
| 10 |  (620) |
| 11 |  (607) |
| 12 |  (620) |
| ↕ | 199.0 mm |
| ↔ | 199.0 mm |








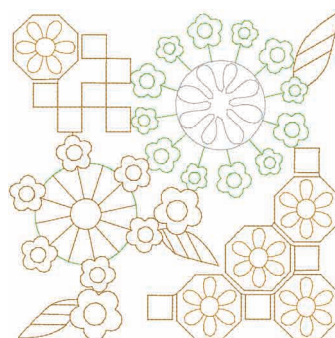
| | | |
|-------|-------|---|
| No.36 | 2 min | |
| | 1 |  (817) |
| | 2 |  (620) |
| | ↕ | 32.2 mm |
| | ↔ | 91.0 mm |



| | | |
|-------|--------|---|
| No.37 | 12 min | |
| | 1 |  (005) |
| | 2 |  (070) |
| | 3 |  (704) |
| | 4 |  (612) |
| | ↕ | 194.2 mm |
| | ↔ | 194.2 mm |





| No.38 | 14 min | |
|-------|---|----------|
| 1 |  | (817) |
| 2 |  | (005) |
| 3 |  | (810) |
| 4 |  | (620) |
| 5 |  | (070) |
| | ↕ | 191.2 mm |
| | ↔ | 191.2 mm |



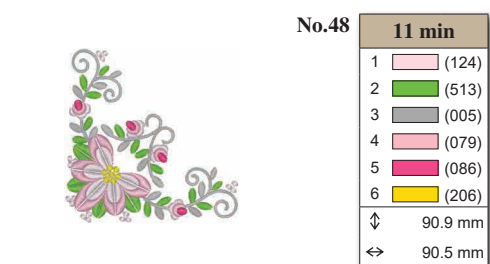
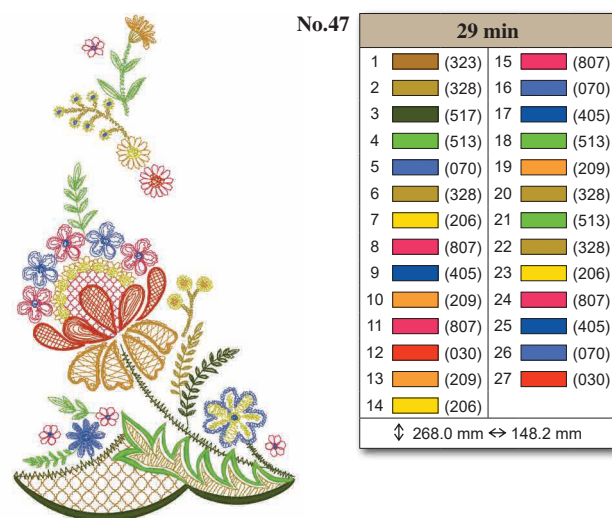
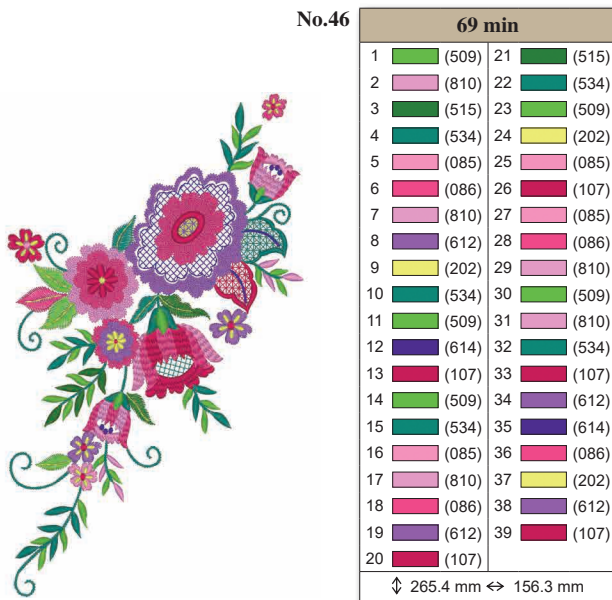
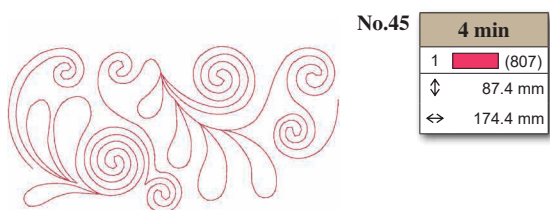
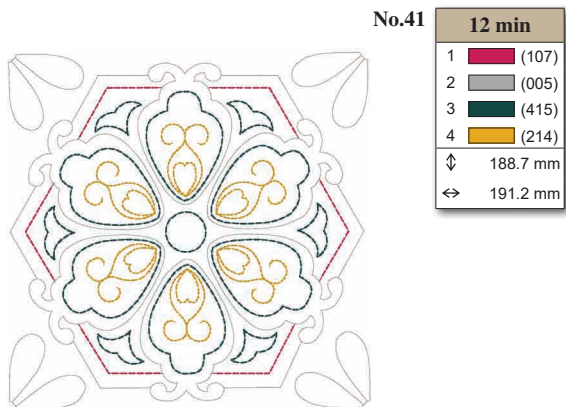
| | | |
|-------|--------|-------------------|
| No.39 | 12 min | |
| | 1 | <div></div> (509) |
| | 2 | <div></div> (005) |
| | 3 | <div></div> (323) |
| | 4 | <div></div> (209) |
| | ↕ | 173.6 mm |
| | ↔ | 174.0 mm |



| | | |
|-------|-------|---|
| No.40 | 3 min | |
| | 1 |  (323) |
| | 2 |  (509) |
| | ↕ | 45.3 mm |
| | ↔ | 180.9 mm |

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Tabla de cambio de color para patrones de bordado





No.49

| 36 min | | |
|-----------------------|----------|----------|
| 1 (124) | 9 (124) | 17 (206) |
| 2 (513) | 10 (079) | 18 (513) |
| 3 (005) | 11 (086) | 19 (005) |
| 4 (079) | 12 (124) | 20 (124) |
| 5 (086) | 13 (513) | 21 (079) |
| 6 (206) | 14 (005) | 22 (086) |
| 7 (513) | 15 (079) | |
| 8 (005) | 16 (086) | |
| ↕ 143.9 mm ↔ 246.0 mm | | |



No.54

| 13 min | |
|----------|---------|
| 1 (509) | |
| 2 (030) | |
| 3 (206) | |
| 4 (126) | |
| 5 (328) | |
| 6 (337) | |
| 7 (323) | |
| 8 (017) | |
| 9 (206) | |
| 10 (126) | |
| ↕ | 73.2 mm |
| ↔ | 93.0 mm |



No.55

| 3 min | |
|---------|---------|
| 1 (107) | |
| ↕ | 79.2 mm |
| ↔ | 79.2 mm |



No.50

| 13 min | |
|---------------------|----------|
| 1 (509) | 8 (086) |
| 2 (206) | 9 (502) |
| 3 (001) | 10 (509) |
| 4 (124) | 11 (001) |
| 5 (017) | 12 (017) |
| 6 (502) | 13 (086) |
| 7 (509) | |
| ↕ 68.1 mm ↔ 98.3 mm | |



No.51

| 9 min | |
|---------|---------|
| 1 (017) | |
| 2 (001) | |
| 3 (405) | |
| ↕ | 56.4 mm |
| ↔ | 70.0 mm |



No.52

| 9 min | |
|---------|---------|
| 1 (030) | |
| ↕ | 76.8 mm |
| ↔ | 77.6 mm |



No.53

| 17 min | |
|----------------------|----------|
| 1 (202) | 10 (513) |
| 2 (406) | 11 (515) |
| 3 (019) | 12 (519) |
| 4 (513) | 13 (202) |
| 5 (515) | 14 (406) |
| 6 (519) | 15 (019) |
| 7 (202) | 16 (513) |
| 8 (406) | 17 (515) |
| 9 (019) | 18 (519) |
| ↕ 76.8 mm ↔ 130.5 mm | |



No.56

| 16 min | |
|---------|----------|
| 1 (517) | |
| 2 (323) | |
| 3 (214) | |
| 4 (348) | |
| 5 (800) | |
| 6 (214) | |
| 7 (330) | |
| 8 (030) | |
| 9 (214) | |
| ↕ | 88.9 mm |
| ↔ | 112.0 mm |



No.57







































| 37 min | |
|-----------------------|----------|
| 1 (399) | 18 (058) |
| 2 (328) | 19 (542) |
| 3 (206) | 20 (399) |
| 4 (337) | 21 (328) |
| 5 (339) | 22 (206) |
| 6 (517) | 23 (339) |
| 7 (328) | 24 (542) |
| 8 (058) | 25 (517) |
| 9 (542) | 26 (058) |
| 10 (399) | 27 (399) |
| 11 (058) | 28 (206) |
| 12 (328) | 29 (517) |
| 13 (517) | 30 (339) |
| 14 (206) | 31 (328) |
| 15 (339) | 32 (058) |
| 16 (337) | 33 (542) |
| 17 (542) | |
| ↕ 148.1 mm ↔ 114.0 mm | |

Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado



No.58

| 46 min | | | | | | | | |
|-----------------------|--|-------|----|--|-------|----|---|-------|
| 1 |  | (399) | 14 |  | (206) | 27 |  | (058) |
| 2 |  | (328) | 15 |  | (339) | 28 |  | (542) |
| 3 |  | (206) | 16 |  | (058) | 29 |  | (399) |
| 4 |  | (337) | 17 |  | (337) | 30 |  | (328) |
| 5 |  | (339) | 18 |  | (542) | 31 |  | (542) |
| 6 |  | (517) | 19 |  | (328) | 32 |  | (206) |
| 7 |  | (328) | 20 |  | (517) | 33 |  | (339) |
| 8 |  | (399) | 21 |  | (206) | 34 |  | (517) |
| 9 |  | (542) | 22 |  | (328) | 35 |  | (328) |
| 10 |  | (058) | 23 |  | (399) | 36 |  | (058) |
| 11 |  | (542) | 24 |  | (339) | 37 |  | (542) |
| 12 |  | (399) | 25 |  | (337) | 38 |  | (399) |
| 13 |  | (517) | 26 |  | (328) | | | |
| ↕ 152.5 mm ↔ 239.9 mm | | | | | | | | |



No.62

| 8 min | |
|-------|---------|
| 1 | (405) |
| 2 | (328) |
| 3 | (107) |
| ↓ | 88.2 mm |
| ↔ | 92.2 mm |



No.67

| 8 min | |
|-------|----------|
| 1 | (399) |
| 2 | (070) |
| 3 | (005) |
| 4 | (001) |
| ↓ | 83.1 mm |
| ↔ | 167.4 mm |



No.63

| 6 min | |
|-------|---------|
| 1 | (030) |
| ↓ | 77.8 mm |
| ↔ | 75.2 mm |



No.64

| 9 min | |
|-------|---------|
| 1 | (214) |
| 2 | (800) |
| ↓ | 96.2 mm |
| ↔ | 61.3 mm |
















No.68

| 4 min | |
|-------|---------|
| 1 | (399) |
| 2 | (070) |
| 3 | (005) |
| 4 | (399) |
| 5 | (001) |
| ↓ | 74.2 mm |
| ↔ | 92.7 mm |



No.59

| 14 min | | | | | |
|----------------------|---|-------|----|---|-------|
| 1 |  | (348) | 8 |  | (214) |
| 2 |  | (214) | 9 |  | (126) |
| 3 |  | (126) | 10 |  | (348) |
| 4 |  | (208) | 11 |  | (058) |
| 5 |  | (513) | 12 |  | (348) |
| 6 |  | (058) | 13 |  | (339) |
| 7 |  | (208) | | | |
| ↕ 55.9 mm ↔ 122.9 mm | | | | | |



No.65

| 9 min | |
|-------|---------|
| 1 | (507) |
| 2 | (328) |
| 3 | (001) |
| 4 | (800) |
| 5 | (328) |
| ↓ | 52.8 mm |
| ↔ | 98.5 mm |

















No.69

| 8 min | |
|-------|---------|
| 1 | (542) |
| 2 | (323) |
| 3 | (415) |
| 4 | (323) |
| 5 | (542) |
| 6 | (323) |
| 7 | (415) |
| 8 | (323) |
| 9 | (415) |
| 10 | (323) |
| 11 | (406) |
| 12 | (205) |
| ↓ | 91.6 mm |
| ↔ | 90.1 mm |



No.60

| 18 min | | | |
|---------------------|---|----|---|
| 1 |  (800) | 8 |  (515) |
| 2 |  (620) | 9 |  (339) |
| 3 |  (124) | 10 |  (124) |
| 4 |  (079) | 11 |  (079) |
| 5 |  (001) | 12 |  (800) |
| 6 |  (843) | 13 |  (620) |
| 7 |  (307) | 14 |  (515) |
| ⇕ 72.4 mm ⇔ 95.5 mm | | | |



No.66

| 12 min | |
|--------|----------|
| 1 | (507) |
| 2 | (328) |
| 3 | (001) |
| 4 | (800) |
| 5 | (328) |
| ↓ | 58.6 mm |
| ↔ | 205.4 mm |



No.61

| 3 min | |
|-------|---------|
| 1 | (323) |
| 2 | (208) |
| 3 | (507) |
| 4 | (800) |
| ↓ | 49.4 mm |
| ↔ | 40.2 mm |



| No.70 11 min | | | |
|----------------------|-------|----|-------|
| 1 | (058) | 7 | (800) |
| 2 | (307) | 8 | (019) |
| 3 | (206) | 9 | (030) |
| 4 | (001) | 10 | (017) |
| 5 | (058) | 11 | (019) |
| 6 | (507) | 12 | (001) |
| ↓ 75.1 mm ↔ 100.1 mm | | | |



| No.72 8 min | |
|-------------|---------|
| 1 | (614) |
| 2 | (620) |
| 3 | (405) |
| ↓ | 82.4 mm |
| ↔ | 91.2 mm |



| No.74 3 min | |
|-------------|---------|
| 1 | (707) |
| ↓ | 75.0 mm |
| ↔ | 43.3 mm |



| No.71 19 min | |
|--------------|----------|
| 1 | (399) |
| 2 | (348) |
| 3 | (507) |
| 4 | (800) |
| 5 | (348) |
| 6 | (507) |
| 7 | (800) |
| 8 | (348) |
| ↓ | 95.8 mm |
| ↔ | 102.3 mm |



| No.73 7 min | |
|-------------|----------|
| 1 | (843) |
| 2 | (399) |
| 3 | (800) |
| ↓ | 99.0 mm |
| ↔ | 151.0 mm |



| No.75 34 min | |
|--------------|----------|
| 1 | (843) |
| 2 | (614) |
| 3 | (517) |
| 4 | (843) |
| 5 | (517) |
| 6 | (843) |
| 7 | (517) |
| 8 | (843) |
| 9 | (614) |
| ↓ | 154.1 mm |
| ↔ | 118.7 mm |

- EXAMPLES: You can separate embroidery design patterns and text.
- EXEMPLES : vous pouvez broder les motifs de dessin et le texte indépendamment.
- ESEMPLI: E' possibile ricamare separatamente i ricami dalle scritte.
- ПРИМЕРЫ: Можно раздельно вышивать рисунки и текст вышивок.

- BEISPIELE: Sie können Stickdesigns und Text separat sticken.
- VOORBEELDEN: U kunt borduurpatronen en tekst afzonderlijk borduren.
- EJEMPLOS: puede bordar por separado patrones de diseño y texto.



| No.50 13 min | |
|--------------|---------|
| 1 | (509) |
| 2 | (206) |
| 3 | (001) |
| 4 | (124) |
| 5 | (017) |
| 6 | (502) |
| 7 | (509) |
| 8 | (086) |
| 9 | (502) |
| 10 | (509) |
| 11 | (001) |
| 12 | (017) |
| 13 | (086) |
| ↓ | 68.1 mm |
| ↔ | 98.3 mm |



| No.59 14 min | |
|--------------|----------|
| 1 | (348) |
| 2 | (214) |
| 3 | (126) |
| 4 | (208) |
| 5 | (513) |
| 6 | (058) |
| 7 | (208) |
| 8 | (214) |
| 9 | (126) |
| 10 | (348) |
| 11 | (058) |
| 12 | (348) |
| 13 | (339) |
| ↓ | 55.9 mm |
| ↔ | 122.9 mm |



| No.54 13 min | |
|--------------|---------|
| 1 | (509) |
| 2 | (030) |
| 3 | (206) |
| 4 | (126) |
| 5 | (328) |
| 6 | (337) |
| 7 | (323) |
| 8 | (017) |
| 9 | (206) |
| 10 | (126) |
| ↓ | 73.2 mm |
| ↔ | 93.0 mm |



| No.70 11 min | |
|--------------|----------|
| 1 | (058) |
| 2 | (307) |
| 3 | (206) |
| 4 | (001) |
| 5 | (058) |
| 6 | (507) |
| 7 | (800) |
| 8 | (019) |
| 9 | (030) |
| 10 | (017) |
| 11 | (019) |
| 12 | (001) |
| ↓ | 75.1 mm |
| ↔ | 100.1 mm |

Embroidery Pattern Color Change Table
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Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado

✂ Embroidery Patterns

✂ Motifs de broderie

✂ Ricami

✂ Дизайны для вышивания


























✂ Stickmuster

✂ Borduurpatronen

✂ Patrones de bordado



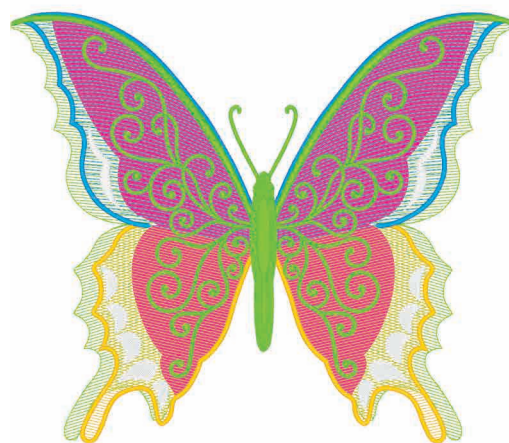
No.1

| 251 min | | | | | | | | | | | | | | |
|-----------------------|---|-------|----|---|-------|----|---|-------|----|---|-------|----|---|-------|
| 1 |  | (001) | 6 |  | (542) | 11 |  | (001) | 16 |  | (001) | 21 |  | (001) |
| 2 |  | (542) | 7 |  | (086) | 12 |  | (405) | 17 |  | (405) | 22 |  | (405) |
| 3 |  | (405) | 8 |  | (208) | 13 |  | (086) | 18 |  | (086) | 23 |  | (086) |
| 4 |  | (613) | 9 |  | (001) | 14 |  | (509) | 19 |  | (509) | 24 |  | (509) |
| 5 |  | (900) | 10 |  | (900) | 15 |  | (900) | 20 |  | (900) | 25 |  | (900) |
| ↓ 266.2 mm ↔ 267.7 mm | | | | | | | | | | | | | | |



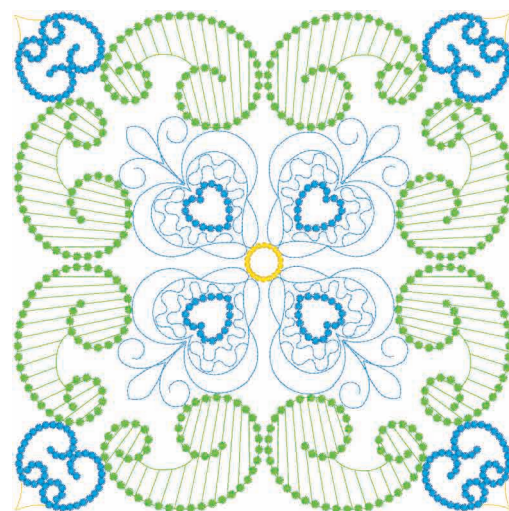
No.2

| 102 min | | | | | |
|-----------------------|-------|---|-------|---|-------|
| 1 | (206) | 4 | (900) | 7 | (900) |
| 2 | (900) | 5 | (019) | 8 | (900) |
| 3 | (206) | 6 | (900) | 9 | (900) |
| ↓ 266.8 mm ↔ 267.3 mm | | | | | |



No.3

| 95 min | | | | | | | | | | | |
|-----------------------|-------|---|-------|----|-------|----|-------|----|-------|----|-------|
| 1 | (513) | 5 | (001) | 9 | (209) | 13 | (001) | 17 | (001) | 21 | (001) |
| 2 | (086) | 6 | (509) | 10 | (019) | 14 | (001) | 18 | (001) | 22 | (001) |
| 3 | (209) | 7 | (513) | 11 | (001) | 15 | (001) | 19 | (001) | 23 | (001) |
| 4 | (019) | 8 | (086) | 12 | (509) | 16 | (001) | 20 | (001) | 24 | (001) |
| ↓ 227.6 mm ↔ 266.2 mm | | | | | | | | | | | |



No.4

| 44 min | | | |
|------------|-------|---|-------|
| 1 | (509) | 3 | (126) |
| 2 | (019) | 4 | (126) |
| 3 | (126) | 5 | (126) |
| ↓ 264.7 mm | | | |
| ↔ 264.5 mm | | | |



No.5

| 101 min | |
|---------|----------|
| 1 | (843) |
| 2 | (330) |
| 3 | (843) |
| 4 | (330) |
| 5 | (800) |
| 6 | (107) |
| 7 | (307) |
| 8 | (800) |
| 9 | (107) |
| 10 | (307) |
| 11 | (800) |
| 12 | (107) |
| 13 | (307) |
| 14 | (206) |
| ↓ | 265.7 mm |
| ↔ | 266.8 mm |



No.9

| 5 min | |
|-------|----------|
| 1 | (001) |
| 2 | (001) |
| 3 | (328) |
| 4 | (328) |
| ↓ | 155.7 mm |
| ↔ | 155.3 mm |



No.10

| 3 min | |
|-------|----------|
| 1 | (001) |
| 2 | (001) |
| 3 | (328) |
| 4 | (328) |
| ↓ | 78.1 mm |
| ↔ | 155.1 mm |



No.6

| 4 min | |
|-------|---------|
| 1 | (001) |
| 2 | (017) |
| 3 | (607) |
| 4 | (707) |
| ↓ | 49.5 mm |
| ↔ | 55.0 mm |



No.7

| 12 min | |
|--------|---------|
| 1 | (001) |
| 2 | (348) |
| 3 | (339) |
| 4 | (058) |
| ↓ | 57.2 mm |
| ↔ | 48.1 mm |



No.8

| 8 min | |
|-------|---------|
| 1 | (339) |
| 2 | (515) |
| 3 | (517) |
| 4 | (612) |
| 5 | (001) |
| 6 | (079) |
| 7 | (030) |
| 8 | (206) |
| 9 | (209) |
| 10 | (707) |
| ↓ | 59.9 mm |
| ↔ | 56.2 mm |



No.11

| 43 min | |
|--------|----------|
| 1 | (017) |
| 2 | (900) |
| 3 | (612) |
| 4 | (800) |
| 5 | (900) |
| 6 | (126) |
| 7 | (001) |
| 8 | (206) |
| 9 | (900) |
| 10 | (206) |
| 11 | (126) |
| 12 | (206) |
| 13 | (800) |
| 14 | (005) |
| 15 | (900) |
| 16 | (607) |
| 17 | (126) |
| 18 | (612) |
| 19 | (900) |
| 20 | (126) |
| 21 | (800) |
| ↓ | 339.2 mm |
| ↔ | 234.3 mm |



No.13

| 6 min | |
|-------|----------|
| 1 | (800) |
| 2 | (900) |
| ↓ | 124.3 mm |
| ↔ | 88.7 mm |



No.14

| 3 min | |
|-------|---------|
| 1 | (800) |
| 2 | (900) |
| ↓ | 55.7 mm |
| ↔ | 88.2 mm |



No.15

| 7 min | |
|-------|----------|
| 1 | (126) |
| 2 | (001) |
| 3 | (206) |
| 4 | (900) |
| ↓ | 108.2 mm |
| ↔ | 90.3 mm |



No.12

| 2 min | |
|-------|---------|
| 1 | (017) |
| 2 | (900) |
| ↓ | 51.6 mm |
| ↔ | 61.5 mm |



No.16

| 2 min | |
|-------|---------|
| 1 | (900) |
| ↓ | 69.0 mm |
| ↔ | 82.0 mm |

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| No.17 2 min | |
|-------------|---------|
| 1 | ■ (900) |
| 2 | ■ (126) |
| ↕ | 46.5 mm |
| ↔ | 74.5 mm |



| No.18 2 min | |
|-------------|---------|
| 1 | ■ (900) |
| ↕ | 64.0 mm |
| ↔ | 65.1 mm |



| No.19 7 min | |
|-------------|----------|
| 1 | ■ (005) |
| 2 | ■ (206) |
| 3 | ■ (126) |
| 4 | ■ (900) |
| ↕ | 90.9 mm |
| ↔ | 125.9 mm |



| No.20 4 min | |
|-------------|---------|
| 1 | ■ (206) |
| 2 | ■ (005) |
| 3 | ■ (900) |
| ↕ | 80.9 mm |
| ↔ | 86.8 mm |



| No.21 1 min | |
|-------------|---------|
| 1 | ■ (900) |
| ↕ | 48.4 mm |
| ↔ | 83.6 mm |



| No.22 5 min | |
|-------------|----------|
| 1 | ■ (607) |
| 2 | ■ (126) |
| 3 | ■ (900) |
| 4 | ■ (800) |
| ↕ | 93.4 mm |
| ↔ | 142.4 mm |



| No.23 1 min | |
|-------------|---------|
| 1 | ■ (900) |
| ↕ | 9.5 mm |
| ↔ | 48.4 mm |



| No.24 1 min | |
|-------------|---------|
| 1 | ■ (900) |
| ↕ | 49.2 mm |
| ↔ | 48.7 mm |



| No.25 6 min | |
|-------------|----------|
| 1 | ■ (900) |
| ↕ | 62.4 mm |
| ↔ | 123.6 mm |



| No.26 2 min | |
|-------------|---------|
| 1 | ■ (900) |
| ↕ | 23.8 mm |
| ↔ | 58.5 mm |



| No.27 6 min | |
|-------------|----------|
| 1 | ■ (900) |
| ↕ | 65.3 mm |
| ↔ | 172.5 mm |



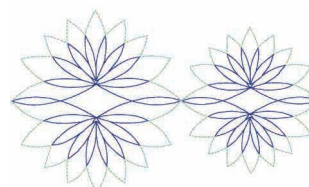
| No.28 1 min | |
|-------------|---------|
| 1 | ■ (900) |
| ↕ | 18.9 mm |
| ↔ | 62.7 mm |



| No.29 6 min | |
|-------------|----------|
| 1 | ■ (330) |
| 2 | ■ (509) |
| ↕ | 35.3 mm |
| ↔ | 175.5 mm |



| No.30 2 min | |
|-------------|---------|
| 1 | ■ (900) |
| ↕ | 40.6 mm |
| ↔ | 74.9 mm |



| No.31 5 min | |
|-------------|----------|
| 1 | ■ (406) |
| 2 | ■ (542) |
| ↕ | 95.8 mm |
| ↔ | 162.3 mm |



| No.32 8 min | |
|-------------|----------|
| 1 | ■ (900) |
| 2 | ■ (085) |
| 3 | ■ (086) |
| 4 | ■ (807) |
| ↕ | 47.9 mm |
| ↔ | 161.3 mm |



No.33

| 7 min | |
|-------|----------|
| 1 | (005) |
| 2 | (406) |
| ↓ | 41.8 mm |
| ↔ | 175.3 mm |



No.34

| 4 min | |
|-------|---------|
| 1 | (348) |
| 2 | (399) |
| 3 | (085) |
| 4 | (124) |
| ↓ | 41.4 mm |
| ↔ | 49.3 mm |



No.35

| 15 min | |
|--------|----------|
| 1 | (348) |
| 2 | (124) |
| 3 | (085) |
| 4 | (399) |
| ↓ | 88.1 mm |
| ↔ | 157.9 mm |



No.36

| 14 min | |
|--------|----------|
| 1 | (348) |
| 2 | (085) |
| 3 | (124) |
| 4 | (399) |
| ↓ | 67.0 mm |
| ↔ | 175.0 mm |



No.37

| 11 min | |
|--------|----------|
| 1 | (328) |
| ↓ | 43.6 mm |
| ↔ | 175.4 mm |



No.38

| 11 min | |
|--------|----------|
| 1 | (330) |
| 2 | (800) |
| ↓ | 57.4 mm |
| ↔ | 175.3 mm |



No.39

| 11 min | |
|--------|----------|
| 1 | (330) |
| 2 | (800) |
| ↓ | 93.1 mm |
| ↔ | 174.3 mm |



No.40

| 24 min | |
|--------|----------|
| 1 | (399) |
| 2 | (804) |
| ↓ | 186.8 mm |
| ↔ | 160.1 mm |



No.41

| 15 min | |
|--------|----------|
| 1 | (399) |
| 2 | (804) |
| ↓ | 84.6 mm |
| ↔ | 143.0 mm |



No.42

| 12 min | |
|--------|----------|
| 1 | (399) |
| 2 | (804) |
| ↓ | 48.4 mm |
| ↔ | 188.5 mm |



No.43

| 4 min | |
|-------|----------|
| 1 | (515) |
| 2 | (337) |
| ↓ | 24.4 mm |
| ↔ | 175.5 mm |



No.44

| 22 min | |
|--------|----------|
| 1 | (810) |
| 2 | (804) |
| 3 | (509) |
| 4 | (612) |
| 5 | (807) |
| 6 | (085) |
| ↓ | 93.7 mm |
| ↔ | 173.5 mm |



No.45

| 9 min | |
|-------|---------|
| 1 | (070) |
| ↓ | 64.1 mm |
| ↔ | 86.9 mm |



No.46

| 19 min | |
|--------|----------|
| 1 | (070) |
| 2 | (017) |
| 3 | (007) |
| 4 | (399) |
| ↓ | 95.7 mm |
| ↔ | 174.6 mm |

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Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado

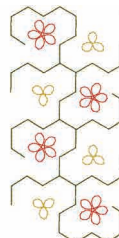
No.47

| 8 min | |
|-------|---------|
| 1 | (017) |
| 2 | (070) |
| 3 | (399) |
| 4 | (007) |
| ↕ | 38.2 mm |
| ↔ | 88.2 mm |



No.51

| 3 min | |
|-------|----------|
| 1 | (517) |
| 2 | (208) |
| 3 | (800) |
| ↕ | 123.9 mm |
| ↔ | 59.4 mm |



No.48

| 19 min | |
|--------|----------|
| 1 | (001) |
| 2 | (019) |
| 3 | (509) |
| 4 | (612) |
| 5 | (804) |
| 6 | (017) |
| 7 | (001) |
| 8 | (202) |
| ↕ | 69.2 mm |
| ↔ | 171.4 mm |



No.52

| 3 min | |
|-------|---------|
| 1 | (214) |
| 2 | (330) |
| ↕ | 95.3 mm |
| ↔ | 83.5 mm |



No.53

| 2 min | |
|-------|----------|
| 1 | (330) |
| ↕ | 44.2 mm |
| ↔ | 162.8 mm |



No.49

| 44 min | |
|--------|----------|
| 1 | (613) |
| 2 | (001) |
| 3 | (086) |
| 4 | (542) |
| 5 | (613) |
| 6 | (001) |
| 7 | (086) |
| 8 | (542) |
| 9 | (613) |
| 10 | (001) |
| 11 | (086) |
| 12 | (542) |
| 13 | (613) |
| 14 | (001) |
| 15 | (086) |
| 16 | (542) |
| ↕ | 194.0 mm |
| ↔ | 194.0 mm |



No.54

| 25 min | |
|--------|----------|
| 1 | (107) |
| 2 | (086) |
| ↕ | 148.2 mm |
| ↔ | 195.4 mm |



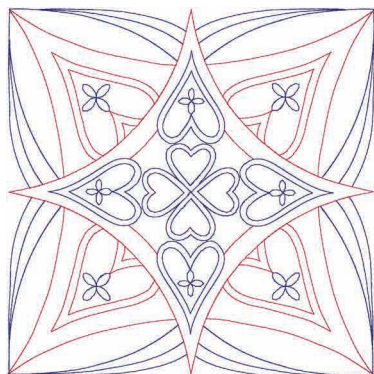
No.55

| 24 min | |
|--------|----------|
| 1 | (405) |
| 2 | (420) |
| ↕ | 148.2 mm |
| ↔ | 195.4 mm |



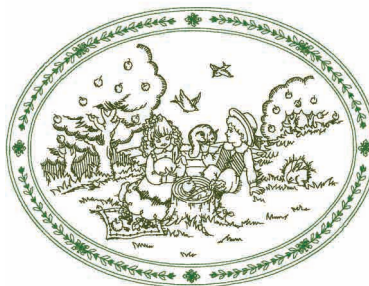
No.50

| 8 min | |
|-------|----------|
| 1 | (107) |
| 2 | (007) |
| 3 | (107) |
| ↕ | 194.4 mm |
| ↔ | 193.6 mm |





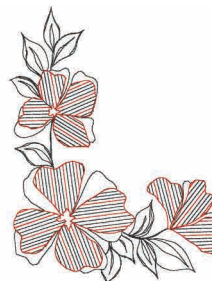
No.56



| 25 min | |
|--------|----------|
| 1 | (517) |
| 2 | (515) |
| ↕ | 148.2 mm |
| ↔ | 195.4 mm |






| | | |
|-------|--------|---|
| No.57 | 25 min | |
| | 1 |  (007) |
| | 2 |  (405) |
| | ↕ | 148.2 mm |
| | ↔ | 195.4 mm |









| | | |
|-------|-------|---|
| No.64 | 5 min | |
| | 1 |  (900) |
| | 2 |  (800) |
| | ↕ | 145.6 mm |
| | ↔ | 112.0 mm |




| | | |
|-------|-------|---|
| No.58 | 6 min | |
| | 1 |  (030) |
| | ↕ | 67.2 mm |
| | ↔ | 174.3 mm |




| | | |
|-------|---------|---|
| No.65 | 12 min | |
| | 1 |  (030) |
| | 2 |  (209) |
| | 3 |  (208) |
| | 4 |  (206) |
| | 5 |  (202) |
| | 6 |  (900) |
| | ↕ | 50.9 mm |
| ↔ | 74.5 mm | |



| | | |
|-------|-------|---|
| No.59 | 6 min | |
| | 1 |  (405) |
| | ↕ | 67.7 mm |
| | ↔ | 173.5 mm |

































| | | |
|-------|-------|---|
| No.60 | 9 min | |
| | 1 |  (517) |
| | ↕ | 70.6 mm |
| | ↔ | 175.4 mm |



No.66

33 min

| | | | | | |
|----|---|----|---|----|---|
| 1 |  (348) | 11 |  (517) | 21 |  (348) |
| 2 |  (214) | 12 |  (348) | 22 |  (333) |
| 3 |  (515) | 13 |  (214) | 23 |  (517) |
| 4 |  (214) | 14 |  (333) | 24 |  (348) |
| 5 |  (333) | 15 |  (328) | 25 |  (214) |
| 6 |  (517) | 16 |  (323) | 26 |  (515) |
| 7 |  (323) | 17 |  (515) | 27 |  (328) |
| 8 |  (058) | 18 |  (214) | 28 |  (323) |
| 9 |  (348) | 19 |  (517) | 29 |  (058) |
| 10 |  (515) | 20 |  (323) | 30 |  (214) |


↕

123.4 mm







↔

123.6 mm














| | | |
|-------|-------|---|
| No.61 | 7 min | |
| | 1 |  (817) |
| | ↕ | 76.8 mm |
| | ↔ | 174.2 mm |






| No.67 | 5 min | |
|-------|---|---------|
| 1 |  | (001) |
| 2 |  | (800) |
| 3 |  | (817) |
| 4 |  | (214) |
| 5 |  | (209) |
| 6 |  | (900) |
| | ↕ | 60.8 mm |
| | ↔ | 30.4 mm |












| No.62 | | 7 min | |
|-------|---|---------------------|---|
| 1 |  (027) | 7 |  (058) |
| 2 |  (515) | 8 |  (027) |
| 3 |  (339) | 9 |  (339) |
| 4 |  (810) | 10 |  (070) |
| 5 |  (010) | 11 |  (058) |
| 6 |  (070) | | |
| | | ↕ 82.1 mm ↔ 69.9 mm | |






| | | |
|-------|-------|---|
| No.68 | 3 min | |
| | 1 |  (800) |
| | 2 |  (399) |
| | 3 |  (808) |
| | ↕ | 42.6 mm |
| | ↔ | 93.6 mm |



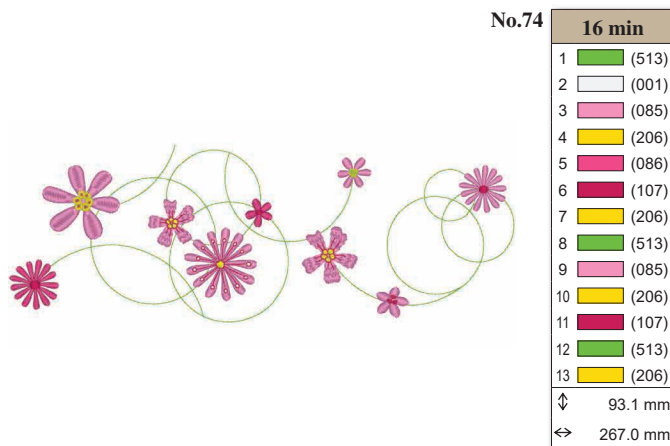
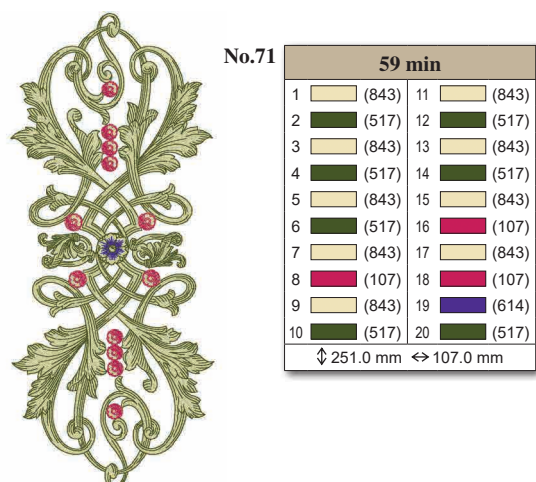
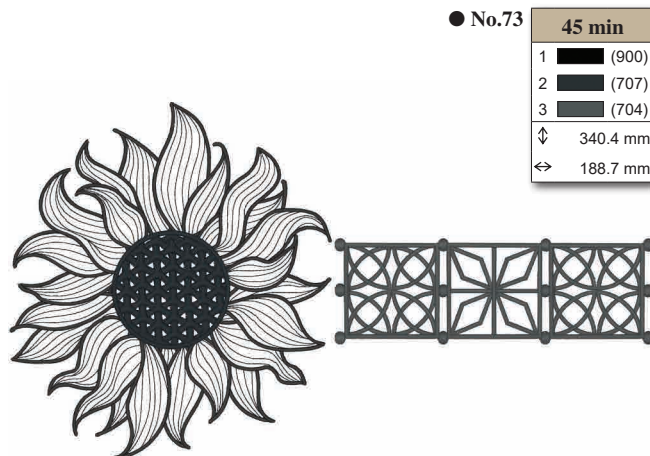
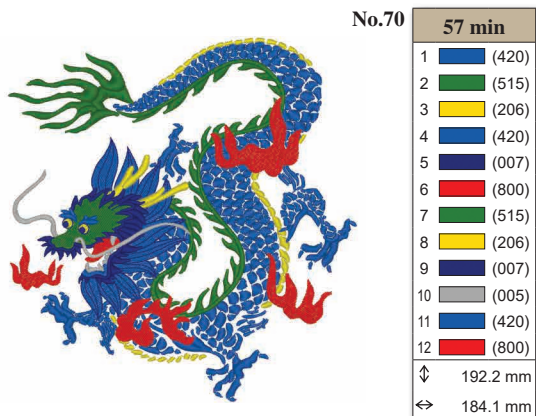
| No.63 | | 7 min | |
|---------------------|---|-------|---|
| 1 |  (027) | 6 |  (208) |
| 2 |  (534) | 7 |  (010) |
| 3 |  (058) | 8 |  (007) |
| 4 |  (107) | 9 |  (058) |
| 5 |  (810) | | |
| ↕ 93.8 mm ↔ 66.9 mm | | | |



| No.69 | | 7 min |
|-------|---|-------|
| 1 |  | (019) |
| 2 |  | (017) |
| 3 |  | (019) |
| ↕ | 69.9 mm | |
| ↔ | 67.1 mm | |

Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado





✂ Embroidery Patterns

✂ Motifs de broderie

✂ Ricami

✂ Дизайны для вышивания

✂ Stickmuster

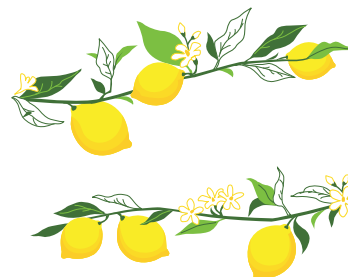
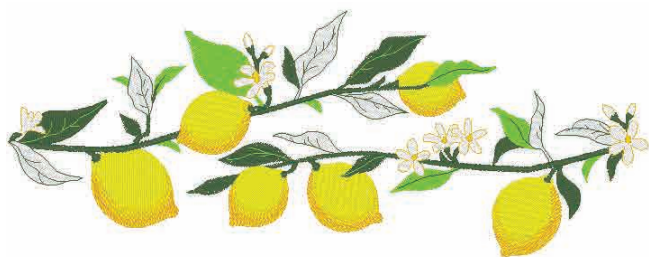
✂ Borduurpatronen

✂ Patrones de bordado



● No.1

| 50 min | |
|--------|----------|
| 1 | (001) |
| 2 | (205) |
| 3 | (206) |
| 4 | (208) |
| 5 | (513) |
| 6 | (515) |
| 7 | (513) |
| 8 | (206) |
| 9 | (001) |
| 10 | (205) |
| 11 | (206) |
| 12 | (208) |
| 13 | (513) |
| 14 | (515) |
| 15 | (206) |
| 16 | (513) |
| ↕ | 339.3 mm |
| ↔ | 130.2 mm |



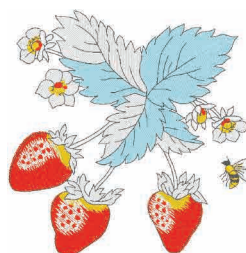
No.2

| 27 min | |
|--------|----------|
| 1 | (001) |
| 2 | (205) |
| 3 | (206) |
| 4 | (208) |
| 5 | (513) |
| 6 | (515) |
| 7 | (206) |
| 8 | (513) |
| 9 | (515) |
| ↕ | 130.6 mm |
| ↔ | 129.6 mm |



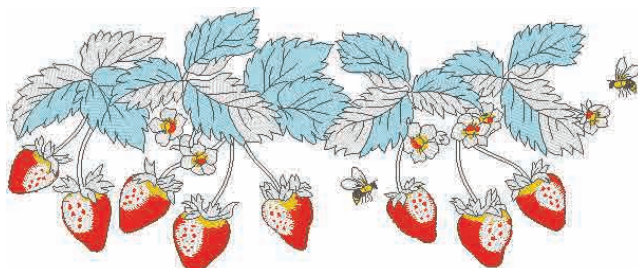
No.4

| 36 min | |
|--------|----------|
| 1 | (030) |
| 2 | (800) |
| 3 | (206) |
| 4 | (001) |
| 5 | (206) |
| 6 | (030) |
| 7 | (017) |
| 8 | (206) |
| 9 | (030) |
| 10 | (704) |
| 11 | (001) |
| 12 | (206) |
| 13 | (704) |
| ↕ | 128.6 mm |
| ↔ | 129.3 mm |



● No.3

| 99 min | |
|--------|----------|
| 1 | (030) |
| 2 | (800) |
| 3 | (206) |
| 4 | (001) |
| 5 | (206) |
| 6 | (030) |
| 7 | (017) |
| 8 | (704) |
| 9 | (030) |
| 10 | (800) |
| 11 | (206) |
| 12 | (001) |
| 13 | (206) |
| 14 | (030) |
| 15 | (206) |
| 16 | (030) |
| 17 | (017) |
| 18 | (704) |
| 19 | (001) |
| 20 | (206) |
| 21 | (704) |
| ↕ | 336.0 mm |
| ↔ | 139.1 mm |



Embroidery Pattern Color Change Table
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Tabla de cambio de color para patrones de bordado

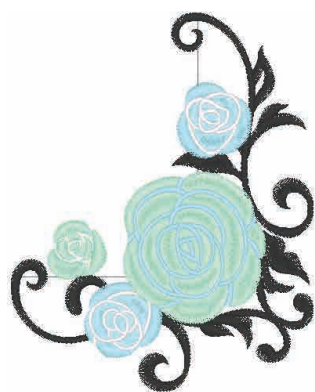


● No.5

| 50 min | |
|--------|----------|
| 1 | (817) |
| 2 | (900) |
| 3 | (542) |
| 4 | (017) |
| ↕ | 339.7 mm |
| ↔ | 159.9 mm |

● No.10

| 23 min | |
|--------|----------|
| 1 | (005) |
| 2 | (086) |
| ↕ | 338.4 mm |
| ↔ | 159.9 mm |



No.6

| 41 min | |
|--------|----------|
| 1 | (817) |
| 2 | (900) |
| 3 | (017) |
| 4 | (542) |
| 5 | (017) |
| 6 | (001) |
| 7 | (542) |
| ↕ | 200.3 mm |
| ↔ | 159.8 mm |



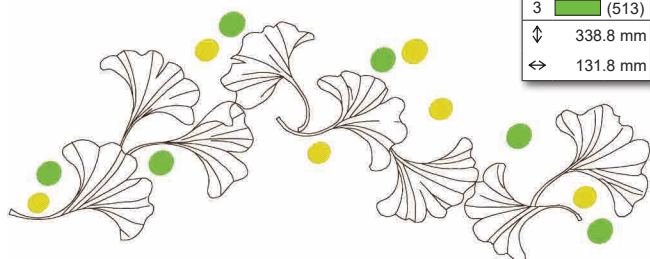
No.7

| 16 min | |
|--------|---------|
| 1 | (900) |
| 2 | (542) |
| 3 | (017) |
| ↕ | 75.3 mm |
| ↔ | 88.2 mm |



No.11

| 13 min | |
|--------|----------|
| 1 | (005) |
| 2 | (086) |
| ↕ | 159.7 mm |
| ↔ | 159.7 mm |



● No.8

| 14 min | |
|--------|----------|
| 1 | (058) |
| 2 | (206) |
| 3 | (513) |
| ↕ | 338.8 mm |
| ↔ | 131.8 mm |



No.9

| 7 min | |
|-------|----------|
| 1 | (058) |
| 2 | (513) |
| 3 | (206) |
| ↕ | 133.2 mm |
| ↔ | 132.6 mm |



No.12

| 49 min | |
|--------|----------|
| 1 | (328) |
| 2 | (030) |
| 3 | (800) |
| 4 | (328) |
| ↕ | 218.7 mm |
| ↔ | 206.8 mm |



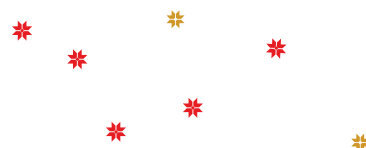
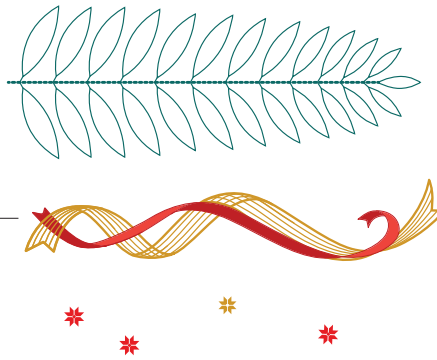
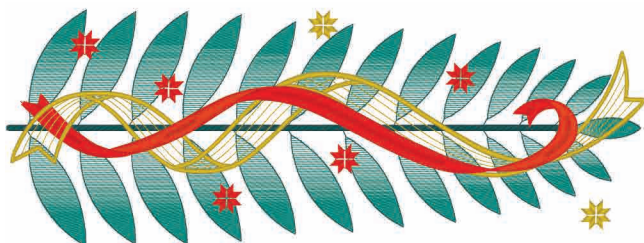
No.13

| 16 min | |
|--------|----------|
| 1 | (534) |
| 2 | (328) |
| 3 | (030) |
| 4 | (800) |
| ↕ | 115.1 mm |
| ↔ | 103.6 mm |



● No.14

| 49 min | |
|--------|----------|
| 1 | (534) |
| 2 | (415) |
| 3 | (800) |
| 4 | (328) |
| 5 | (030) |
| 6 | (800) |
| 7 | (328) |
| 8 | (800) |
| ↓ | 337.9 mm |
| ↔ | 124.6 mm |



No.15

| 91 min | |
|--------|----------|
| 1 | (001) |
| 2 | (328) |
| 3 | (399) |
| 4 | (534) |
| 5 | (800) |
| 6 | (328) |
| 7 | (406) |
| 8 | (534) |
| 9 | (800) |
| 10 | (534) |
| 11 | (323) |
| 12 | (328) |
| ↓ | 261.9 mm |
| ↔ | 226.6 mm |



● No.16

| 65 min | |
|--------|----------|
| 1 | (328) |
| 2 | (406) |
| 3 | (399) |
| 4 | (328) |
| 5 | (800) |
| 6 | (328) |
| 7 | (534) |
| 8 | (001) |
| 9 | (328) |
| 10 | (406) |
| 11 | (001) |
| 12 | (328) |
| 13 | (534) |
| 14 | (328) |
| 15 | (323) |
| 16 | (328) |
| 17 | (001) |
| 18 | (328) |
| 19 | (800) |
| 20 | (323) |
| 21 | (001) |
| 22 | (328) |
| 23 | (800) |
| 24 | (534) |
| 25 | (323) |
| 26 | (800) |
| 27 | (328) |
| ↓ | 334.8 mm |
| ↔ | 156.5 mm |



No.17

| 34 min | |
|--------|----------|
| 1 | (001) |
| 2 | (399) |
| 3 | (406) |
| 4 | (328) |
| 5 | (534) |
| 6 | (800) |
| 7 | (399) |
| 8 | (800) |
| 9 | (328) |
| 10 | (323) |
| ↓ | 156.5 mm |
| ↔ | 156.5 mm |



No.18

| 32 min | |
|--------|----------|
| 1 | (001) |
| 2 | (399) |
| 3 | (534) |
| 4 | (328) |
| 5 | (800) |
| 6 | (328) |
| 7 | (323) |
| 8 | (406) |
| 9 | (399) |
| 10 | (800) |
| 11 | (328) |
| 12 | (323) |
| ↓ | 156.0 mm |
| ↔ | 157.6 mm |



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Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado



● No.19

| 96 min | | | |
|-----------------------|-------|----|-------|
| 1 | (001) | 9 | (001) |
| 2 | (399) | 10 | (399) |
| 3 | (534) | 11 | (328) |
| 4 | (328) | 12 | (534) |
| 5 | (800) | 13 | (800) |
| 6 | (406) | 14 | (406) |
| 7 | (328) | 15 | (323) |
| 8 | (323) | 16 | (328) |
| ↑ 338.7 mm ↔ 156.4 mm | | | |



● No.20

| 85 min | |
|------------|-------|
| 1 | (214) |
| 2 | (019) |
| 3 | (406) |
| 4 | (001) |
| 5 | (007) |
| 6 | (086) |
| 7 | (900) |
| 8 | (513) |
| 9 | (515) |
| 10 | (900) |
| 11 | (086) |
| 12 | (900) |
| 13 | (534) |
| 14 | (214) |
| ↑ 396.6 mm | |
| ↔ 266.3 mm | |



No.21

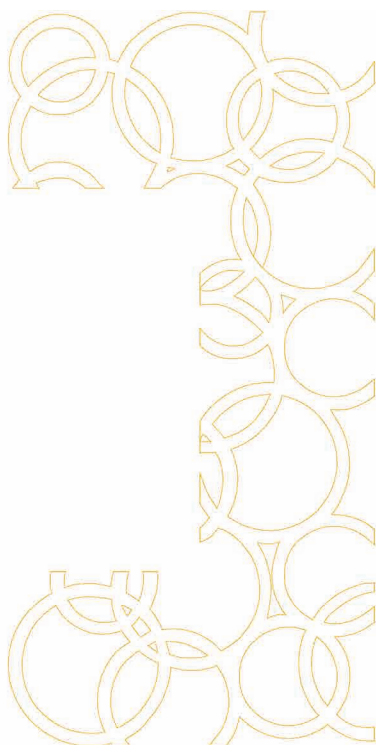
| 5 min | |
|------------|-------|
| 1 | (534) |
| 2 | (214) |
| ↑ 29.0 mm | |
| ↔ 169.0 mm | |



No.22

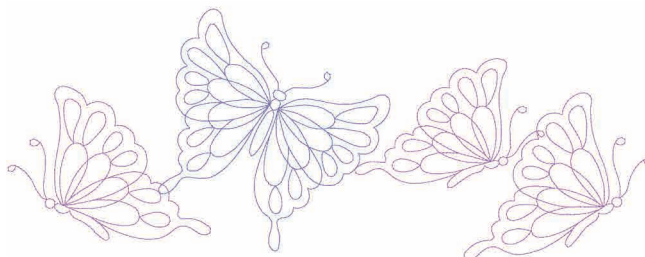
| 79 min | |
|------------|-------|
| 1 | (900) |
| 2 | (001) |
| 3 | (807) |
| 4 | (900) |
| 5 | (027) |
| 6 | (517) |
| 7 | (900) |
| 8 | (001) |
| 9 | (534) |
| 10 | (406) |
| 11 | (900) |
| 12 | (001) |
| 13 | (337) |
| 14 | (339) |
| 15 | (900) |
| ↑ 247.5 mm | |
| ↔ 256.2 mm | |





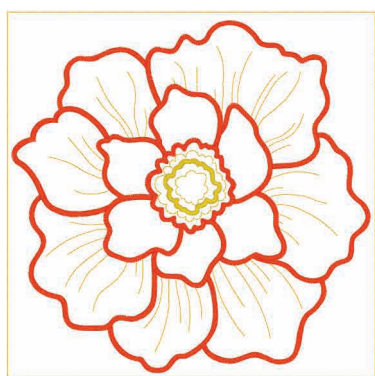
No.23

| 8 min | |
|-------|----------|
| 1 | (209) |
| ↕ | 387.9 mm |
| ↔ | 193.5 mm |



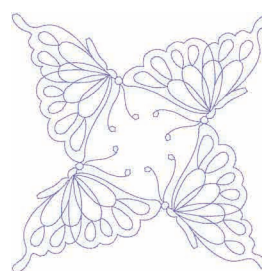
● No.26

| 10 min | |
|--------|----------|
| 1 | (612) |
| 2 | (607) |
| 3 | (612) |
| ↕ | 340.2 mm |
| ↔ | 132.1 mm |



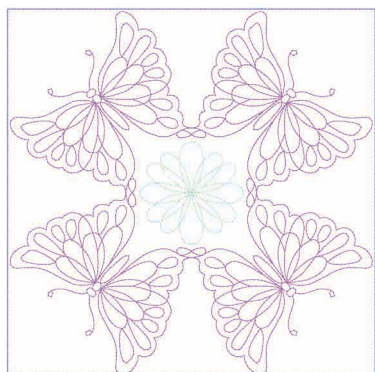
No.24

| 17 min | |
|--------|----------|
| 1 | (209) |
| 2 | (030) |
| 3 | (328) |
| 4 | (209) |
| ↕ | 194.0 mm |
| ↔ | 194.0 mm |



No.27

| 6 min | |
|-------|----------|
| 1 | (607) |
| ↕ | 136.7 mm |
| ↔ | 136.7 mm |



No.25

| 14 min | |
|--------|----------|
| 1 | (542) |
| 2 | (612) |
| 3 | (607) |
| ↕ | 194.0 mm |
| ↔ | 194.0 mm |

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Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado



No.28

| 56 min | | |
|--------|----------|-------|
| 1 | | (515) |
| 2 | | (517) |
| 3 | | (330) |
| 4 | | (515) |
| 5 | | (707) |
| 6 | | (126) |
| 7 | | (843) |
| 8 | | (030) |
| 9 | | (330) |
| 10 | | (843) |
| 11 | | (030) |
| 12 | | (707) |
| 13 | | (843) |
| 14 | | (405) |
| 15 | | (534) |
| 16 | | (707) |
| ↕ | 272.2 mm | |
| ↔ | 236.4 mm | |



● No.29

| 43 min | | |
|--------|----------|-------|
| 1 | | (704) |
| 2 | | (534) |
| 3 | | (330) |
| 4 | | (515) |
| 5 | | (704) |
| 6 | | (330) |
| 7 | | (534) |
| 8 | | (517) |
| 9 | | (079) |
| 10 | | (085) |
| 11 | | (086) |
| 12 | | (079) |
| 13 | | (900) |
| 14 | | (079) |
| 15 | | (085) |
| 16 | | (086) |
| 17 | | (079) |
| 18 | | (900) |
| ↕ | 340.1 mm | |
| ↔ | 157.4 mm | |



No.30

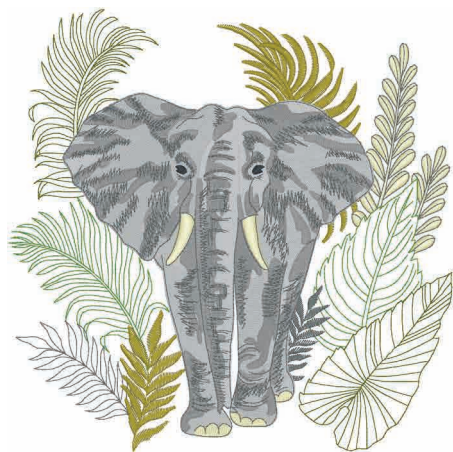
| 20 min | | |
|--------|----------|-------|
| 1 | | (843) |
| 2 | | (704) |
| 3 | | (330) |
| 4 | | (517) |
| 5 | | (704) |
| 6 | | (843) |
| 7 | | (126) |
| 8 | | (206) |
| 9 | | (534) |
| 10 | | (900) |
| ↕ | 156.9 mm | |
| ↔ | 157.9 mm | |





No.31

| 111 min | |
|---------|----------|
| 1 | (330) |
| 2 | (517) |
| 3 | (843) |
| 4 | (704) |
| 5 | (515) |
| 6 | (517) |
| 7 | (704) |
| 8 | (515) |
| 9 | (704) |
| 10 | (330) |
| 11 | (005) |
| 12 | (843) |
| 13 | (817) |
| 14 | (704) |
| 15 | (707) |
| ↓ | 233.5 mm |
| ↔ | 234.3 mm |



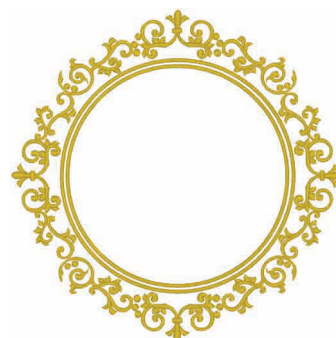
No.34

| 7 min | |
|-------|---------|
| 1 | (214) |
| 2 | (214) |
| 3 | (330) |
| 4 | (330) |
| 5 | (214) |
| ↓ | 67.1 mm |
| ↔ | 70.9 mm |



No.35

| 19 min | |
|--------|----------|
| 1 | (328) |
| ↓ | 174.8 mm |
| ↔ | 174.8 mm |



No.32

| 18 min | |
|--------|----------|
| 1 | (517) |
| 2 | (001) |
| 3 | (214) |
| 4 | (328) |
| 5 | (323) |
| 6 | (900) |
| 7 | (339) |
| ↓ | 109.8 mm |
| ↔ | 128.3 mm |



No.36

| 8 min | |
|-------|----------|
| 1 | (900) |
| 2 | (415) |
| ↓ | 154.4 mm |
| ↔ | 127.3 mm |



No.33

| 57 min | |
|--------|----------|
| 1 | (517) |
| 2 | (001) |
| 3 | (328) |
| 4 | (323) |
| 5 | (900) |
| ↓ | 337.1 mm |
| ↔ | 162.5 mm |



No.37

| 2 min | |
|-------|----------|
| 1 | (704) |
| ↓ | 38.4 mm |
| ↔ | 139.5 mm |



No.38

| 2 min | |
|-------|----------|
| 1 | (704) |
| ↓ | 114.6 mm |
| ↔ | 115.0 mm |



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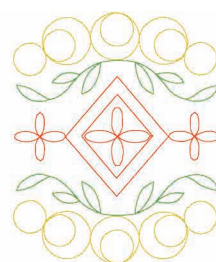
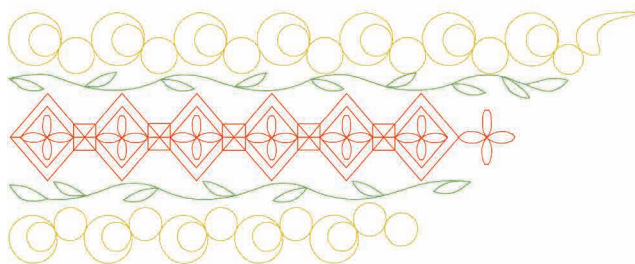


No.39

| 12 min | |
|--------|----------|
| 1 | (328) |
| 2 | (107) |
| ↕ | 391.7 mm |
| ↔ | 194.3 mm |

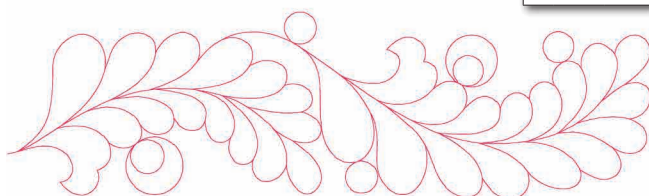
● No.43

| 5 min | |
|-------|----------|
| 1 | (030) |
| 2 | (515) |
| 3 | (328) |
| ↕ | 334.1 mm |
| ↔ | 132.7 mm |



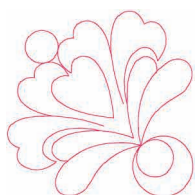
No.44

| 2 min | |
|-------|----------|
| 1 | (030) |
| 2 | (515) |
| 3 | (328) |
| ↕ | 132.5 mm |
| ↔ | 109.0 mm |



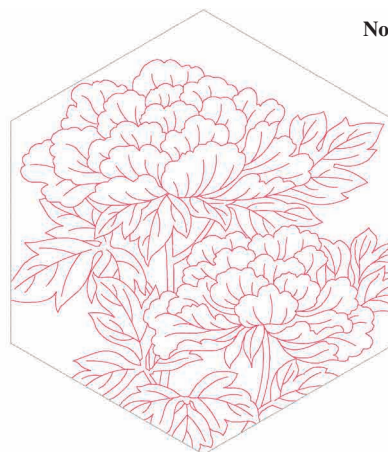
● No.40

| 3 min | |
|-------|----------|
| 1 | (107) |
| ↕ | 339.9 mm |
| ↔ | 98.8 mm |



No.41

| 1 min | |
|-------|---------|
| 1 | (107) |
| ↕ | 97.7 mm |
| ↔ | 97.8 mm |



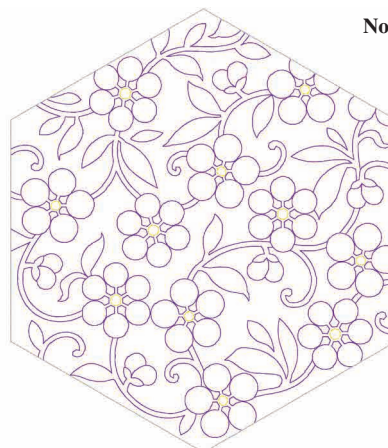
No.45

| 11 min | |
|--------|----------|
| 1 | (807) |
| 2 | (817) |
| ↕ | 234.3 mm |
| ↔ | 203.5 mm |



No.42

| 8 min | |
|-------|----------|
| 1 | (405) |
| 2 | (515) |
| 3 | (030) |
| ↕ | 200.7 mm |
| ↔ | 200.6 mm |



No.46

| 13 min | |
|--------|----------|
| 1 | (613) |
| 2 | (206) |
| 3 | (817) |
| ↕ | 234.3 mm |
| ↔ | 203.5 mm |



No.47

14 min

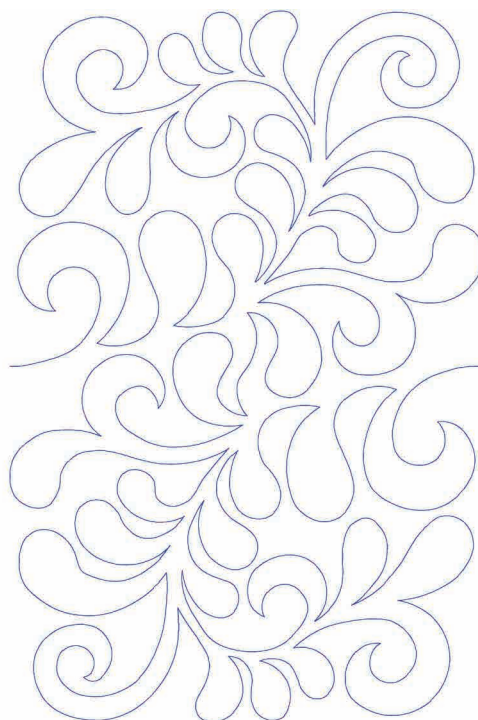
| | |
|---|----------|
| 1 | (607) |
| 2 | (804) |
| 3 | (086) |
| 4 | (810) |
| 5 | (328) |
| 6 | (348) |
| ↕ | 396.1 mm |
| ↔ | 204.9 mm |



No.49

4 min

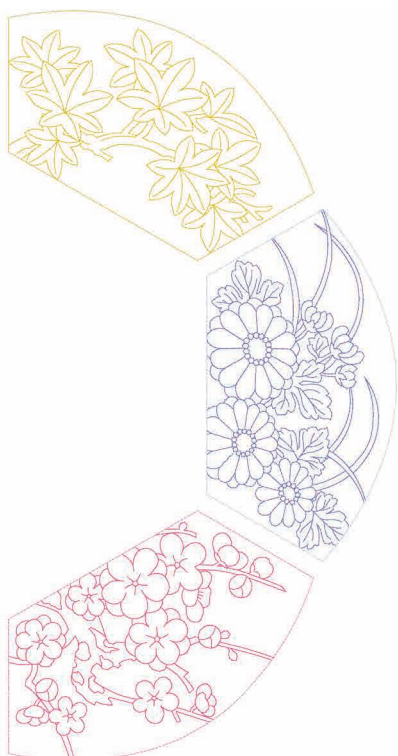
| | |
|---|----------|
| 1 | (406) |
| ↕ | 375.2 mm |
| ↔ | 250.1 mm |



No.48

15 min

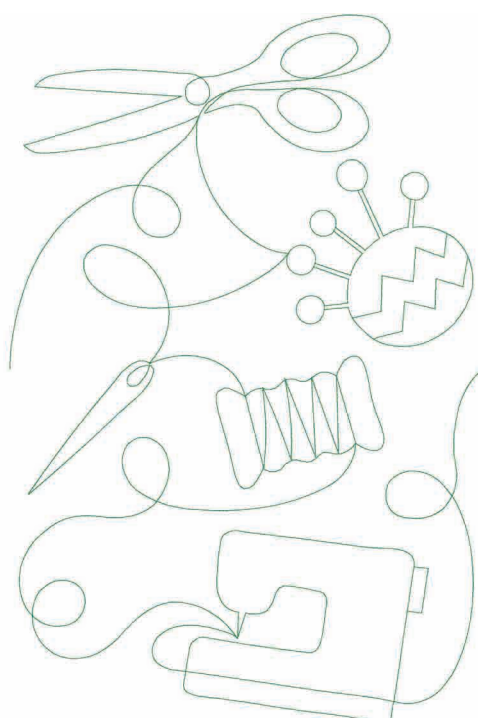
| | |
|---|----------|
| 1 | (607) |
| 2 | (804) |
| 3 | (328) |
| 4 | (348) |
| 5 | (086) |
| 6 | (810) |
| ↕ | 396.1 mm |
| ↔ | 204.9 mm |



No.50

3 min

| | |
|---|----------|
| 1 | (507) |
| ↕ | 374.2 mm |
| ↔ | 250.1 mm |



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❖ **Large Appliqué Patterns** ❖ **Große Applikationsmuster**
❖ **Grands motifs d'appliqués** ❖ **Grote applicatiepatronen**
❖ **Ricami per applicazioni grandi** ❖ **Patrones de applique grandes**
❖ **Большие рисунки для аппликаций**



- 2 For an alternative method of appliqué, do not use the cut step. Hoop the background fabric and lay the appliqué fabric on top. Stitch the placement stitch and trim the top fabric in the hoop before the tack down stitch. Keep the base fabric in the frame until a sequence of all items is completed.
- 2 Wenn Sie eine alternative Applikationsmethode anwenden möchten, lassen Sie den Zuschneideschritt aus. Spannen Sie den Hintergrundstoff ein und legen Sie den Applikationsstoff darüber. Nähen Sie die Positionierungsstiche. Schneiden Sie den Oberstoff im Rahmen zurecht, bevor Sie die Heftstiche nähen. Lassen Sie den Grundstoff in den Rahmen eingespannt, bis die gesamte Elementabfolge gestickt wurde.
- 2 Pour une méthode alternative de création d'appliqué, ne brodez pas l'étape de découpe. Placez le tissu de base dans le cadre et posez le tissu d'appliqué par-dessus. Brodez le point de positionnement et coupez le tissu supérieur dans le cadre avant le point de recouvrement de l'appliqué. Gardez le tissu de base dans le cadre jusqu'à ce que la séquence de tous les éléments soit terminée.
- 2 Maak geen gebruik van de stap om de stof weg te knippen indien er een alternatieve applicatiemethode wordt gebruikt. Plaats de achtergrondstof in het borduurraam en leg de applicatiestof erbovenop. Naai een plaatsingssteek en knip de bovenste stof in het borduurraam voordat u overgaat tot rijgsteken. Houd de basisstof in het borduurraam, totdat alles stuk voor stuk is voltooid.
- 2 Un altro metodo per ricamare un'applicazione consiste nel saltare il passaggio del taglio. Inserire nel telaio il tessuto di fondo e posarvi sopra il tessuto dell'applicazione. Cucire i punti di posizionamento e ritagliare il tessuto dell'applicazione senza togliere il tessuto dal telaio, prima di eseguire il passaggio di cucitura dei punti di imbastitura. Tenere il tessuto di base nel telaio fino a completare una sequenza di tutti gli elementi.
- 2 Para un método alternativo para crear apliques, no utilice el paso de corte. Enrolle la tela de fondo y coloque la tela con applique encima. Cosa la puntada de colocación y recorte la tela superior en el aro antes de la puntada de hilvanado. Mantenga el tejido base en el bastidor hasta que se complete una secuencia de todos los elementos.
- 2 Если используется альтернативный способ выполнения аппликации, пропустите этап вырезания. Заправьте в пяльцы ткань фона и наложите поверх нее ткань аппликации. Вышейте ориентирующий контур и обрежьте верхнюю ткань до выполнения закрепляющей строчки. Ткань основы должна оставаться в пяльцах до тех пор, пока не будет вышита вся последовательность элементов.



No.1

| 40 min |
|--------------|
| 1 ---x (005) |
| 2 --- (005) |
| 3 --- (005) |
| 4 --- (005) |
| 5 ---x (079) |
| 6 --- (079) |
| 7 --- (079) |
| 8 --- (079) |
| 9 ---x (017) |
| 10 --- (017) |
| 11 --- (017) |
| 12 --- (017) |
| 13 --- (534) |
| 14 --- (513) |
| 15 --- (208) |
| 16 --- (124) |
| 17 --- (079) |
| 18 --- (086) |
| 19 --- (005) |
| 20 --- (017) |
| 21 --- (812) |
| ↓ 206.7 mm |
| ↔ 239.8 mm |

Stitch this on the background fabric for placement purposes.
Dieser Stich dient der Positionierung. Stickten Sie ihn daher auf den Hintergrundstoff.
Brodez cette étape sur le tissu de base pour les positionner.
Borduur op de ondergrondstof - waardoor de plaatsing wordt aangeduid.
Cucire i punti di posizionamento sul tessuto di fondo.
Cósalo en la tela de fondo con el fin de colocarlo.
Вышейте этот контур на ткани фона для определения положения аппликации.

Lay the appliqué fabric on top so that it overlaps the placement stitch.
Then sew next color.
Legen Sie den Applikationsstoff darüber, sodass er sich mit dem Positionierungsstich überlappt. Stickten Sie anschließend die nächste Farbe.
Posez le tissu d'appliqué par-dessus de façon à ce qu'il chevauche le point de positionnement. Brodez ensuite la couleur suivante.
Leg de applicatiestof er op, zodat deze stof de plaatsingssteek overlapt. Borduur vervolgens de volgende kleur.
Posarvi sopra il tessuto dell'applicazione in modo che si sovrapponga al punto di posizionamento. Cucire poi il colore successivo.
Coloque la tela con applique en la parte superior de manera que se superponga a la puntada de colocación. Luego cosa el siguiente color.
Наложите поверх ткань аппликации, чтобы она полностью закрыла вышитый контур. Затем вышейте следующий цвет.

Keep fabric in hoop, remove hoop from machine, trim excess fabric from appliqué fabric. Then sew next color.
Lassen Sie den Stoff in den Rahmen eingespannt, nehmen Sie den Rahmen aus der Maschine und schneiden Sie überstehenden Applikationsstoff ab. Stickten Sie anschließend die nächste Farbe.
Maintenez le tissu dans le cadre, retirez le cadre de la machine, et coupez l'excédent de tissu d'appliqué. Brodez ensuite la couleur suivante.
Houd de stof in het borduurraam, verwijder het borduurraam uit de machine en knip overtollige stof van de applicatiestof. Borduur vervolgens de volgende kleur.
Tenere il tessuto nel telaio, rimuovere il telaio dalla macchina e tagliare il tessuto in eccesso dal tessuto dell'applicazione. Cucire poi il colore successivo.
Mantenga la tela en el aro, retire el aro de la máquina y recorte el exceso de tela de la tela con applique. Luego cosa el siguiente color.
Оставив ткань в пяльцах, снимите пяльцы с машины и обрежьте излишек ткани аппликации. Затем вышейте следующий цвет.

----- stitch will secure appliqué fabric.
Mit dem Stich „-----“ wird der Applikationsstoff sicher vernäht.
Le point ----- permet de fixer le tissu d'appliqué.
De ----- steek zet de applicatiestof vast.
Il punto ----- fisserà il tessuto dell'applicazione.
La puntada ----- asegurará la tela con applique.
Строчка ----- прикрепляет ткань аппликации.



No.2

| 44 min | |
|--------|--------------|
| 1 | -----x (058) |
| 2 | ----- (058) |
| 3 | ~~~~~ (058) |
| 4 | ----- (058) |
| 5 | ----- (328) |
| 6 | ----- (208) |
| 7 | ----- (126) |
| 8 | ----- (209) |
| 9 | ----- (208) |
| 10 | ----- (337) |
| 11 | ----- (869) |
| 12 | ----- (515) |
| 13 | ----- (517) |
| ↑ | 207.3 mm |
| ↔ | 239.5 mm |



No.4

| 40 min | |
|--------|--------------|
| 1 | -----x (027) |
| 2 | ----- (027) |
| 3 | ~~~~~ (027) |
| 4 | ----- (027) |
| 5 | ----- (804) |
| 6 | ----- (214) |
| 7 | ----- (085) |
| 8 | -----x (085) |
| 9 | ----- (085) |
| 10 | ~~~~~ (085) |
| 11 | ----- (085) |
| 12 | -----x (812) |
| 13 | ----- (812) |
| 14 | ~~~~~ (812) |
| 15 | ----- (812) |
| 16 | -----x (124) |
| 17 | ----- (124) |
| 18 | ~~~~~ (124) |
| 19 | ----- (124) |
| 20 | ----- (323) |
| 21 | ----- (001) |
| 22 | ----- (502) |
| 23 | ----- (019) |
| ↑ | 236.2 mm |
| ↔ | 192.0 mm |



No.3

| 38 min | |
|--------|--------------|
| 1 | -----x (214) |
| 2 | ----- (214) |
| 3 | ~~~~~ (214) |
| 4 | ----- (214) |
| 5 | -----x (085) |
| 6 | ----- (085) |
| 7 | ~~~~~ (085) |
| 8 | ----- (085) |
| 9 | ----- (205) |
| 10 | ----- (001) |
| 11 | ----- (019) |
| 12 | ----- (612) |
| 13 | ----- (086) |
| 14 | ----- (209) |
| 15 | ----- (513) |
| 16 | -----x (323) |
| 17 | ----- (323) |
| 18 | ~~~~~ (323) |
| 19 | ----- (323) |
| 20 | -----x (001) |
| 21 | ----- (001) |
| 22 | ~~~~~ (001) |
| 23 | ----- (001) |
| 24 | ----- (612) |
| 25 | ----- (513) |
| 26 | ----- (019) |
| 27 | ----- (205) |
| 28 | ----- (209) |
| 29 | ----- (086) |
| ↑ | 102.7 mm |
| ↔ | 235.9 mm |

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Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado



No.5

| 50 min | |
|-----------------------|---------------|
| 1 ---x (030) | 16 ---x (339) |
| | |
| 2 --- (030) | 17 --- (339) |
| | |
| 3 wavy (030) | 18 wavy (339) |
| 4 (030) | 19 (339) |
| 5 ---x (348) | 20 ---x (515) |
| | |
| 6 --- (348) | 21 --- (515) |
| | |
| 9 wavy (348) | 22 wavy (515) |
| 8 ---x (348) | 23 (515) |
| | 24 (058) |
| 9 --- (348) | 25 ---x (001) |
| | |
| 10 wavy (348) | 26 --- (001) |
| 11 (348) | |
| 12 ---x (030) | 27 wavy (001) |
| | 28 (001) |
| 13 --- (030) | 29 ---x (348) |
| | |
| 14 wavy (030) | 30 --- (348) |
| 15 (030) | |
| | 31 wavy (348) |
| | 32 (843) |
| | 33 (348) |
| | 34 (206) |
| | 35 (328) |
| ↕ 234.0 mm ↔ 234.3 mm | |

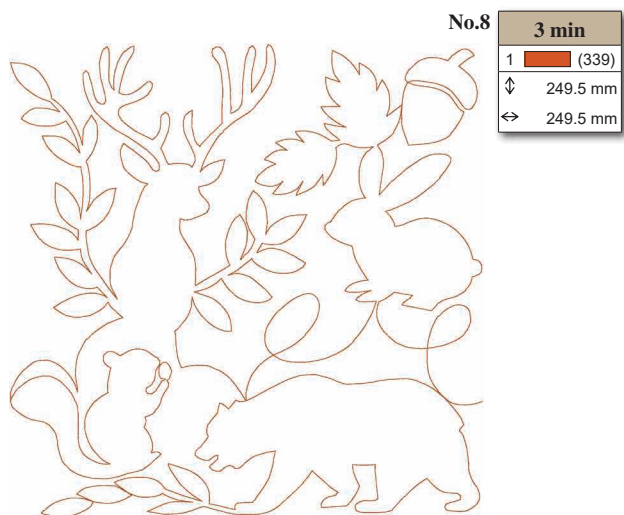
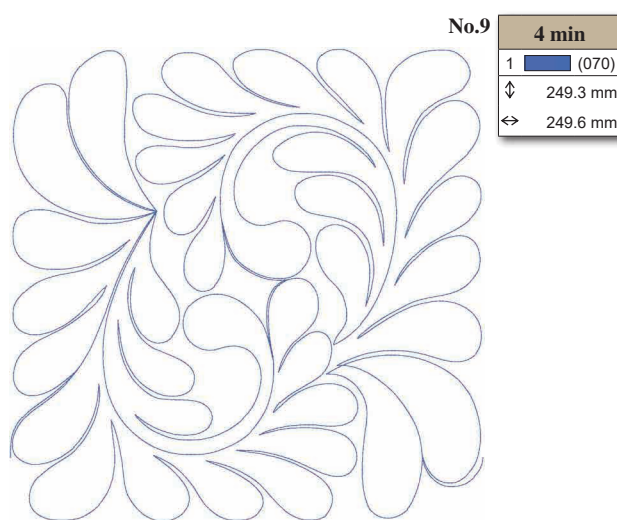
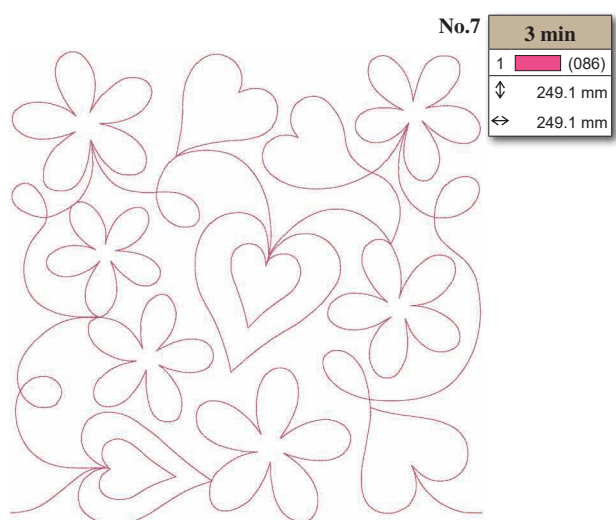
No.6



| 47 min | |
|--------------|--|
| 1 (513) | |
| 2 ---x (079) | |
| 3 --- (079) | |
| 4 wavy (079) | |
| 5 (079) | |
| 6 ---x (513) | |
| 7 --- (515) | |
| 8 wavy (515) | |
| 9 (515) | |
| 10 (807) | |
| 11 (027) | |
| ↕ 249.4 mm | |
| ↔ 249.4 mm | |

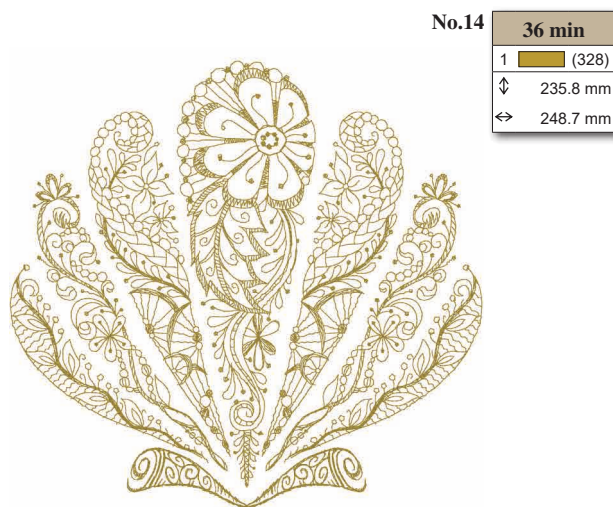
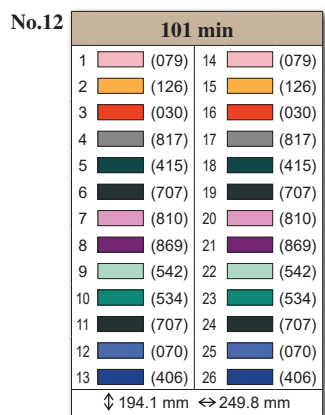
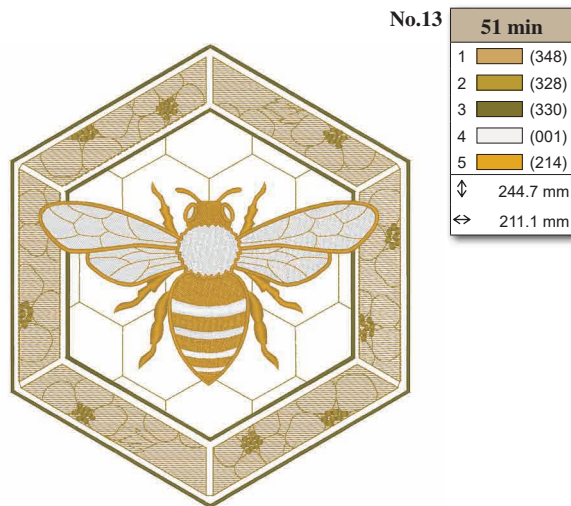
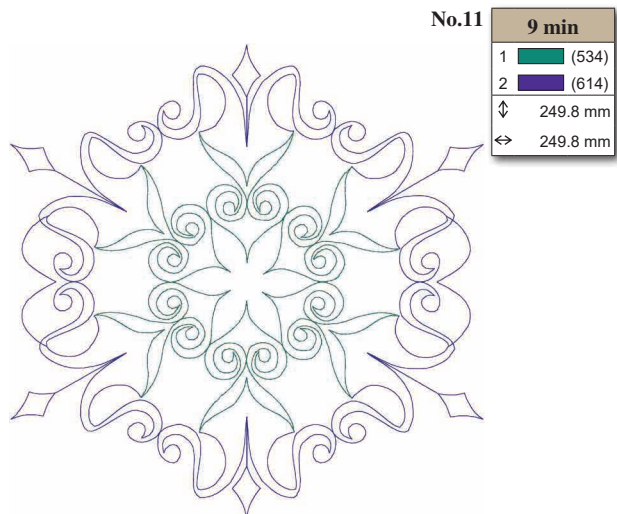


- ✂ Embroidery Patterns
- ✂ Motifs de broderie
- ✂ Ricami
- ✂ Дизайны для вышивания
- ✂ Stickmuster
- ✂ Borduurpatronen
- ✂ Patrones de bordado



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Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado





No.15

| 212 min | | | | | |
|-----------------------|----------|----------|--|--|--|
| 1 (348) | 18 (086) | 35 (079) | | | |
| 2 (079) | 19 (323) | 36 (124) | | | |
| 3 (085) | 20 (817) | 37 (126) | | | |
| 4 (086) | 21 (704) | 38 (206) | | | |
| 5 (058) | 22 (707) | 39 (017) | | | |
| 6 (126) | 23 (124) | 40 (019) | | | |
| 7 (542) | 24 (399) | 41 (420) | | | |
| 8 (534) | 25 (005) | 42 (534) | | | |
| 9 (206) | 26 (001) | 43 (107) | | | |
| 10 (017) | 27 (869) | 44 (807) | | | |
| 11 (086) | 28 (704) | 45 (086) | | | |
| 12 (019) | 29 (509) | 46 (085) | | | |
| 13 (001) | 30 (513) | 47 (124) | | | |
| 14 (707) | 31 (515) | 48 (513) | | | |
| 15 (420) | 32 (027) | 49 (206) | | | |
| 16 (085) | 33 (807) | 50 (126) | | | |
| 17 (126) | 34 (085) | | | | |
| ⇅ 393.6 mm ⇄ 237.5 mm | | | | | |

No.17



| 21 min | |
|---------|---------|
| 1 (017) | |
| 2 (019) | |
| 3 (420) | |
| 4 (124) | |
| 5 (079) | |
| 6 (085) | |
| 7 (086) | |
| ⇅ | 77.0 mm |
| ⇄ | 86.7 mm |

No.18



| 8 min | |
|---------|---------|
| 1 (804) | |
| 2 (017) | |
| 3 (070) | |
| 4 (810) | |
| 5 (399) | |
| ⇅ | 67.7 mm |
| ⇄ | 81.9 mm |

No.19



| 7 min | |
|---------|---------|
| 1 (027) | |
| 2 (502) | |
| 3 (202) | |
| 4 (027) | |
| 5 (513) | |
| 6 (900) | |
| ⇅ | 56.4 mm |
| ⇄ | 61.7 mm |

No.20



| 4 min | |
|---------|---------|
| 1 (107) | |
| ⇅ | 88.9 mm |
| ⇄ | 66.3 mm |

No.21



| 4 min | |
|---------|---------|
| 1 (328) | |
| 2 (348) | |
| 3 (058) | |
| 4 (328) | |
| 5 (214) | |
| 6 (323) | |
| ⇅ | 70.9 mm |
| ⇄ | 55.0 mm |

No.16



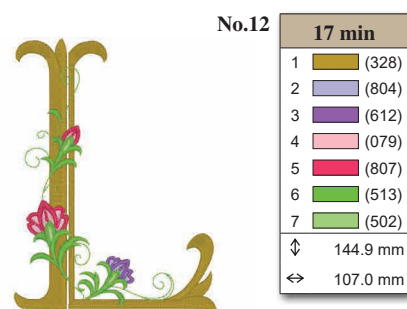
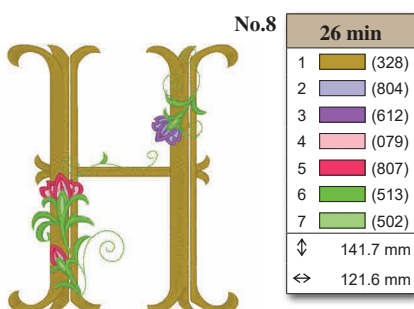
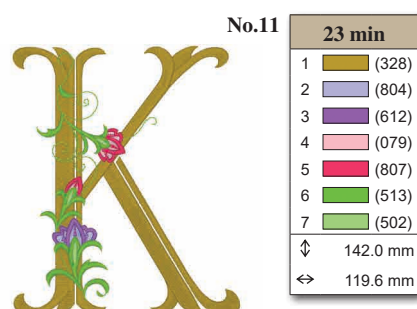
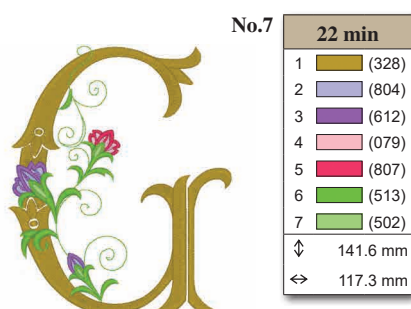
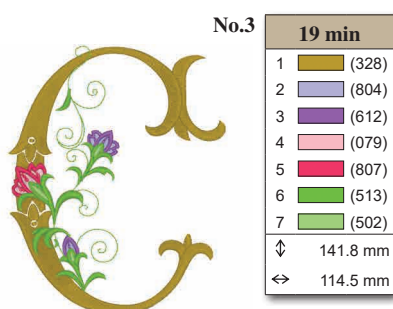
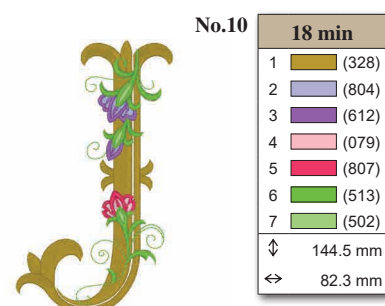
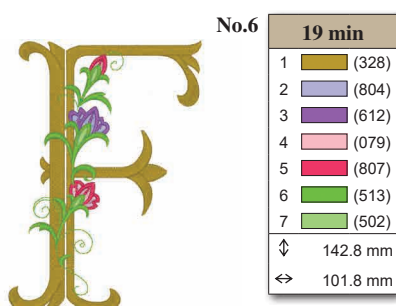
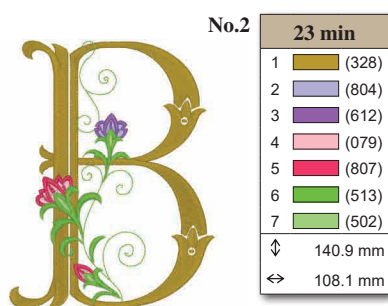
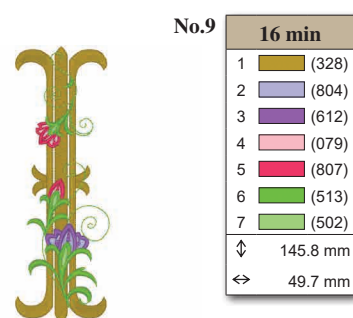
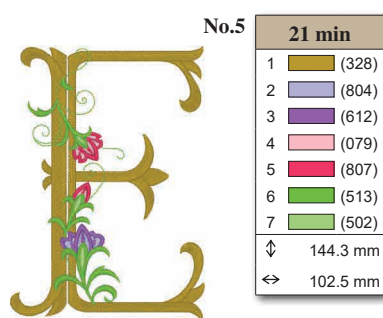
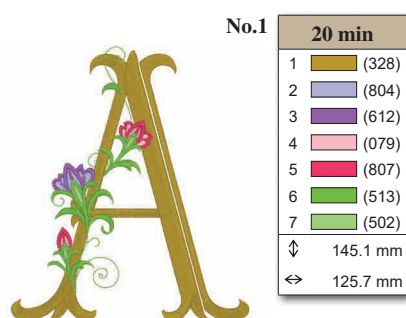
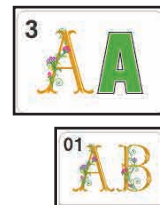
| 77 min | |
|---------|----------|
| 1 (348) | |
| 2 (126) | |
| 3 (517) | |
| 4 (323) | |
| 5 (058) | |
| 6 (808) | |
| 7 (348) | |
| ⇅ | 215.3 mm |
| ⇄ | 249.0 mm |

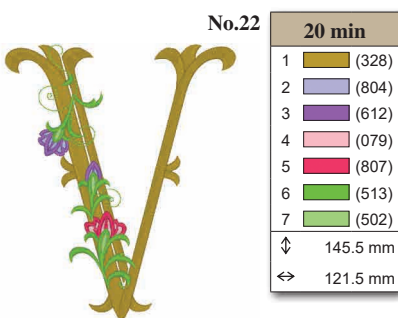
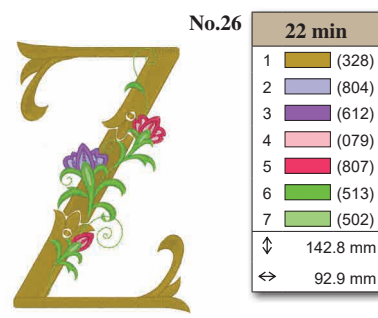
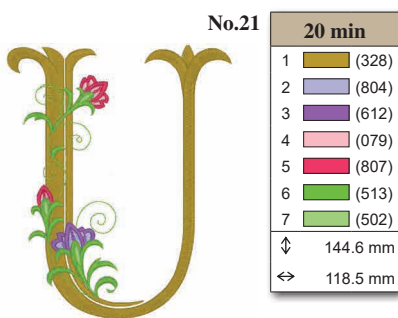
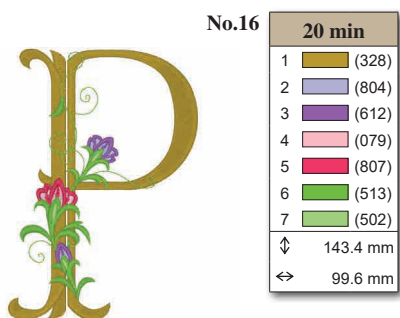
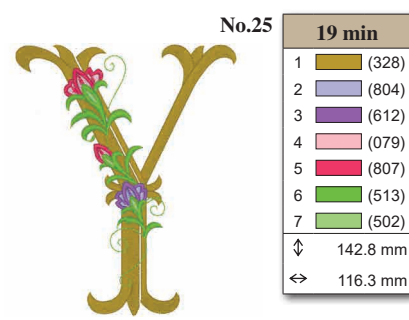
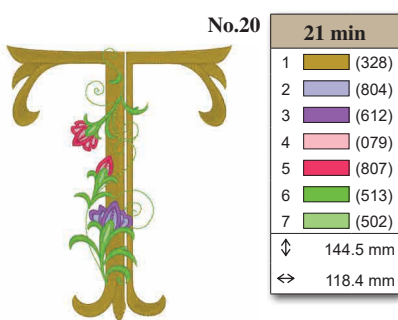
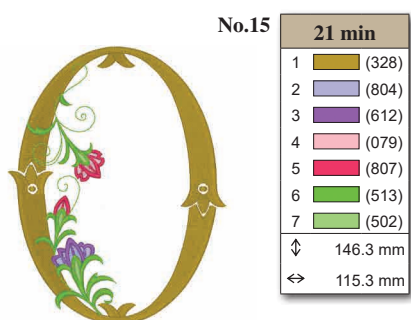
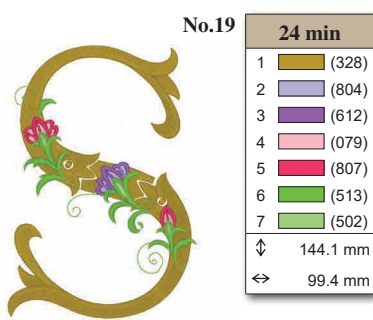
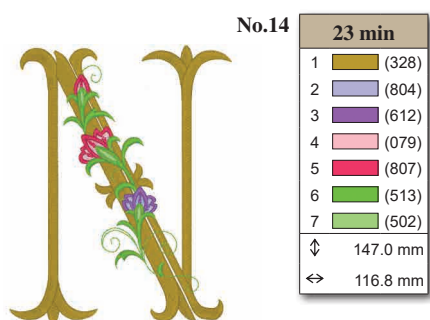
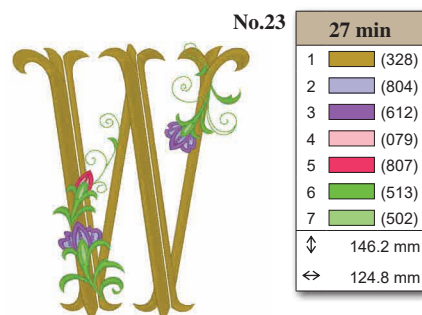
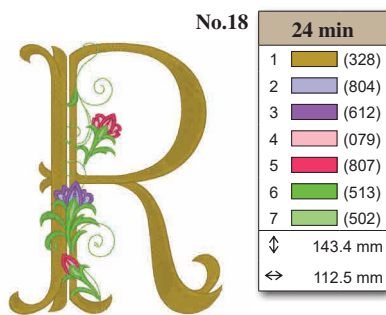
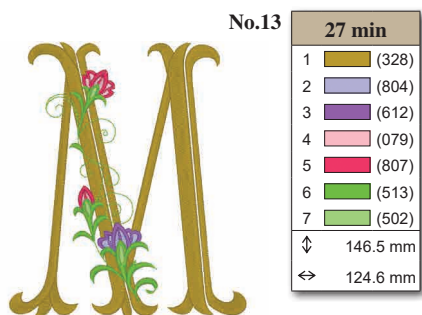
Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado

❖ Floral Alphabet (Gold)
❖ Alphabet floral (doré)
❖ Alfabeto floreale (dorato)
❖ Алфавит "Цветочный" (золотой)

❖ Blumenbuchstaben (Gold)
❖ Bloemenalfabet (goud)
❖ Alfabeto floral (dorado)





Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado

◆Example ◆Beispiel ◆Esempio ◆Ejemplo ◆Пример

22 min

| | |
|---|-------|
| 1 | (328) |
| 2 | (804) |
| 3 | (612) |
| 4 | (079) |
| 5 | (807) |
| 6 | (513) |
| 7 | (502) |

↓ 142.8 mm
↔ 92.9 mm

No.37

4 min

| | |
|---|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 52.4 mm
↔ 43.4 mm

No.44

4 min

| | |
|---|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 52.3 mm
↔ 40.7 mm

No.38

3 min

| | |
|---|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 52.5 mm
↔ 38.9 mm

No.45

4 min

| | |
|---|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 52.6 mm
↔ 35.0 mm

No.27

4 min

| | |
|---|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 51.9 mm
↔ 45.9 mm

No.32

3 min

| | |
|---|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 52.1 mm
↔ 36.6 mm

No.39

5 min

| | |
|---|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 53.3 mm
↔ 46.4 mm

No.46

3 min

| | |
|---|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 53.0 mm
↔ 42.0 mm

No.28

4 min

| | |
|---|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 51.7 mm
↔ 39.6 mm

No.33

4 min

| | |
|---|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 51.9 mm
↔ 42.7 mm

No.40

4 min

| | |
|---|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 52.9 mm
↔ 43.1 mm

No.47

3 min

| | |
|---|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 52.5 mm
↔ 42.8 mm

No.29

3 min

| | |
|---|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 52.2 mm
↔ 41.1 mm

No.34

5 min

| | |
|---|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 52.2 mm
↔ 44.3 mm

No.41

3 min

| | |
|---|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 52.8 mm
↔ 42.6 mm

No.48

4 min

| | |
|---|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 52.8 mm
↔ 43.9 mm

No.30

4 min

| | |
|---|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 51.9 mm
↔ 39.3 mm

No.35

3 min

| | |
|---|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 53.9 mm
↔ 23.8 mm

No.42

3 min

| | |
|---|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 52.1 mm
↔ 36.9 mm

No.49

5 min

| | |
|---|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 53.3 mm
↔ 46.5 mm

No.31

4 min

| | |
|---|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 53.1 mm
↔ 37.3 mm

No.36

3 min

| | |
|---|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 52.6 mm
↔ 30.1 mm

No.43

4 min

| | |
|---|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 52.6 mm
↔ 43.3 mm

No.50

4 min

| | |
|---|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 51.7 mm
↔ 42.0 mm

No.51



| 3 min | |
|-------|---------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |
| ↓ | 53.8 mm |
| ↔ | 42.2 mm |

No.52



| 4 min | |
|-------|---------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |
| ↓ | 52.4 mm |
| ↔ | 33.4 mm |

No.53



| 2 min | |
|-------|---------|
| 1 | (804) |
| 2 | (612) |
| 3 | (079) |
| 4 | (807) |
| 5 | (513) |
| 6 | (502) |
| ↓ | 34.4 mm |
| ↔ | 22.7 mm |

No.54



| 2 min | |
|-------|---------|
| 1 | (079) |
| 2 | (807) |
| 3 | (513) |
| 4 | (502) |
| ↓ | 39.8 mm |
| ↔ | 25.6 mm |



No.55

| 4 min | | |
|---------------------|-------|---------|
| 1 | (804) | 3 (079) |
| 2 | (612) | 4 (807) |
| 5 | (513) | 6 (502) |
| ↓ 39.3 mm ↔ 75.4 mm | | |



No.56

| 6 min | | |
|----------------------|-------|----------|
| 1 | (804) | 5 (513) |
| 2 | (612) | 6 (502) |
| 3 | (079) | 7 (804) |
| 4 | (807) | 8 (612) |
| 9 | (079) | 10 (807) |
| 11 | (513) | 12 (502) |
| ↓ 23.4 mm ↔ 123.7 mm | | |



No.57

| 6 min | | |
|----------------------|-------|----------|
| 1 | (804) | 7 (804) |
| 2 | (612) | 8 (612) |
| 3 | (079) | 9 (079) |
| 4 | (807) | 10 (807) |
| 5 | (513) | 11 (513) |
| 6 | (502) | 12 (502) |
| 13 | (079) | 14 (807) |
| 15 | (513) | 16 (502) |
| ↓ 27.9 mm ↔ 121.9 mm | | |



No.58

| 12 min | | |
|----------------------|-------|----------|
| 1 | (079) | 7 (513) |
| 2 | (807) | 8 (502) |
| 3 | (513) | 9 (079) |
| 4 | (502) | 10 (807) |
| 5 | (079) | 11 (513) |
| 6 | (807) | 12 (502) |
| 13 | (079) | 14 (807) |
| 15 | (513) | 16 (502) |
| ↓ 103.6 mm ↔ 94.9 mm | | |



No.59



No.60

| 5 min | |
|-------|----------|
| 1 | (513) |
| 2 | (807) |
| 3 | (513) |
| 4 | (807) |
| ↓ | 106.7 mm |
| ↔ | 93.4 mm |

No.61



| 4 min | |
|-------|----------|
| 1 | (513) |
| 2 | (807) |
| 3 | (513) |
| 4 | (807) |
| ↓ | 42.6 mm |
| ↔ | 142.0 mm |



No.62

| 13 min | | |
|-----------------------|-------|---------|
| 1 | (513) | 4 (807) |
| 2 | (807) | 5 (513) |
| 3 | (513) | 6 (807) |
| 7 | (513) | 8 (807) |
| ↓ 195.4 mm ↔ 158.5 mm | | |



No.63

| 1 min | |
|-------|----------|
| 1 | (513) |
| ↓ | 147.2 mm |
| ↔ | 61.8 mm |

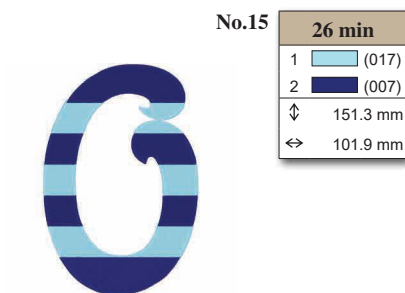
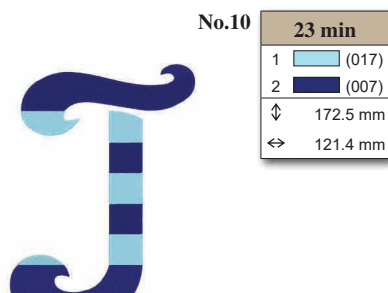
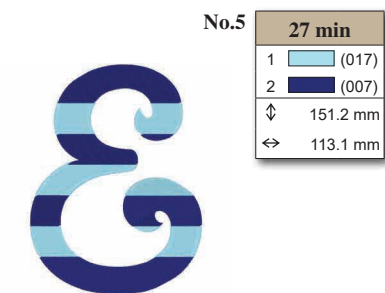
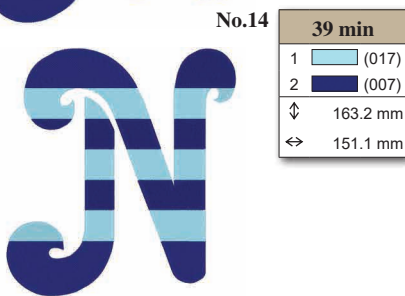
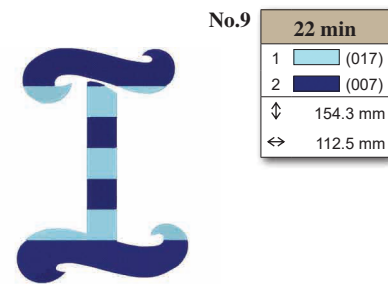
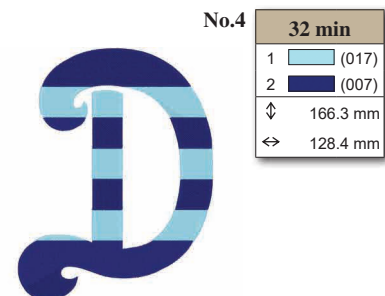
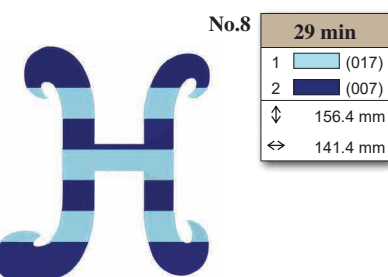
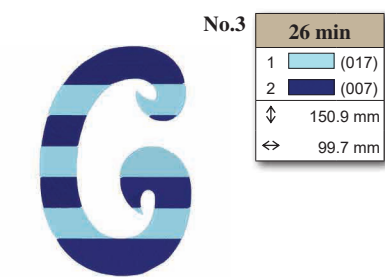
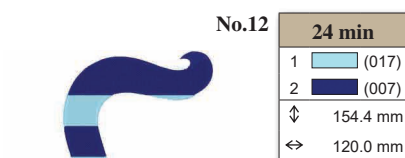
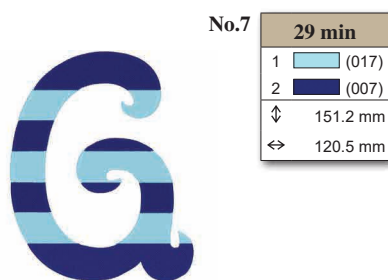
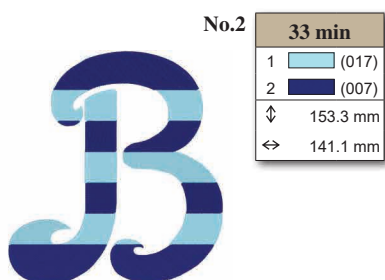
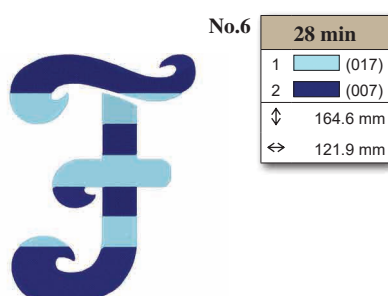
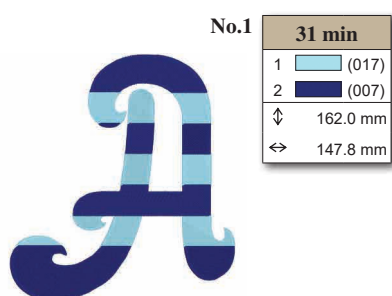
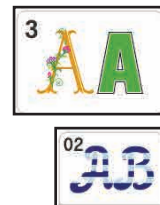


No.64

| 8 min | | |
|---------------------|-------|----------|
| 1 | (804) | 9 (079) |
| 2 | (612) | 10 (807) |
| 3 | (079) | 11 (513) |
| 4 | (807) | 12 (502) |
| 5 | (513) | 13 (804) |
| 6 | (502) | 14 (612) |
| 7 | (804) | 15 (079) |
| 8 | (612) | 16 (807) |
| 17 | (513) | 18 (502) |
| 19 | (804) | 20 (612) |
| 21 | (079) | 22 (807) |
| 23 | (513) | 24 (502) |
| ↓ 73.3 mm ↔ 72.8 mm | | |

✂ Striped Alphabet
✂ Alphabet rayé
✂ Alfabeto a strisce
✂ Алфавит "Полоска"

✂ Gestreifte Buchstaben
✂ Gestreept alfabet
✂ Alfabeto rayado





No.16

| 30 min | |
|--------|----------|
| 1 | (017) |
| 2 | (007) |
| ↕ | 171.8 mm |
| ↔ | 132.3 mm |



No.22

| 25 min | |
|--------|----------|
| 1 | (017) |
| 2 | (007) |
| ↕ | 158.5 mm |
| ↔ | 115.1 mm |



No.28

| 22 min | |
|--------|----------|
| 1 | (017) |
| 2 | (007) |
| ↕ | 147.2 mm |
| ↔ | 102.0 mm |



No.17

| 31 min | |
|--------|----------|
| 1 | (017) |
| 2 | (007) |
| ↕ | 165.5 mm |
| ↔ | 117.5 mm |



No.23

| 39 min | |
|--------|----------|
| 1 | (017) |
| 2 | (007) |
| ↕ | 152.7 mm |
| ↔ | 163.8 mm |



No.29

| 14 min | |
|--------|----------|
| 1 | (017) |
| 2 | (007) |
| ↕ | 107.6 mm |
| ↔ | 73.9 mm |



No.18

| 31 min | |
|--------|----------|
| 1 | (017) |
| 2 | (007) |
| ↕ | 163.7 mm |
| ↔ | 127.9 mm |



No.24

| 27 min | |
|--------|----------|
| 1 | (017) |
| 2 | (007) |
| ↕ | 149.5 mm |
| ↔ | 137.7 mm |



No.30

| 23 min | |
|--------|----------|
| 1 | (017) |
| 2 | (007) |
| ↕ | 149.3 mm |
| ↔ | 100.6 mm |



No.19

| 31 min | |
|--------|----------|
| 1 | (017) |
| 2 | (007) |
| ↕ | 157.0 mm |
| ↔ | 113.1 mm |



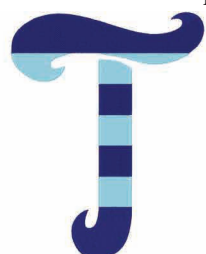
No.25

| 28 min | |
|--------|----------|
| 1 | (017) |
| 2 | (007) |
| ↕ | 161.8 mm |
| ↔ | 116.4 mm |



No.31

| 16 min | |
|--------|----------|
| 1 | (017) |
| 2 | (007) |
| ↕ | 107.2 mm |
| ↔ | 74.0 mm |



No.20

| 20 min | |
|--------|----------|
| 1 | (017) |
| 2 | (007) |
| ↕ | 162.3 mm |
| ↔ | 126.8 mm |



No.26

| 26 min | |
|--------|----------|
| 1 | (017) |
| 2 | (007) |
| ↕ | 153.1 mm |
| ↔ | 120.4 mm |



No.32

| 19 min | |
|--------|----------|
| 1 | (017) |
| 2 | (007) |
| ↕ | 176.4 mm |
| ↔ | 89.2 mm |



No.21

| 28 min | |
|--------|----------|
| 1 | (017) |
| 2 | (007) |
| ↕ | 151.3 mm |
| ↔ | 123.4 mm |



No.27

| 16 min | |
|--------|----------|
| 1 | (017) |
| 2 | (007) |
| ↕ | 105.0 mm |
| ↔ | 87.9 mm |



















No.33

| 22 min | |
|--------|----------|
| 1 | (017) |
| 2 | (007) |
| ↕ | 139.1 mm |
| ↔ | 94.3 mm |



Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado

| | | | | | |
|---|--|---|--|---|--|
|  | <div>No.34</div> <div>23 min</div> <div><div>1</div><div></div><div>(017)</div></div> <div><div>2</div><div></div><div>(007)</div></div> <div><div>↕</div><div>148.8 mm</div></div> <div><div>↔</div><div>113.4 mm</div></div> |  | <div>No.40</div> <div>18 min</div> <div><div>1</div><div></div><div>(017)</div></div> <div><div>2</div><div></div><div>(007)</div></div> <div><div>↕</div><div>106.2 mm</div></div> <div><div>↔</div><div>105.2 mm</div></div> |  | <div>No.46</div> <div>17 min</div> <div><div>1</div><div></div><div>(017)</div></div> <div><div>2</div><div></div><div>(007)</div></div> <div><div>↕</div><div>140.8 mm</div></div> <div><div>↔</div><div>83.7 mm</div></div> |
|  | <div>No.35</div> <div>13 min</div> <div><div>1</div><div></div><div>(017)</div></div> <div><div>2</div><div></div><div>(007)</div></div> <div><div>↕</div><div>140.7 mm</div></div> <div><div>↔</div><div>63.5 mm</div></div> |  | <div>No.41</div> <div>16 min</div> <div><div>1</div><div></div><div>(017)</div></div> <div><div>2</div><div></div><div>(007)</div></div> <div><div>↕</div><div>108.3 mm</div></div> <div><div>↔</div><div>71.4 mm</div></div> |  | <div>No.47</div> <div>19 min</div> <div><div>1</div><div></div><div>(017)</div></div> <div><div>2</div><div></div><div>(007)</div></div> <div><div>↕</div><div>108.1 mm</div></div> <div><div>↔</div><div>106.2 mm</div></div> |
|  | <div>No.36</div> <div>16 min</div> <div><div>1</div><div></div><div>(017)</div></div> <div><div>2</div><div></div><div>(007)</div></div> <div><div>↕</div><div>174.9 mm</div></div> <div><div>↔</div><div>61.6 mm</div></div> |  | <div>No.42</div> <div>21 min</div> <div><div>1</div><div></div><div>(017)</div></div> <div><div>2</div><div></div><div>(007)</div></div> <div><div>↕</div><div>139.5 mm</div></div> <div><div>↔</div><div>103.8 mm</div></div> |  | <div>No.48</div> <div>16 min</div> <div><div>1</div><div></div><div>(017)</div></div> <div><div>2</div><div></div><div>(007)</div></div> <div><div>↕</div><div>106.9 mm</div></div> <div><div>↔</div><div>98.3 mm</div></div> |
|  | <div>No.37</div> <div>24 min</div> <div><div>1</div><div></div><div>(017)</div></div> <div><div>2</div><div></div><div>(007)</div></div> <div><div>↕</div><div>150.9 mm</div></div> <div><div>↔</div><div>116.9 mm</div></div> |  | <div>No.43</div> <div>20 min</div> <div><div>1</div><div></div><div>(017)</div></div> <div><div>2</div><div></div><div>(007)</div></div> <div><div>↕</div><div>138.0 mm</div></div> <div><div>↔</div><div>94.8 mm</div></div> |  | <div>No.49</div> <div>23 min</div> <div><div>1</div><div></div><div>(017)</div></div> <div><div>2</div><div></div><div>(007)</div></div> <div><div>↕</div><div>105.0 mm</div></div> <div><div>↔</div><div>131.7 mm</div></div> |
|  | <div>No.38</div> <div>15 min</div> <div><div>1</div><div></div><div>(017)</div></div> <div><div>2</div><div></div><div>(007)</div></div> <div><div>↕</div><div>152.6 mm</div></div> <div><div>↔</div><div>69.4 mm</div></div> |  | <div>No.44</div> <div>12 min</div> <div><div>1</div><div></div><div>(017)</div></div> <div><div>2</div><div></div><div>(007)</div></div> <div><div>↕</div><div>106.2 mm</div></div> <div><div>↔</div><div>78.2 mm</div></div> |  | <div>No.50</div> <div>16 min</div> <div><div>1</div><div></div><div>(017)</div></div> <div><div>2</div><div></div><div>(007)</div></div> <div><div>↕</div><div>102.6 mm</div></div> <div><div>↔</div><div>102.6 mm</div></div> |
|  | <div>No.39</div> <div>27 min</div> <div><div>1</div><div></div><div>(017)</div></div> <div><div>2</div><div></div><div>(007)</div></div> <div><div>↕</div><div>109.3 mm</div></div> <div><div>↔</div><div>149.5 mm</div></div> |  | <div>No.45</div> <div>17 min</div> <div><div>1</div><div></div><div>(017)</div></div> <div><div>2</div><div></div><div>(007)</div></div> <div><div>↕</div><div>107.1 mm</div></div> <div><div>↔</div><div>87.7 mm</div></div> |  | <div>No.51</div> <div>22 min</div> <div><div>1</div><div></div><div>(017)</div></div> <div><div>2</div><div></div><div>(007)</div></div> <div><div>↕</div><div>135.6 mm</div></div> <div><div>↔</div><div>86.0 mm</div></div> |





No.52

| 15 min | |
|--------|---|
| 1 |  (017) |
| 2 |  (007) |
| ↕ | 104.7 mm |
| ↔ | 90.2 mm |





No.58

| 30 min | |
|--------|---|
| 1 |  (017) |
| 2 |  (007) |
| ↕ | 157.5 mm |
| ↔ | 100.7 mm |





No.64

| 38 min | |
|--------|---|
| 1 |  (017) |
| 2 |  (007) |
| ↕ | 154.0 mm |
| ↔ | 137.1 mm |





No.53

| 24 min | |
|--------|---|
| 1 |  (017) |
| 2 |  (007) |
| ↕ | 151.0 mm |
| ↔ | 96.6 mm |





No.59

| 29 min | |
|--------|---|
| 1 |  (017) |
| 2 |  (007) |
| ↕ | 151.3 mm |
| ↔ | 94.4 mm |





No.65

| 31 min | |
|--------|---|
| 1 |  (017) |
| 2 |  (007) |
| ↕ | 164.2 mm |
| ↔ | 100.3 mm |





No.54

| 15 min | |
|--------|---|
| 1 |  (017) |
| 2 |  (007) |
| ↕ | 155.5 mm |
| ↔ | 58.7 mm |





No.60

| 20 min | |
|--------|---|
| 1 |  (017) |
| 2 |  (007) |
| ↕ | 151.3 mm |
| ↔ | 103.4 mm |





No.66

| 27 min | |
|--------|---|
| 1 |  (017) |
| 2 |  (007) |
| ↕ | 153.3 mm |
| ↔ | 126.4 mm |





No.55

| 24 min | |
|--------|---|
| 1 |  (017) |
| 2 |  (007) |
| ↕ | 148.7 mm |
| ↔ | 103.0 mm |





No.61

| 26 min | |
|--------|---|
| 1 |  (017) |
| 2 |  (007) |
| ↕ | 153.1 mm |
| ↔ | 96.5 mm |





No.67

| 33 min | |
|--------|---|
| 1 |  (017) |
| 2 |  (007) |
| ↕ | 150.5 mm |
| ↔ | 129.0 mm |





No.56

| 27 min | |
|--------|---|
| 1 |  (017) |
| 2 |  (007) |
| ↕ | 151.6 mm |
| ↔ | 102.8 mm |





No.62

| 26 min | |
|--------|---|
| 1 |  (017) |
| 2 |  (007) |
| ↕ | 152.0 mm |
| ↔ | 92.7 mm |





No.68

| 25 min | |
|--------|---|
| 1 |  (017) |
| 2 |  (007) |
| ↕ | 157.6 mm |
| ↔ | 100.5 mm |





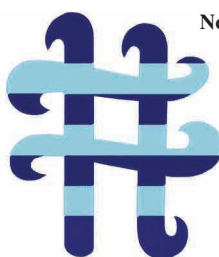
No.57

| 26 min | |
|--------|---|
| 1 |  (017) |
| 2 |  (007) |
| ↕ | 152.5 mm |
| ↔ | 111.8 mm |





No.63

| 36 min | |
|--------|---|
| 1 |  (017) |
| 2 |  (007) |
| ↕ | 162.5 mm |
| ↔ | 142.0 mm |



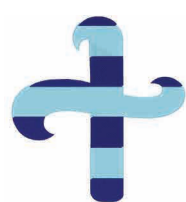
No.69

| 4 min | |
|-------|---|
| 1 |  (017) |
| 2 |  (007) |
| ↕ | 25.4 mm |
| ↔ | 52.4 mm |



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| No.70 17 min | |
|--------------|------------------|
| 1 | Light Blue (017) |
| 2 | Dark Blue (007) |
| ↕ | 122.4 mm |
| ↔ | 113.8 mm |



| No.77 31 min | |
|--------------|------------------|
| 1 | Light Blue (017) |
| 2 | Dark Blue (007) |
| ↕ | 149.2 mm |
| ↔ | 134.6 mm |



| No.83 15 min | |
|--------------|------------------|
| 1 | Light Blue (017) |
| 2 | Dark Blue (007) |
| ↕ | 187.4 mm |
| ↔ | 64.0 mm |



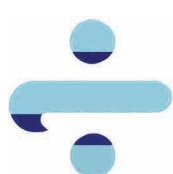
| No.71 18 min | |
|--------------|------------------|
| 1 | Light Blue (017) |
| 2 | Dark Blue (007) |
| ↕ | 102.7 mm |
| ↔ | 99.4 mm |



| No.78 19 min | |
|--------------|------------------|
| 1 | Light Blue (017) |
| 2 | Dark Blue (007) |
| ↕ | 156.1 mm |
| ↔ | 89.7 mm |



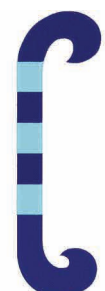
| No.84 14 min | |
|--------------|------------------|
| 1 | Light Blue (017) |
| 2 | Dark Blue (007) |
| ↕ | 185.6 mm |
| ↔ | 60.9 mm |



| No.72 12 min | |
|--------------|------------------|
| 1 | Light Blue (017) |
| 2 | Dark Blue (007) |
| ↕ | 104.1 mm |
| ↔ | 106.9 mm |



| No.79 14 min | |
|--------------|------------------|
| 1 | Light Blue (017) |
| 2 | Dark Blue (007) |
| ↕ | 162.7 mm |
| ↔ | 49.1 mm |



| No.85 14 min | |
|--------------|------------------|
| 1 | Light Blue (017) |
| 2 | Dark Blue (007) |
| ↕ | 188.3 mm |
| ↔ | 55.2 mm |



| No.73 14 min | |
|--------------|------------------|
| 1 | Light Blue (017) |
| 2 | Dark Blue (007) |
| ↕ | 84.8 mm |
| ↔ | 101.5 mm |



| No.80 42 min | |
|--------------|------------------|
| 1 | Light Blue (017) |
| 2 | Dark Blue (007) |
| ↕ | 155.2 mm |
| ↔ | 139.7 mm |



| No.86 15 min | |
|--------------|------------------|
| 1 | Light Blue (017) |
| 2 | Dark Blue (007) |
| ↕ | 190.1 mm |
| ↔ | 52.7 mm |



| No.74 14 min | |
|--------------|------------------|
| 1 | Light Blue (017) |
| 2 | Dark Blue (007) |
| ↕ | 86.3 mm |
| ↔ | 84.2 mm |



| No.81 16 min | |
|--------------|------------------|
| 1 | Light Blue (017) |
| 2 | Dark Blue (007) |
| ↕ | 108.3 mm |
| ↔ | 106.6 mm |



| No.87 16 min | |
|--------------|------------------|
| 1 | Light Blue (017) |
| 2 | Dark Blue (007) |
| ↕ | 163.7 mm |
| ↔ | 113.9 mm |



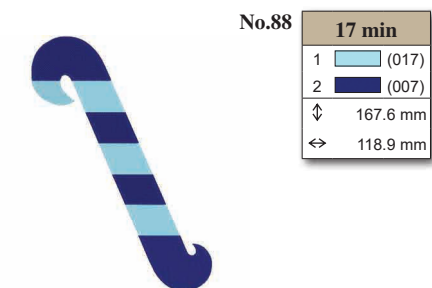
| No.75 3 min | |
|-------------|------------------|
| 1 | Light Blue (017) |
| 2 | Dark Blue (007) |
| ↕ | 34.4 mm |
| ↔ | 34.1 mm |



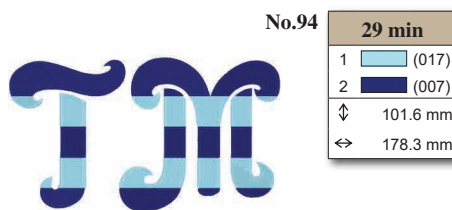
| No.82 16 min | |
|--------------|------------------|
| 1 | Light Blue (017) |
| 2 | Dark Blue (007) |
| ↕ | 111.6 mm |
| ↔ | 102.9 mm |



| No.76 4 min | |
|-------------|------------------|
| 1 | Light Blue (017) |
| 2 | Dark Blue (007) |
| ↕ | 51.5 mm |
| ↔ | 34.6 mm |



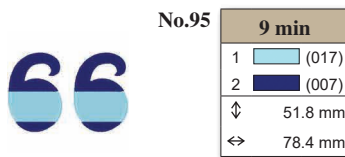
| No.88 | | 17 min |
|-------|--|----------|
| 1 | | (017) |
| 2 | | (007) |
| ↕ | | 167.6 mm |
| ↔ | | 118.9 mm |



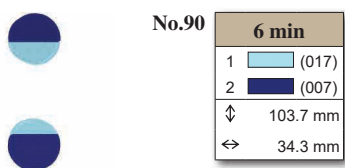
| No.94 | | 29 min |
|-------|--|----------|
| 1 | | (017) |
| 2 | | (007) |
| ↕ | | 101.6 mm |
| ↔ | | 178.3 mm |



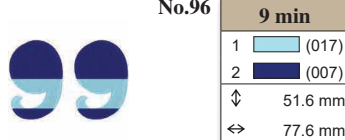
| No.89 | | 10 min |
|-------|--|----------|
| 1 | | (017) |
| 2 | | (007) |
| ↕ | | 47.5 mm |
| ↔ | | 129.9 mm |



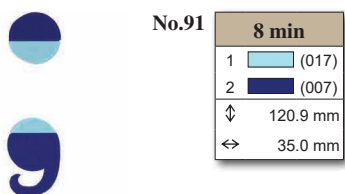
| No.95 | | 9 min |
|-------|--|---------|
| 1 | | (017) |
| 2 | | (007) |
| ↕ | | 51.8 mm |
| ↔ | | 78.4 mm |



| No.90 | | 6 min |
|-------|--|----------|
| 1 | | (017) |
| 2 | | (007) |
| ↕ | | 103.7 mm |
| ↔ | | 34.3 mm |



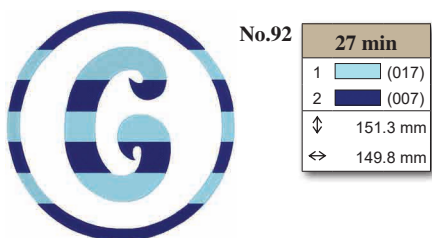
| No.96 | | 9 min |
|-------|--|---------|
| 1 | | (017) |
| 2 | | (007) |
| ↕ | | 51.6 mm |
| ↔ | | 77.6 mm |



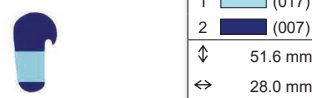
| No.91 | | 8 min |
|-------|--|----------|
| 1 | | (017) |
| 2 | | (007) |
| ↕ | | 120.9 mm |
| ↔ | | 35.0 mm |



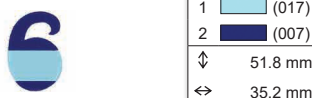
| No.97 | | 7 min |
|-------|--|---------|
| 1 | | (017) |
| 2 | | (007) |
| ↕ | | 52.0 mm |
| ↔ | | 61.2 mm |



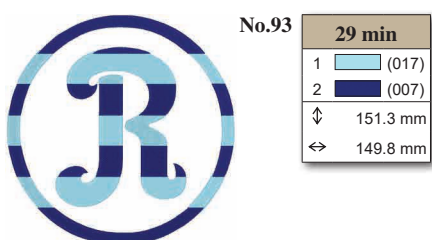
| No.92 | | 27 min |
|-------|--|----------|
| 1 | | (017) |
| 2 | | (007) |
| ↕ | | 151.3 mm |
| ↔ | | 149.8 mm |



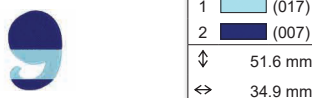
| No.98 | | 4 min |
|-------|--|---------|
| 1 | | (017) |
| 2 | | (007) |
| ↕ | | 51.6 mm |
| ↔ | | 28.0 mm |



| No.99 | | 5 min |
|-------|--|---------|
| 1 | | (017) |
| 2 | | (007) |
| ↕ | | 51.8 mm |
| ↔ | | 35.2 mm |



| No.93 | | 29 min |
|-------|--|----------|
| 1 | | (017) |
| 2 | | (007) |
| ↕ | | 151.3 mm |
| ↔ | | 149.8 mm |



| No.100 | | 5 min |
|--------|--|---------|
| 1 | | (017) |
| 2 | | (007) |
| ↕ | | 51.6 mm |
| ↔ | | 34.9 mm |

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Tabla de cambio de color para patrones de bordado

✂ Block Character Patterns

✂ Motifs de caractères de type empreinte

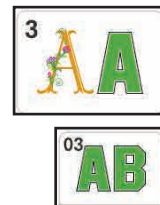
✂ Ricami caratteri a blocchi

✂ Алфавит "Блок"

✂ Blockbuchstabenmuster

✂ Blokletterpatronen

✂ Patronen de caracteres en bloques



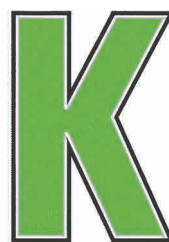
No.1 37 min

| | |
|---|----------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↓ | 152.3 mm |
| ↔ | 111.6 mm |



No.6 29 min

| | |
|---|----------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↓ | 152.3 mm |
| ↔ | 90.8 mm |



No.11 39 min

| | |
|---|----------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↓ | 152.3 mm |
| ↔ | 107.3 mm |



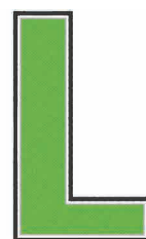
No.2 43 min

| | |
|---|----------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↓ | 152.3 mm |
| ↔ | 103.1 mm |



No.7 41 min

| | |
|---|----------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↓ | 152.3 mm |
| ↔ | 103.1 mm |



No.12 24 min

| | |
|---|----------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↓ | 152.3 mm |
| ↔ | 90.8 mm |



No.3 35 min

| | |
|---|----------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↓ | 152.3 mm |
| ↔ | 103.1 mm |



No.8 40 min

| | |
|---|----------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↓ | 152.3 mm |
| ↔ | 103.1 mm |



No.13 54 min

| | |
|---|----------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↓ | 152.3 mm |
| ↔ | 124.8 mm |



No.4 41 min

| | |
|---|----------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↓ | 152.3 mm |
| ↔ | 103.1 mm |



No.9 19 min

| | |
|---|----------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↓ | 152.3 mm |
| ↔ | 39.0 mm |



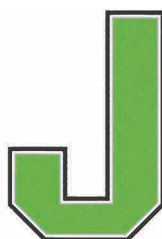
No.14 45 min

| | |
|---|----------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↓ | 152.3 mm |
| ↔ | 103.1 mm |



No.5 34 min

| | |
|---|----------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↓ | 152.3 mm |
| ↔ | 90.8 mm |



No.10 28 min

| | |
|---|----------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↓ | 152.3 mm |
| ↔ | 103.5 mm |






No.15 39 min

| | |
|---|----------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↓ | 152.3 mm |
| ↔ | 103.1 mm |






P

No.16

| 34 min | |
|--------|---|
| 1 |  (509) |
| 2 |  (001) |
| 3 |  (900) |
| ↕ | 152.3 mm |
| ↔ | 103.1 mm |




V

No.22

| 36 min | |
|--------|---|
| 1 |  (509) |
| 2 |  (001) |
| 3 |  (900) |
| ↕ | 152.3 mm |
| ↔ | 111.6 mm |




b

No.28

| 31 min | |
|--------|---|
| 1 |  (509) |
| 2 |  (001) |
| 3 |  (900) |
| ↕ | 152.3 mm |
| ↔ | 85.8 mm |




Q

No.17

| 41 min | |
|--------|---|
| 1 |  (509) |
| 2 |  (001) |
| 3 |  (900) |
| ↕ | 152.3 mm |
| ↔ | 109.2 mm |




W

No.23

| 56 min | |
|--------|---|
| 1 |  (509) |
| 2 |  (001) |
| 3 |  (900) |
| ↕ | 152.3 mm |
| ↔ | 141.4 mm |




C

No.29

| 24 min | |
|--------|---|
| 1 |  (509) |
| 2 |  (001) |
| 3 |  (900) |
| ↕ | 106.7 mm |
| ↔ | 85.8 mm |




R

No.18

| 42 min | |
|--------|---|
| 1 |  (509) |
| 2 |  (001) |
| 3 |  (900) |
| ↕ | 152.3 mm |
| ↔ | 103.1 mm |




X

No.24

| 34 min | |
|--------|---|
| 1 |  (509) |
| 2 |  (001) |
| 3 |  (900) |
| ↕ | 152.3 mm |
| ↔ | 103.9 mm |




d

No.30

| 31 min | |
|--------|---|
| 1 |  (509) |
| 2 |  (001) |
| 3 |  (900) |
| ↕ | 152.3 mm |
| ↔ | 85.8 mm |




S

No.19

| 39 min | |
|--------|---|
| 1 |  (509) |
| 2 |  (001) |
| 3 |  (900) |
| ↕ | 152.3 mm |
| ↔ | 103.5 mm |




Y

No.25

| 29 min | |
|--------|---|
| 1 |  (509) |
| 2 |  (001) |
| 3 |  (900) |
| ↕ | 152.3 mm |
| ↔ | 112.7 mm |




e

No.31

| 27 min | |
|--------|---|
| 1 |  (509) |
| 2 |  (001) |
| 3 |  (900) |
| ↕ | 106.7 mm |
| ↔ | 85.8 mm |




T

No.20

| 25 min | |
|--------|---|
| 1 |  (509) |
| 2 |  (001) |
| 3 |  (900) |
| ↕ | 152.3 mm |
| ↔ | 103.9 mm |




Z

No.26

| 32 min | |
|--------|---|
| 1 |  (509) |
| 2 |  (001) |
| 3 |  (900) |
| ↕ | 152.3 mm |
| ↔ | 96.9 mm |




f

No.32

| 21 min | |
|--------|---|
| 1 |  (509) |
| 2 |  (001) |
| 3 |  (900) |
| ↕ | 152.3 mm |
| ↔ | 63.2 mm |




U

No.21

| 38 min | |
|--------|---|
| 1 |  (509) |
| 2 |  (001) |
| 3 |  (900) |
| ↕ | 152.3 mm |
| ↔ | 103.1 mm |




a

No.27

| 27 min | |
|--------|---|
| 1 |  (509) |
| 2 |  (001) |
| 3 |  (900) |
| ↕ | 106.7 mm |
| ↔ | 86.3 mm |

g

No.33

| 36 min | |
|--------|---|
| 1 |  (509) |
| 2 |  (001) |
| 3 |  (900) |
| ↕ | 148.5 mm |
| ↔ | 85.8 mm |

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No.34

| 30 min | |
|--------|----------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↕ | 152.3 mm |
| ↔ | 85.8 mm |



No.40

| 25 min | |
|--------|----------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↕ | 106.7 mm |
| ↔ | 85.8 mm |



No.46

| 20 min | |
|--------|----------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↕ | 140.0 mm |
| ↔ | 67.8 mm |



No.35

| 17 min | |
|--------|----------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↕ | 152.3 mm |
| ↔ | 33.7 mm |



No.41

| 25 min | |
|--------|----------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↕ | 106.7 mm |
| ↔ | 85.8 mm |



No.47

| 25 min | |
|--------|----------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↕ | 106.7 mm |
| ↔ | 85.8 mm |



No.36

| 22 min | |
|--------|----------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↕ | 194.1 mm |
| ↔ | 48.5 mm |



No.42

| 31 min | |
|--------|----------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↕ | 148.5 mm |
| ↔ | 85.8 mm |



No.48

| 22 min | |
|--------|----------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↕ | 106.7 mm |
| ↔ | 93.8 mm |



No.37

| 31 min | |
|--------|----------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↕ | 152.3 mm |
| ↔ | 88.5 mm |



No.43

| 31 min | |
|--------|----------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↕ | 148.5 mm |
| ↔ | 85.8 mm |



No.49

| 39 min | |
|--------|----------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↕ | 106.7 mm |
| ↔ | 143.1 mm |



No.38

| 17 min | |
|--------|----------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↕ | 152.3 mm |
| ↔ | 33.7 mm |



No.44

| 15 min | |
|--------|----------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↕ | 106.7 mm |
| ↔ | 58.7 mm |



No.50

| 23 min | |
|--------|----------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↕ | 106.7 mm |
| ↔ | 88.8 mm |



No.39

| 37 min | |
|--------|----------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↕ | 106.7 mm |
| ↔ | 124.8 mm |



No.45

| 26 min | |
|--------|----------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↕ | 106.7 mm |
| ↔ | 83.8 mm |



No.51

| 26 min | |
|--------|----------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↕ | 148.5 mm |
| ↔ | 94.1 mm |



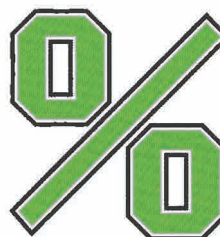
No.52

| | |
|---------------|----------|
| 21 min | |
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |
| ↓ | 106.7 mm |
| ↔ | 75.2 mm |



No.58

| | |
|---------------|----------|
| 35 min | |
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |
| ↓ | 152.3 mm |
| ↔ | 98.9 mm |



No.64

| | |
|---------------|----------|
| 49 min | |
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |
| ↓ | 152.3 mm |
| ↔ | 144.9 mm |



No.53

| | |
|---------------|----------|
| 39 min | |
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |
| ↓ | 152.3 mm |
| ↔ | 98.9 mm |



No.59

| | |
|---------------|----------|
| 39 min | |
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |
| ↓ | 152.3 mm |
| ↔ | 98.9 mm |



No.65

| | |
|---------------|----------|
| 40 min | |
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |
| ↓ | 182.6 mm |
| ↔ | 98.9 mm |



No.54

| | |
|---------------|----------|
| 21 min | |
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |
| ↓ | 152.3 mm |
| ↔ | 56.7 mm |



No.60

| | |
|---------------|----------|
| 25 min | |
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |
| ↓ | 152.3 mm |
| ↔ | 98.9 mm |



No.66

| | |
|---------------|----------|
| 35 min | |
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |
| ↓ | 152.3 mm |
| ↔ | 101.0 mm |



No.55

| | |
|---------------|----------|
| 35 min | |
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |
| ↓ | 152.3 mm |
| ↔ | 98.9 mm |



No.61

| | |
|---------------|----------|
| 41 min | |
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |
| ↓ | 152.3 mm |
| ↔ | 98.9 mm |



No.67

| | |
|---------------|----------|
| 38 min | |
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |
| ↓ | 152.3 mm |
| ↔ | 106.3 mm |



No.56

| | |
|---------------|----------|
| 36 min | |
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |
| ↓ | 152.3 mm |
| ↔ | 98.9 mm |



No.62

| | |
|---------------|----------|
| 39 min | |
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |
| ↓ | 152.3 mm |
| ↔ | 98.9 mm |



No.68

| | |
|---------------|----------|
| 35 min | |
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |
| ↓ | 152.3 mm |
| ↔ | 105.7 mm |



No.57

| | |
|---------------|----------|
| 34 min | |
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |
| ↓ | 152.3 mm |
| ↔ | 105.5 mm |



No.63

| | |
|---------------|----------|
| 39 min | |
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |
| ↓ | 152.3 mm |
| ↔ | 117.7 mm |



No.69

| | |
|--------------|---------|
| 6 min | |
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |
| ↓ | 25.5 mm |
| ↔ | 55.0 mm |

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No.70

| 15 min | |
|--------|---------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↑ | 92.8 mm |
| ↔ | 92.8 mm |



No.71

| 17 min | |
|--------|---------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↑ | 88.0 mm |
| ↔ | 87.6 mm |



No.72

| 15 min | |
|--------|---------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↑ | 92.8 mm |
| ↔ | 92.8 mm |



No.73

| 18 min | |
|--------|---------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↑ | 60.8 mm |
| ↔ | 92.8 mm |



No.74

| 19 min | |
|--------|---------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↑ | 81.8 mm |
| ↔ | 83.3 mm |



No.75

| 5 min | |
|-------|---------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↑ | 34.4 mm |
| ↔ | 38.5 mm |



No.76

| 7 min | |
|-------|---------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↑ | 53.9 mm |
| ↔ | 46.6 mm |



No.77

| 44 min | |
|--------|----------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↑ | 152.3 mm |
| ↔ | 136.9 mm |



No.78

| 29 min | |
|--------|----------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↑ | 152.3 mm |
| ↔ | 103.1 mm |



No.79

| 20 min | |
|--------|----------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↑ | 152.3 mm |
| ↔ | 41.1 mm |



No.80

| 57 min | |
|--------|----------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↑ | 152.3 mm |
| ↔ | 137.5 mm |



No.81

| 14 min | |
|--------|----------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↑ | 108.2 mm |
| ↔ | 71.0 mm |



No.82

| 14 min | |
|--------|----------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↑ | 108.3 mm |
| ↔ | 71.1 mm |



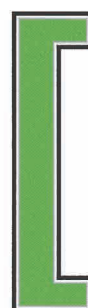
No.83

| 23 min | |
|--------|----------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↑ | 198.6 mm |
| ↔ | 54.6 mm |



No.84

| 23 min | |
|--------|----------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↑ | 198.6 mm |
| ↔ | 54.6 mm |



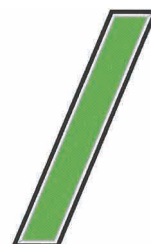
No.85

| 25 min | |
|--------|----------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↑ | 198.6 mm |
| ↔ | 53.9 mm |



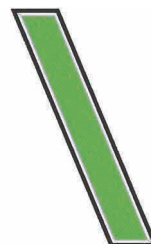
No.86

| 25 min | |
|--------|----------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↑ | 198.6 mm |
| ↔ | 53.9 mm |



No.87

| 18 min | |
|--------|----------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↑ | 156.8 mm |
| ↔ | 96.6 mm |



No.88

| 18 min | |
|--------|----------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |
| ↑ | 156.8 mm |
| ↔ | 96.6 mm |



| No.89 | |
|--------|----------|
| 12 min | |
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |
| ↕ | 52.1 mm |
| ↔ | 106.9 mm |



| No.95 | |
|--------|---------|
| 14 min | |
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |
| ↕ | 53.5 mm |
| ↔ | 89.9 mm |



| No.90 | |
|--------|----------|
| 11 min | |
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |
| ↕ | 106.7 mm |
| ↔ | 38.7 mm |



| No.96 | |
|--------|---------|
| 14 min | |
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |
| ↕ | 53.5 mm |
| ↔ | 90.3 mm |



| No.91 | |
|--------|----------|
| 12 min | |
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |
| ↕ | 126.0 mm |
| ↔ | 46.5 mm |



| No.97 | |
|--------|---------|
| 12 min | |
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |
| ↕ | 49.8 mm |
| ↔ | 79.6 mm |



| No.92 | |
|--------|----------|
| 56 min | |
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |
| ↕ | 152.3 mm |
| ↔ | 152.3 mm |



| No.98 | |
|-------|---------|
| 6 min | |
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |
| ↕ | 49.8 mm |
| ↔ | 34.9 mm |



| No.93 | |
|--------|----------|
| 58 min | |
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |
| ↕ | 152.3 mm |
| ↔ | 152.3 mm |



| No.99 | |
|-------|---------|
| 7 min | |
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |
| ↕ | 53.5 mm |
| ↔ | 46.5 mm |



| No.94 | |
|--------|----------|
| 39 min | |
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |
| ↕ | 93.2 mm |
| ↔ | 146.9 mm |



| No.100 | |
|--------|---------|
| 6 min | |
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |
| ↕ | 49.8 mm |
| ↔ | 35.0 mm |

❖ Vine Alphabet Patterns
 ❖ Motifs d'alphabet « Vigne »
 ❖ Alfabeto floreale
 ❖ Алфавит "Лоза"

❖ Ranken-Buchstabenmuster
 ❖ Wijnrank lettertype
 ❖ Patrones alfabéticos florales



No.1

| 14 min | |
|--------|----------|
| 1 | ■ (807) |
| 2 | ■ (542) |
| ↕ | 108.6 mm |
| ↔ | 165.6 mm |



No.5

| 10 min | |
|--------|----------|
| 1 | ■ (807) |
| 2 | ■ (542) |
| ↕ | 109.9 mm |
| ↔ | 130.6 mm |



No.2

| 13 min | |
|--------|----------|
| 1 | ■ (807) |
| 2 | ■ (542) |
| ↕ | 108.7 mm |
| ↔ | 145.3 mm |



No.6

| 11 min | |
|--------|----------|
| 1 | ■ (807) |
| 2 | ■ (542) |
| ↕ | 107.8 mm |
| ↔ | 157.2 mm |



No.3

| 11 min | |
|--------|----------|
| 1 | ■ (807) |
| 2 | ■ (542) |
| ↕ | 107.6 mm |
| ↔ | 146.6 mm |



No.7

| 11 min | |
|--------|----------|
| 1 | ■ (807) |
| 2 | ■ (542) |
| ↕ | 109.0 mm |
| ↔ | 140.6 mm |



No.4

| 13 min | |
|--------|----------|
| 1 | ■ (807) |
| 2 | ■ (542) |
| ↕ | 109.4 mm |
| ↔ | 159.8 mm |



No.8

| 14 min | |
|--------|----------|
| 1 | ■ (807) |
| 2 | ■ (542) |
| ↕ | 108.2 mm |
| ↔ | 166.8 mm |



| No.9 9 min | |
|------------|----------|
| 1 | (807) |
| 2 | (542) |
| ↓ | 109.6 mm |
| ↔ | 136.2 mm |



| No.14 12 min | |
|--------------|----------|
| 1 | (807) |
| 2 | (542) |
| ↓ | 108.9 mm |
| ↔ | 169.4 mm |



| No.10 11 min | |
|--------------|----------|
| 1 | (807) |
| 2 | (542) |
| ↓ | 108.4 mm |
| ↔ | 141.9 mm |



| No.15 10 min | |
|--------------|----------|
| 1 | (807) |
| 2 | (542) |
| ↓ | 107.7 mm |
| ↔ | 157.4 mm |



| No.11 13 min | |
|--------------|----------|
| 1 | (807) |
| 2 | (542) |
| ↓ | 110.3 mm |
| ↔ | 170.2 mm |



| No.16 11 min | |
|--------------|----------|
| 1 | (807) |
| 2 | (542) |
| ↓ | 109.3 mm |
| ↔ | 134.2 mm |



| No.12 11 min | |
|--------------|----------|
| 1 | (807) |
| 2 | (542) |
| ↓ | 107.6 mm |
| ↔ | 150.0 mm |



| No.17 11 min | |
|--------------|----------|
| 1 | (807) |
| 2 | (542) |
| ↓ | 109.8 mm |
| ↔ | 167.1 mm |



| No.13 14 min | |
|--------------|----------|
| 1 | (807) |
| 2 | (542) |
| ↓ | 108.3 mm |
| ↔ | 170.0 mm |



| No.18 14 min | |
|--------------|----------|
| 1 | (807) |
| 2 | (542) |
| ↓ | 109.3 mm |
| ↔ | 163.0 mm |

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No.19

| 11 min | |
|--------|----------|
| 1 | ■ (807) |
| 2 | ■ (542) |
| ↕ | 108.8 mm |
| ↔ | 147.8 mm |



No.24

| 13 min | |
|--------|----------|
| 1 | ■ (807) |
| 2 | ■ (542) |
| ↕ | 106.0 mm |
| ↔ | 166.6 mm |



No.20

| 12 min | |
|--------|----------|
| 1 | ■ (807) |
| 2 | ■ (542) |
| ↕ | 108.3 mm |
| ↔ | 146.5 mm |



No.25

| 10 min | |
|--------|----------|
| 1 | ■ (807) |
| 2 | ■ (542) |
| ↕ | 106.1 mm |
| ↔ | 132.1 mm |



No.21

| 12 min | |
|--------|----------|
| 1 | ■ (807) |
| 2 | ■ (542) |
| ↕ | 107.1 mm |
| ↔ | 156.8 mm |



No.26

| 12 min | |
|--------|----------|
| 1 | ■ (807) |
| 2 | ■ (542) |
| ↕ | 111.8 mm |
| ↔ | 140.0 mm |



No.22

| 9 min | |
|-------|----------|
| 1 | ■ (807) |
| 2 | ■ (542) |
| ↕ | 106.1 mm |
| ↔ | 142.1 mm |



No.27

| 7 min | |
|-------|----------|
| 1 | ■ (807) |
| 2 | ■ (542) |
| ↕ | 114.6 mm |
| ↔ | 115.2 mm |



No.23

| 14 min | |
|--------|----------|
| 1 | ■ (807) |
| 2 | ■ (542) |
| ↕ | 106.7 mm |
| ↔ | 165.2 mm |



No.28

| 7 min | |
|-------|----------|
| 1 | ■ (807) |
| 2 | ■ (542) |
| ↕ | 62.8 mm |
| ↔ | 238.6 mm |





● No.29

5 min



| | |
|---|----------|
| 1 | ■ (807) |
| 2 | ■ (542) |
| ↓ | 349.8 mm |
| ↔ | 24.1 mm |

No.37

3 min



| | |
|---|---------|
| 1 | ■ (007) |
| 2 | ■ (804) |
| ↓ | 54.6 mm |
| ↔ | 70.4 mm |

No.30

19 min



| | |
|---|----------|
| 1 | ■ (542) |
| 2 | ■ (807) |
| ↓ | 289.8 mm |
| ↔ | 234.6 mm |

No.38

4 min



| | |
|---|---------|
| 1 | ■ (007) |
| 2 | ■ (804) |
| ↓ | 54.3 mm |
| ↔ | 83.3 mm |

No.39

3 min



| | |
|---|---------|
| 1 | ■ (007) |
| 2 | ■ (804) |
| ↓ | 55.0 mm |
| ↔ | 68.3 mm |

No.31

4 min



| | |
|---|---------|
| 1 | ■ (007) |
| 2 | ■ (804) |
| ↓ | 54.3 mm |
| ↔ | 82.8 mm |

No.34

4 min



| | |
|---|---------|
| 1 | ■ (007) |
| 2 | ■ (804) |
| ↓ | 54.6 mm |
| ↔ | 80.0 mm |

No.40

3 min



| | |
|---|---------|
| 1 | ■ (007) |
| 2 | ■ (804) |
| ↓ | 54.3 mm |
| ↔ | 71.0 mm |

No.32

4 min



| | |
|---|---------|
| 1 | ■ (007) |
| 2 | ■ (804) |
| ↓ | 54.4 mm |
| ↔ | 72.6 mm |

No.35

3 min



| | |
|---|---------|
| 1 | ■ (007) |
| 2 | ■ (804) |
| ↓ | 55.0 mm |
| ↔ | 65.3 mm |

No.41

4 min



| | |
|---|---------|
| 1 | ■ (007) |
| 2 | ■ (804) |
| ↓ | 55.2 mm |
| ↔ | 85.3 mm |

No.33

3 min



| | |
|---|---------|
| 1 | ■ (007) |
| 2 | ■ (804) |
| ↓ | 53.9 mm |
| ↔ | 73.3 mm |

No.36

3 min



| | |
|---|---------|
| 1 | ■ (007) |
| 2 | ■ (804) |
| ↓ | 54.0 mm |
| ↔ | 78.8 mm |

No.42

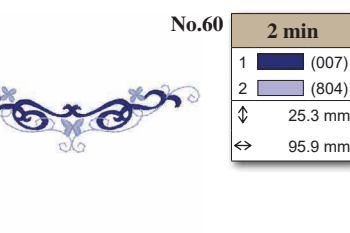
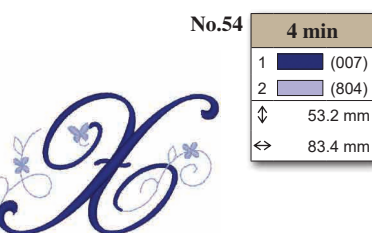
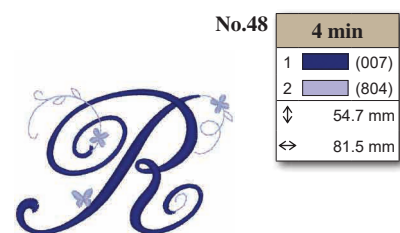
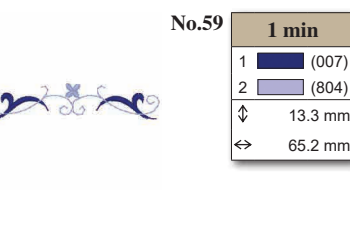
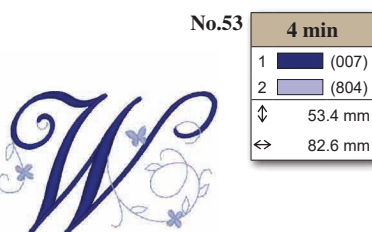
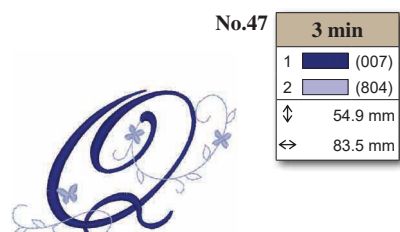
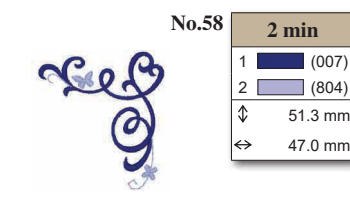
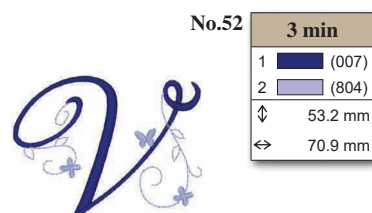
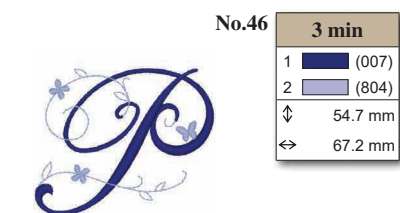
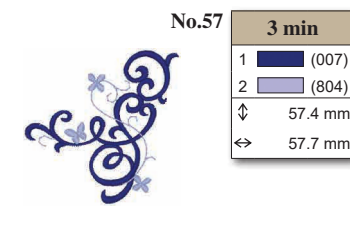
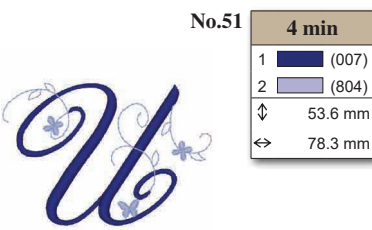
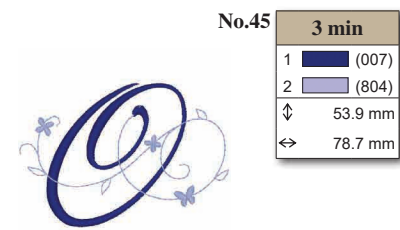
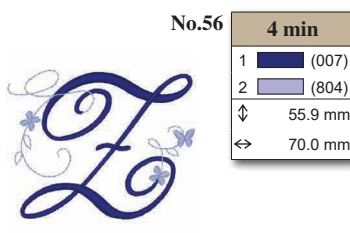
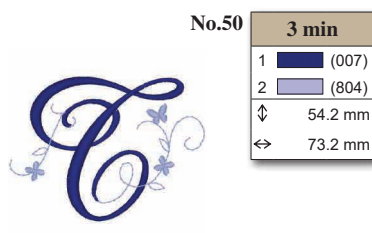
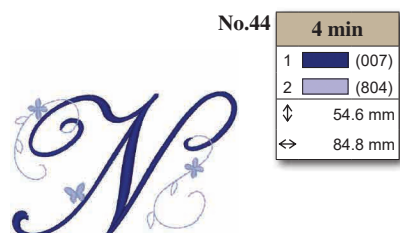
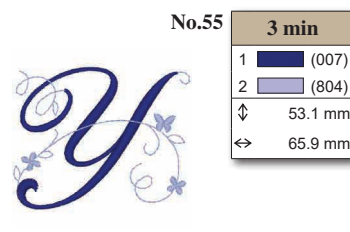
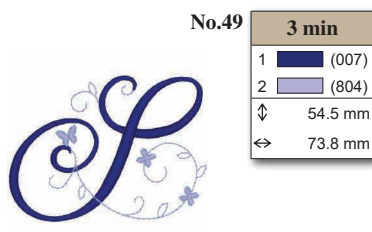
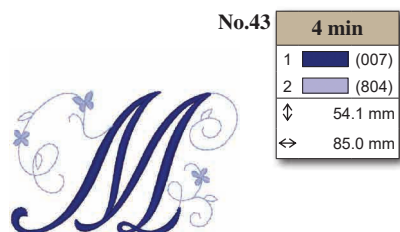
3 min



| | |
|---|---------|
| 1 | ■ (007) |
| 2 | ■ (804) |
| ↓ | 53.9 mm |
| ↔ | 75.0 mm |

Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

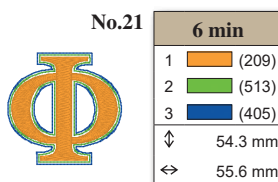
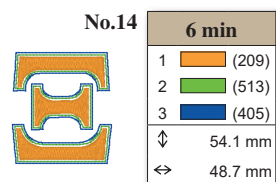
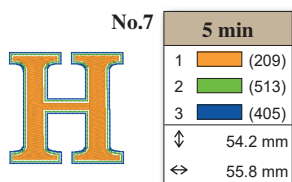
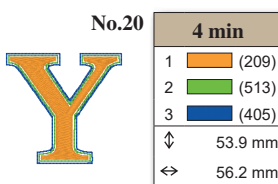
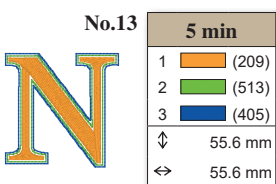
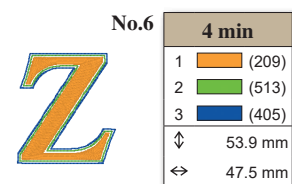
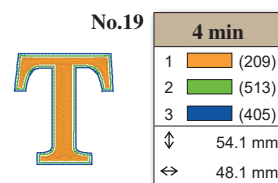
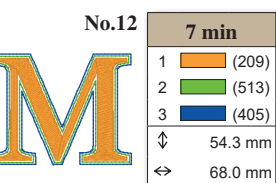
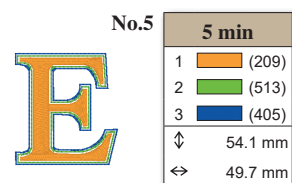
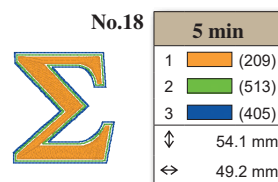
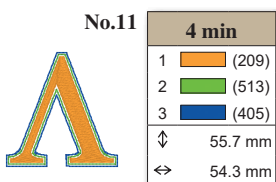
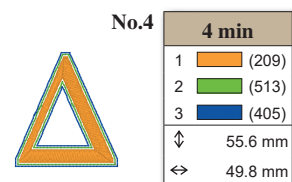
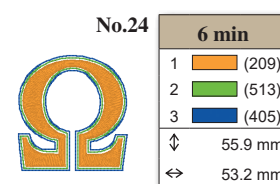
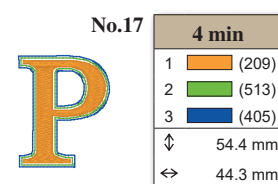
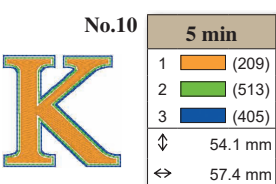
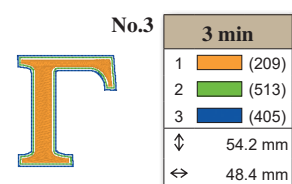
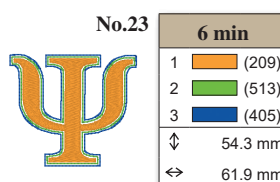
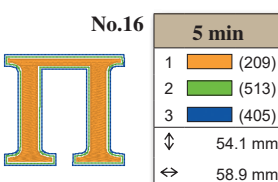
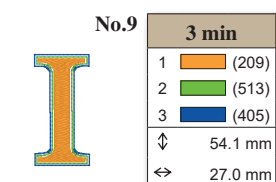
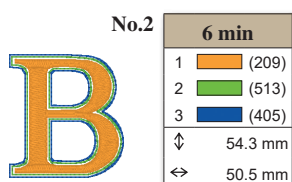
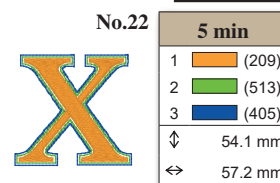
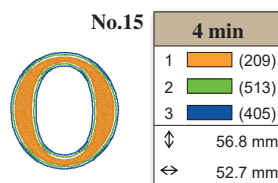
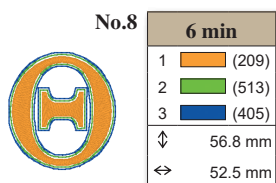
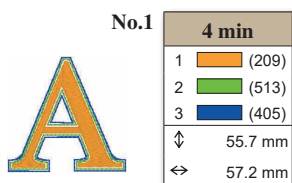
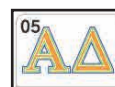
Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado





✂ Greek Alphabet Patterns
✂ Motifs alphabet grec
✂ Ricami alfabeto greco
✂ Греческий алфавит

✂ Buchstabenmuster des griechischen Alphabets
✂ Griekse alfabetpatronen
✂ Costuras de caracteres alfabeticos griegos

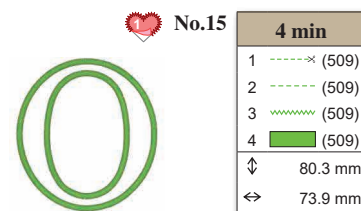
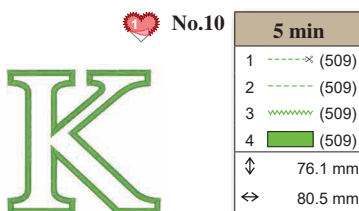
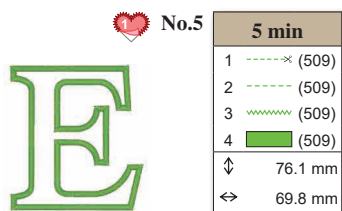
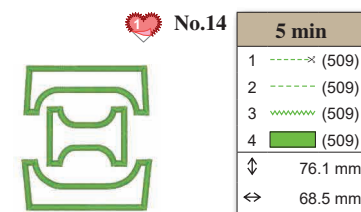
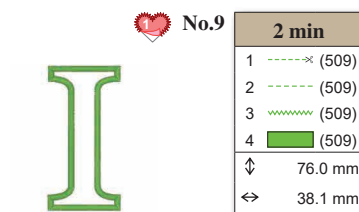
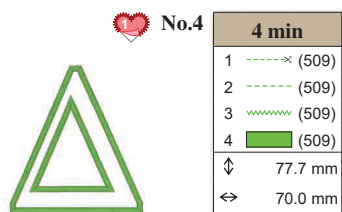
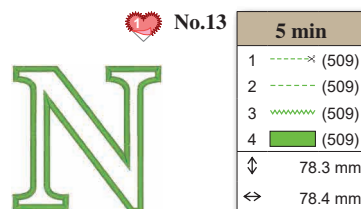
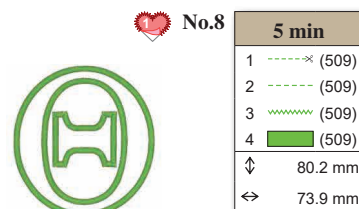
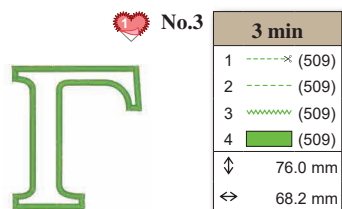
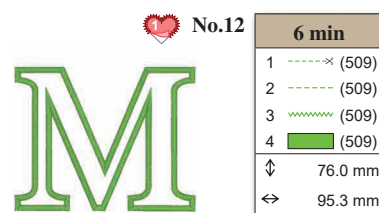
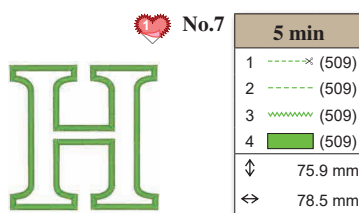
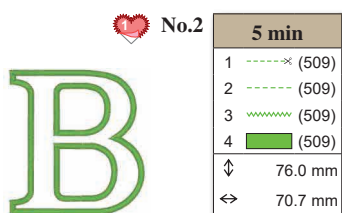
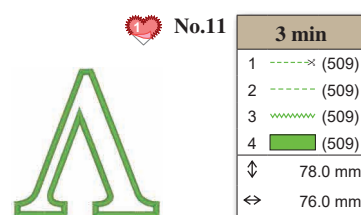
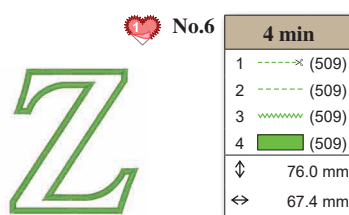
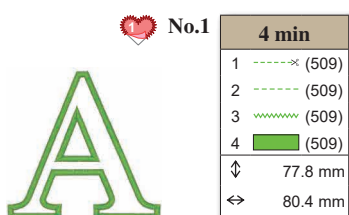
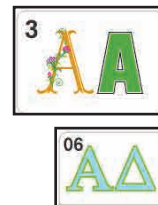


Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado

- ✂ Appliqué Greek Alphabet
- ✂ Alphabet grec d'appliqués
- ✂ Alfabeto greco in appliqué
- ✂ Греческий алфавит для аппликации

- ✂ Griechische Buchstaben für Applikationen
- ✂ Grieks applicatie alfabet lettertype
- ✂ Alfabeto griego con adornos





♥ No.16

| 5 min | |
|-------|--------------|
| 1 | -----x (509) |
| 2 | ----- (509) |
| 3 | -----x (509) |
| 4 | ----- (509) |
| ↓ | 75.9 mm |
| ↔ | 82.6 mm |



♥ No.19

| 3 min | |
|-------|--------------|
| 1 | -----x (509) |
| 2 | ----- (509) |
| 3 | -----x (509) |
| 4 | ----- (509) |
| ↓ | 76.1 mm |
| ↔ | 68.0 mm |



♥ No.22

| 4 min | |
|-------|--------------|
| 1 | -----x (509) |
| 2 | ----- (509) |
| 3 | -----x (509) |
| 4 | ----- (509) |
| ↓ | 76.0 mm |
| ↔ | 80.8 mm |



♥ No.17

| 4 min | |
|-------|--------------|
| 1 | -----x (509) |
| 2 | ----- (509) |
| 3 | -----x (509) |
| 4 | ----- (509) |
| ↓ | 76.0 mm |
| ↔ | 62.0 mm |



♥ No.20

| 4 min | |
|-------|--------------|
| 1 | -----x (509) |
| 2 | ----- (509) |
| 3 | -----x (509) |
| 4 | ----- (509) |
| ↓ | 75.9 mm |
| ↔ | 79.1 mm |



♥ No.23

| 5 min | |
|-------|--------------|
| 1 | -----x (509) |
| 2 | ----- (509) |
| 3 | -----x (509) |
| 4 | ----- (509) |
| ↓ | 76.0 mm |
| ↔ | 86.7 mm |



♥ No.18

| 4 min | |
|-------|--------------|
| 1 | -----x (509) |
| 2 | ----- (509) |
| 3 | -----x (509) |
| 4 | ----- (509) |
| ↓ | 76.0 mm |
| ↔ | 69.0 mm |



♥ No.21

| 5 min | |
|-------|--------------|
| 1 | -----x (509) |
| 2 | ----- (509) |
| 3 | -----x (509) |
| 4 | ----- (509) |
| ↓ | 75.9 mm |
| ↔ | 78.0 mm |



♥ No.24

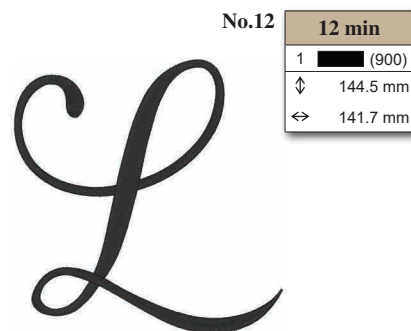
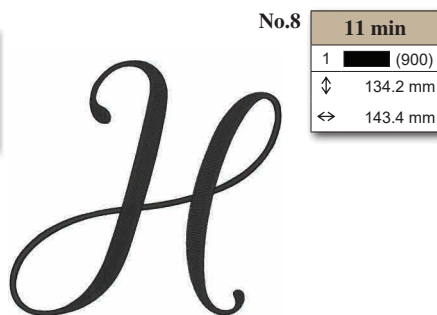
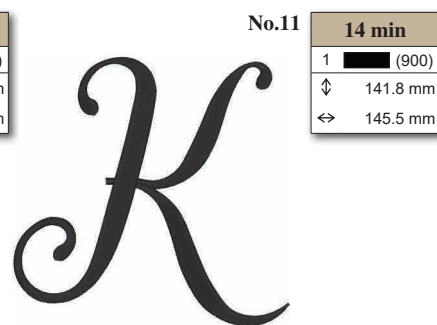
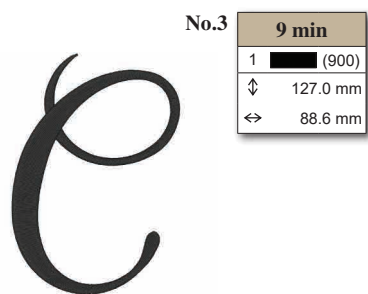
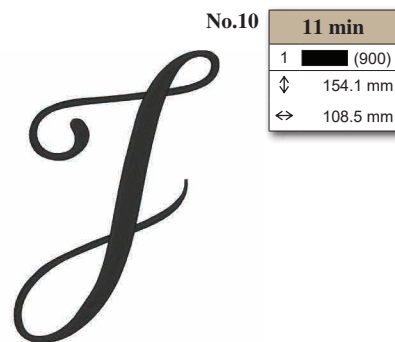
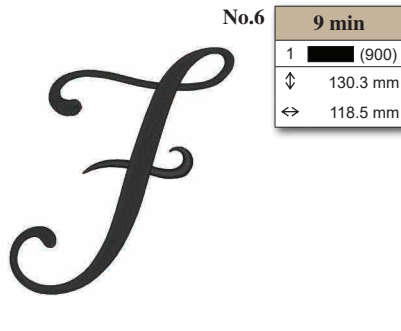
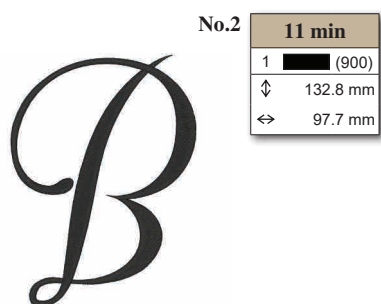
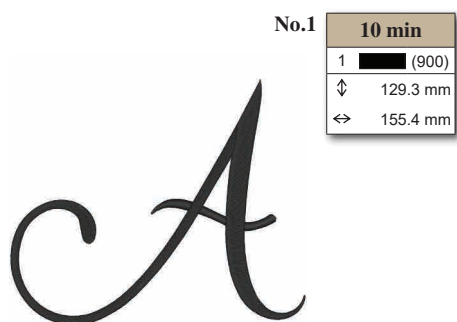
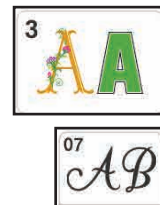
| 5 min | |
|-------|--------------|
| 1 | -----x (509) |
| 2 | ----- (509) |
| 3 | -----x (509) |
| 4 | ----- (509) |
| ↓ | 78.0 mm |
| ↔ | 74.1 mm |



- ♥ Refer to the operation manual for the embroidery machine for details on how to embroider appliqué.
- ♥ Weitere Hinweise zum Sticken von Applikationen finden Sie in der Bedienungsanleitung der Stickmaschine.
- ♥ Reportez-vous au mode d'emploi de la machine à broder pour plus d'informations sur la broderie des appliqués.
- ♥ Raadpleeg de bedieningshandleiding bij de borduursmachine voor gedetailleerde uitleg over het borduren van applicaties.
- ♥ Consultare il manuale di istruzioni della macchina per ricamare per i dettagli relativi al ricamo di appliqué.
- ♥ Consulte el manual de instrucciones de la máquina de bordar si desea más información sobre cómo bordar apliques.
- ♥ Подробную информацию о вышивании аппликации см. в "Руководстве пользователя" швейной машины.

✂ Calligraphy
 ✂ Calligraphie
 ✂ Calligrafia
 ✂ Каллиграфия

✂ Kalligrafie
 ✂ Kalligrafie
 ✂ Caligrafía





No.13

| 16 min | |
|--------|------------|
| 1 | ████ (900) |
| ↕ | 146.5 mm |
| ↔ | 148.4 mm |

M

No.18

| 13 min | |
|--------|------------|
| 1 | ████ (900) |
| ↕ | 136.9 mm |
| ↔ | 139.0 mm |

R

No.14

| 13 min | |
|--------|------------|
| 1 | ████ (900) |
| ↕ | 134.3 mm |
| ↔ | 151.4 mm |

N

No.19

| 10 min | |
|--------|------------|
| 1 | ████ (900) |
| ↕ | 129.5 mm |
| ↔ | 120.1 mm |

S

No.15

| 12 min | |
|--------|------------|
| 1 | ████ (900) |
| ↕ | 137.2 mm |
| ↔ | 99.8 mm |

O

No.20

| 10 min | |
|--------|------------|
| 1 | ████ (900) |
| ↕ | 133.2 mm |
| ↔ | 116.3 mm |

T

No.16

| 12 min | |
|--------|------------|
| 1 | ████ (900) |
| ↕ | 136.5 mm |
| ↔ | 120.8 mm |

P

No.21

| 14 min | |
|--------|------------|
| 1 | ████ (900) |
| ↕ | 136.6 mm |
| ↔ | 128.4 mm |

U

No.17

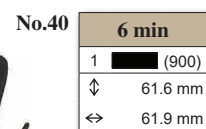
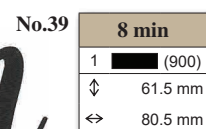
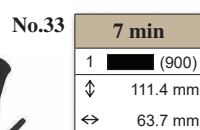
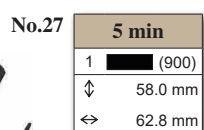
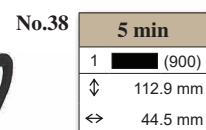
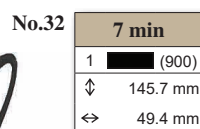
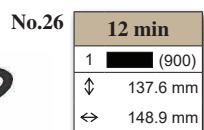
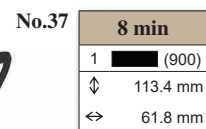
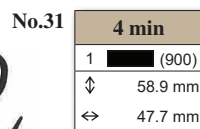
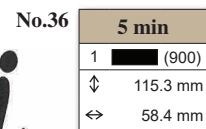
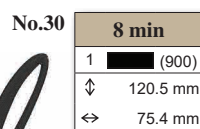
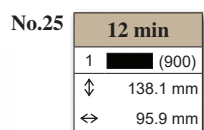
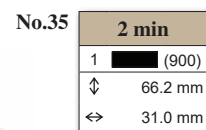
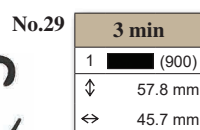
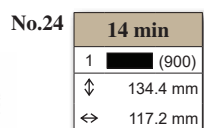
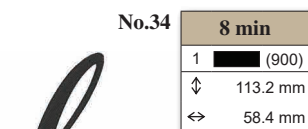
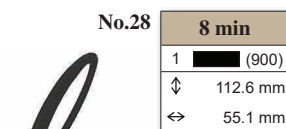
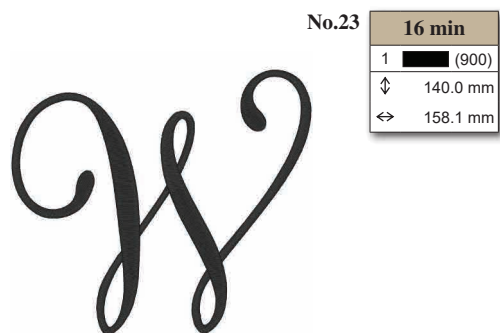
| 13 min | |
|--------|------------|
| 1 | ████ (900) |
| ↕ | 141.9 mm |
| ↔ | 97.6 mm |

Q

No.22

| 10 min | |
|--------|------------|
| 1 | ████ (900) |
| ↕ | 132.3 mm |
| ↔ | 142.8 mm |

V





No.41

4 min

| | | |
|---|---|---------|
| 1 | ■ | (900) |
| ↕ | | 62.1 mm |
| ↔ | | 54.0 mm |



No.48

4 min

| | | |
|---|---|---------|
| 1 | ■ | (900) |
| ↕ | | 61.9 mm |
| ↔ | | 51.6 mm |



No.55

6 min

| | | |
|---|---|---------|
| 1 | ■ | (900) |
| ↕ | | 96.0 mm |
| ↔ | | 71.1 mm |



No.42

7 min

| | | |
|---|---|----------|
| 1 | ■ | (900) |
| ↕ | | 109.1 mm |
| ↔ | | 67.3 mm |



No.49

6 min

| | | |
|---|---|---------|
| 1 | ■ | (900) |
| ↕ | | 61.8 mm |
| ↔ | | 77.6 mm |



No.43

8 min

| | | |
|---|---|----------|
| 1 | ■ | (900) |
| ↕ | | 112.9 mm |
| ↔ | | 60.8 mm |



No.50

3 min

| | | |
|---|---|---------|
| 1 | ■ | (900) |
| ↕ | | 58.5 mm |
| ↔ | | 63.2 mm |



No.56

7 min

| | | |
|---|---|---------|
| 1 | ■ | (900) |
| ↕ | | 97.9 mm |
| ↔ | | 62.1 mm |



No.44

4 min

| | | |
|---|---|---------|
| 1 | ■ | (900) |
| ↕ | | 65.5 mm |
| ↔ | | 54.5 mm |



No.51

7 min

| | | |
|---|---|----------|
| 1 | ■ | (900) |
| ↕ | | 112.0 mm |
| ↔ | | 62.6 mm |



No.57

6 min

| | | |
|---|---|---------|
| 1 | ■ | (900) |
| ↕ | | 96.0 mm |
| ↔ | | 62.7 mm |



No.45

4 min

| | | |
|---|---|---------|
| 1 | ■ | (900) |
| ↕ | | 64.8 mm |
| ↔ | | 47.3 mm |



No.52

6 min

| | | |
|---|---|----------|
| 1 | ■ | (900) |
| ↕ | | 103.9 mm |
| ↔ | | 69.8 mm |



No.58

6 min

| | | |
|---|---|---------|
| 1 | ■ | (900) |
| ↕ | | 97.1 mm |
| ↔ | | 65.9 mm |



No.46

4 min

| | | |
|---|---|---------|
| 1 | ■ | (900) |
| ↕ | | 94.2 mm |
| ↔ | | 44.9 mm |



No.53

7 min

| | | |
|---|---|---------|
| 1 | ■ | (900) |
| ↕ | | 96.7 mm |
| ↔ | | 63.0 mm |



No.59

7 min

| | | |
|---|---|----------|
| 1 | ■ | (900) |
| ↕ | | 101.4 mm |
| ↔ | | 64.8 mm |



No.47

5 min

| | | |
|---|---|---------|
| 1 | ■ | (900) |
| ↕ | | 60.6 mm |
| ↔ | | 64.5 mm |



No.54

3 min

| | | |
|---|---|---------|
| 1 | ■ | (900) |
| ↕ | | 95.6 mm |
| ↔ | | 34.9 mm |



No.60

4 min

| | | |
|---|---|---------|
| 1 | ■ | (900) |
| ↕ | | 95.8 mm |
| ↔ | | 57.0 mm |

Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado

| | | |
|---|---|---|
| <div>No.61</div> <div></div> <div><div>7 min</div><div>1  (900)</div><div>↕ 95.8 mm</div><div>↔ 63.9 mm</div></div> | <div>No.68</div> <div></div> <div><div>7 min</div><div>1  (900)</div><div>↕ 125.5 mm</div><div>↔ 63.6 mm</div></div> | <div>No.74</div> <div></div> <div><div>1 min</div><div>1  (900)</div><div>↕ 41.5 mm</div><div>↔ 17.9 mm</div></div> |
| <div>No.62</div> <div></div> <div><div>7 min</div><div>1  (900)</div><div>↕ 108.7 mm</div><div>↔ 62.0 mm</div></div> | <div>No.69</div> <div></div> <div><div>4 min</div><div>1  (900)</div><div>↕ 125.3 mm</div><div>↔ 42.4 mm</div></div> | <div>No.75</div> <div></div> <div><div>1 min</div><div>1  (900)</div><div>↕ 47.9 mm</div><div>↔ 19.6 mm</div></div> |
| <div>No.63</div> <div></div> <div><div>7 min</div><div>1  (900)</div><div>↕ 95.5 mm</div><div>↔ 74.7 mm</div></div> | <div>No.70</div> <div></div> <div><div>9 min</div><div>1  (900)</div><div>↕ 93.9 mm</div><div>↔ 81.0 mm</div></div> | <div>No.76</div> <div></div> <div><div>1 min</div><div>1  (900)</div><div>↕ 16.4 mm</div><div>↔ 22.9 mm</div></div> |
| <div>No.64</div> <div></div> <div><div>2 min</div><div>1  (900)</div><div>↕ 34.2 mm</div><div>↔ 33.7 mm</div></div> | <div>No.71</div> <div></div> <div><div>4 min</div><div>1  (900)</div><div>↕ 131.7 mm</div><div>↔ 59.3 mm</div></div> | <div>No.77</div> <div></div> <div><div>1 min</div><div>1  (900)</div><div>↕ 16.4 mm</div><div>↔ 11.0 mm</div></div> |
| <div>No.65</div> <div></div> <div><div>1 min</div><div>1  (900)</div><div>↕ 10.8 mm</div><div>↔ 10.5 mm</div></div> | <div>No.72</div> <div></div> <div><div>4 min</div><div>1  (900)</div><div>↕ 132.0 mm</div><div>↔ 59.2 mm</div></div> | <div>No.78</div> <div></div> <div><div>9 min</div><div>1  (900)</div><div>↕ 88.5 mm</div><div>↔ 160.2 mm</div></div> |
| <div>No.66</div> <div></div> <div><div>1 min</div><div>1  (900)</div><div>↕ 16.5 mm</div><div>↔ 11.7 mm</div></div> | <div>No.73</div> <div></div> <div><div>2 min</div><div>1  (900)</div><div>↕ 17.7 mm</div><div>↔ 65.0 mm</div></div> | <div>No.79</div> <div></div> <div><div>8 min</div><div>1  (900)</div><div>↕ 75.6 mm</div><div>↔ 161.0 mm</div></div> |
| <div>No.67</div> <div></div> <div><div>8 min</div><div>1  (900)</div><div>↕ 97.4 mm</div><div>↔ 74.0 mm</div></div> | <div>No.80</div> <div></div> <div><div>3 min</div><div>1  (900)</div><div>↕ 37.1 mm</div><div>↔ 123.3 mm</div></div> | <div>No.81</div> <div></div> <div><div>14 min</div><div>1  (900)</div><div>↕ 121.1 mm</div><div>↔ 189.2 mm</div></div> |



✧ Floral Alphabet (Orange)

✧ Alphabet floral (Orange)

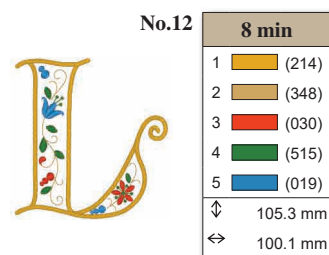
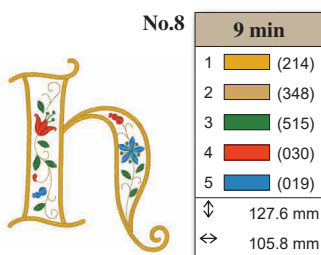
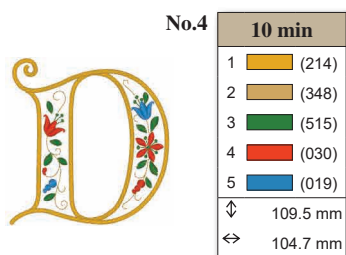
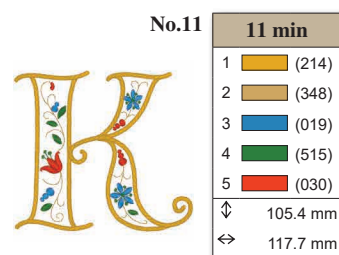
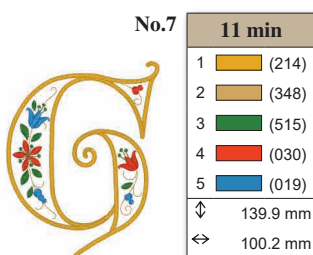
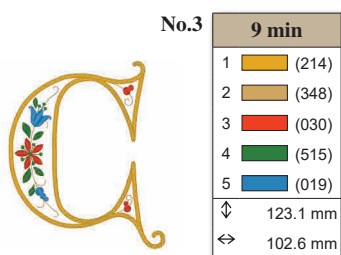
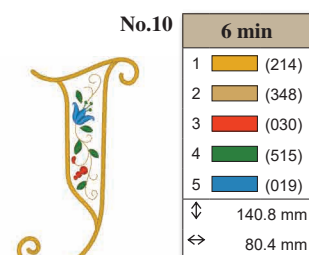
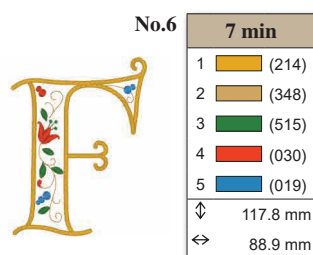
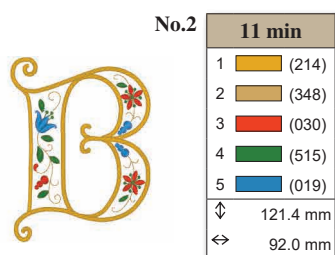
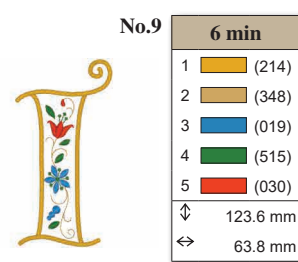
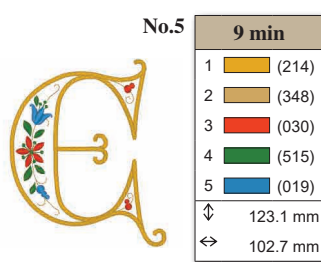
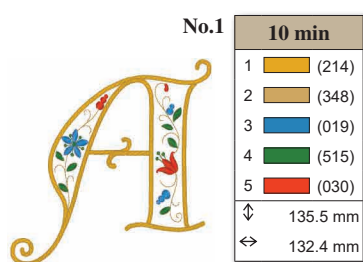
✧ Alfabeto floreale (Arancione)

✧ Алфавит “Цветочный” (Оранжевый)

✧ Blumenbuchstaben (Orange)

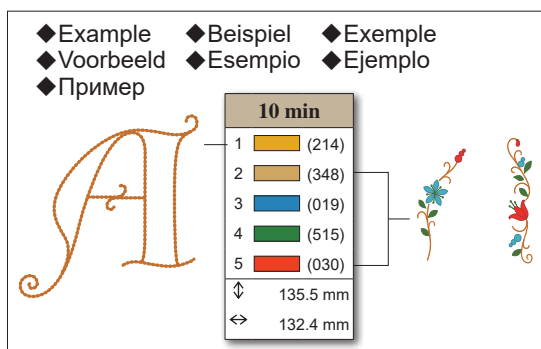
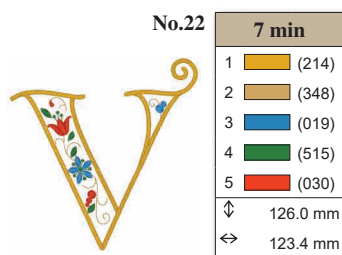
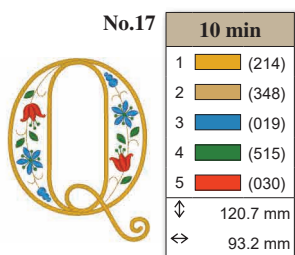
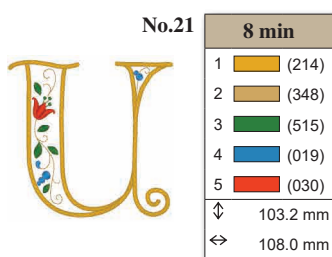
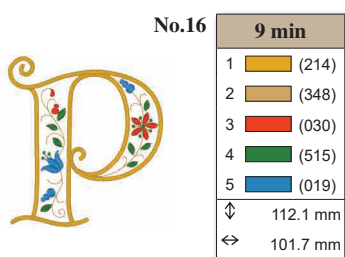
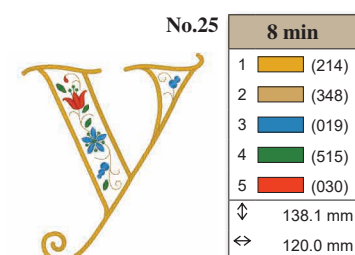
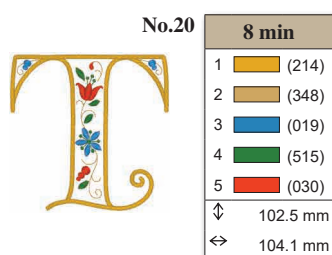
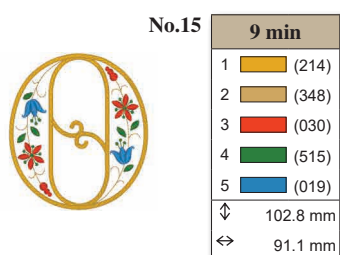
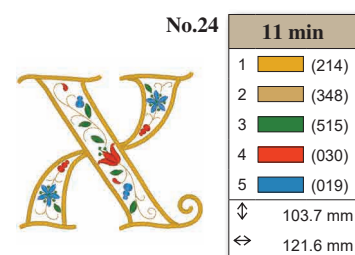
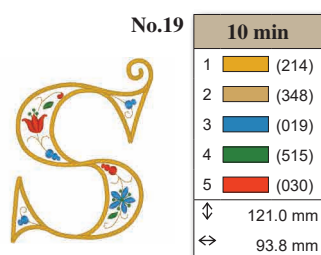
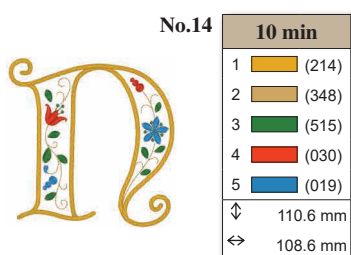
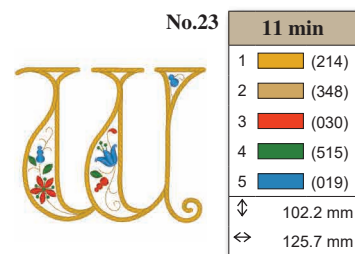
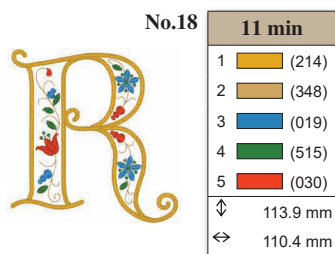
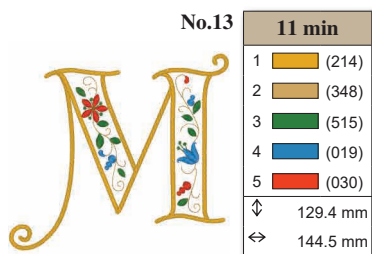
✧ Bloemenalfabet (Oranje)

✧ Alfabeto floral (Naranja)




Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок




Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado










No.27



| 1 min | |
|-------|---|
| 1 |  (214) |
| 2 |  (030) |
| 3 |  (515) |
| ↕ | 18.2 mm |
| ↔ | 22.4 mm |

No.28



| 4 min | |
|-------|---|
| 1 |  (214) |
| 2 |  (515) |
| 3 |  (019) |
| 4 |  (030) |
| ↕ | 49.3 mm |
| ↔ | 186.1 mm |

No.29



| 5 min | |
|-------|---|
| 1 |  (019) |
| 2 |  (214) |
| 3 |  (030) |
| ↕ | 57.3 mm |
| ↔ | 172.8 mm |

No.30



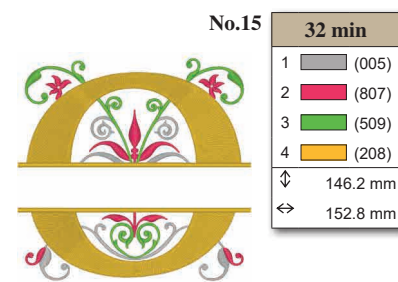
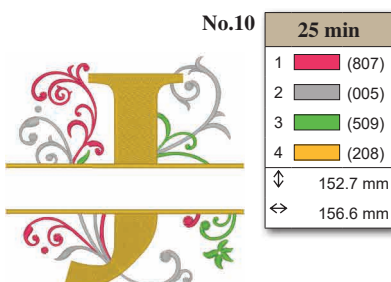
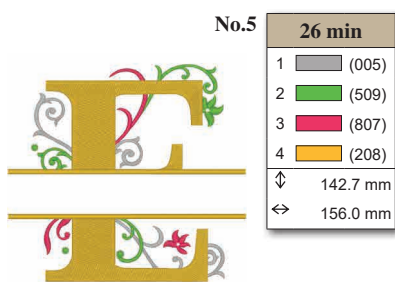
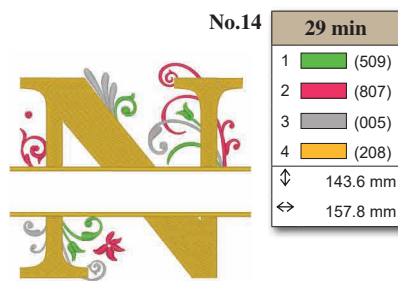
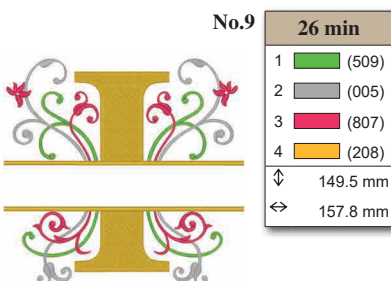
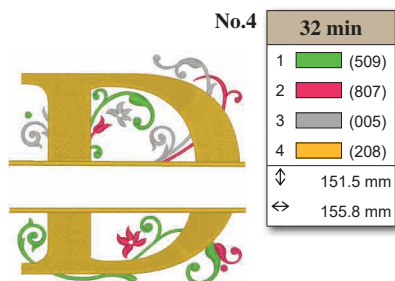
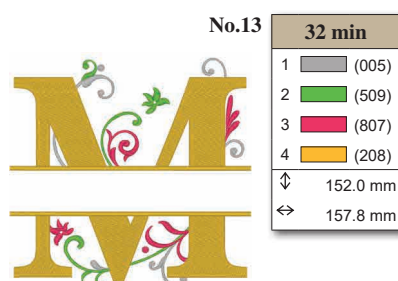
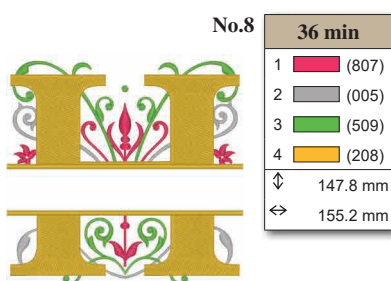
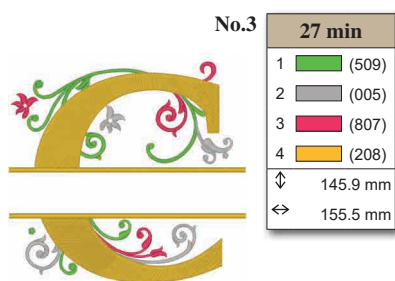
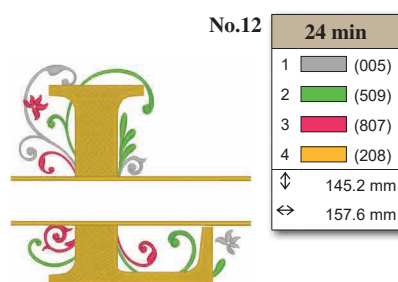
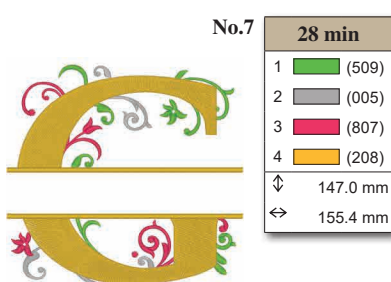
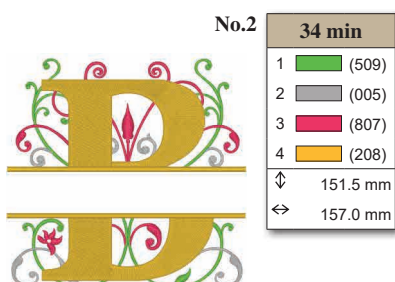
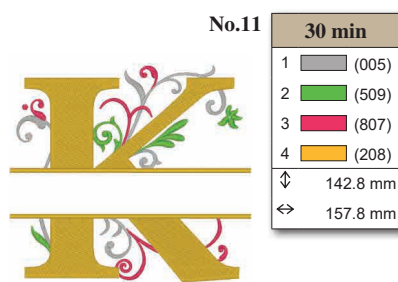
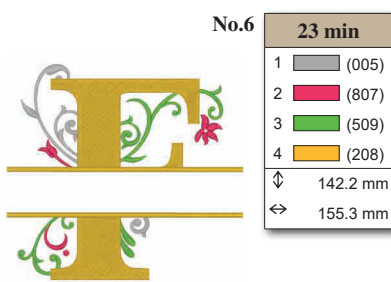
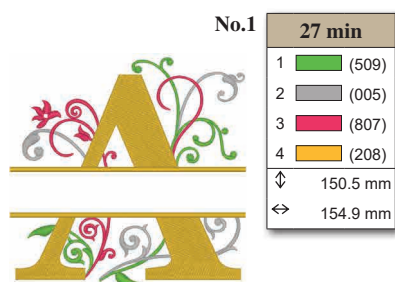
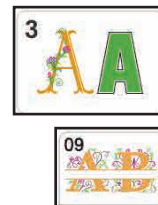
| 5 min | |
|-------|---|
| 1 |  (214) |
| 2 |  (030) |
| 3 |  (019) |
| ↕ | 40.9 mm |
| ↔ | 179.5 mm |

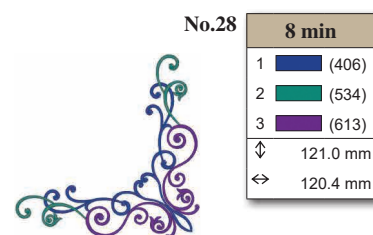
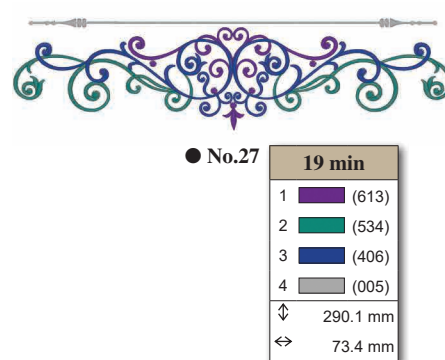
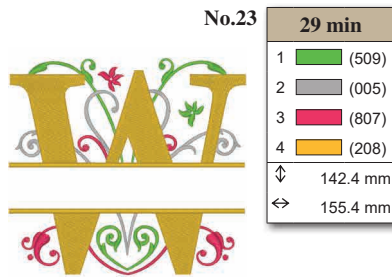
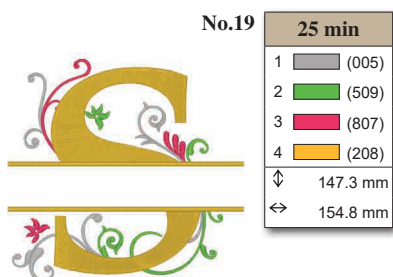
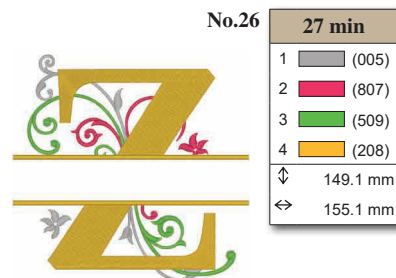
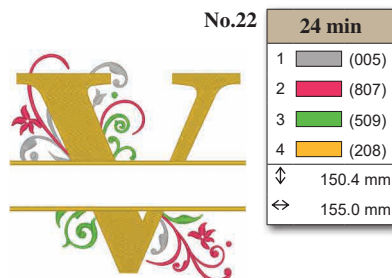
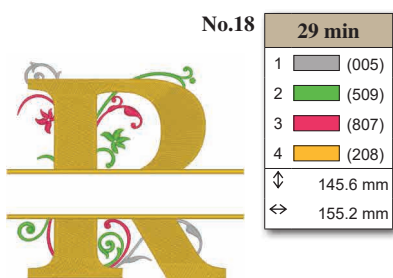
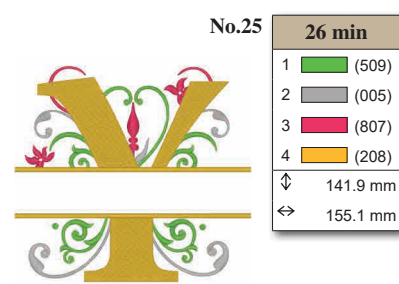
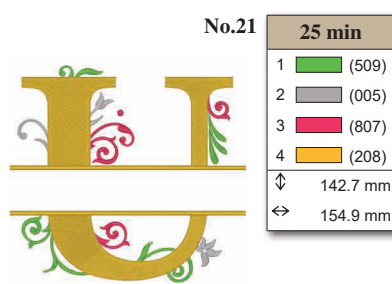
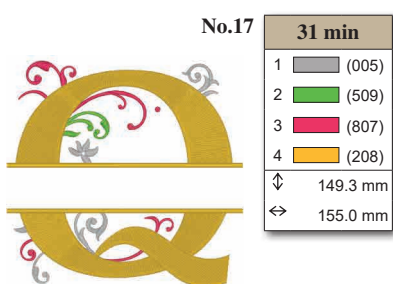
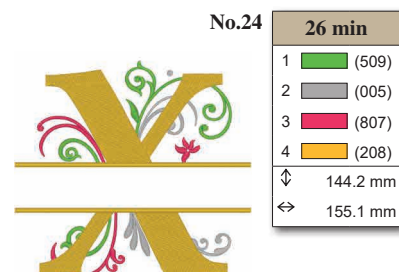
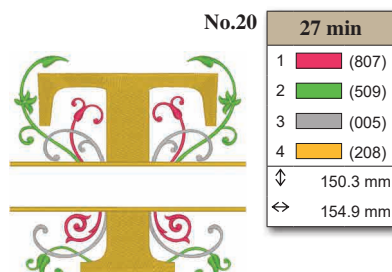
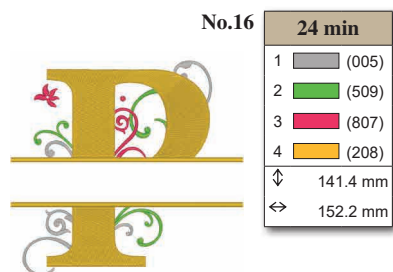
Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado

✂ Split Monogram
✂ Monogramme fractionné
✂ Monogramma diviso
✂ Разделенные монограммы

✂ Geteiltes Monogramm
✂ Gesplitst monogram
✂ Monograma dividido





For color options and combinations, refer to page 182.

Farboptionen und -kombinationen finden Sie auf Seite 182.

Pour les options et combinaisons de couleurs, référez-vous à la page 182.

Raadpleeg pagina 182 voor kleuropties en -combinaties.

Per le opzioni e le combinazioni di colore, fare riferimento a pagina 182.

Para conocer las opciones y combinaciones de colores, consulte la página 182.

Варианты цветов и комбинаций см. на стр. 182.

Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado

Buttonhole Patterns

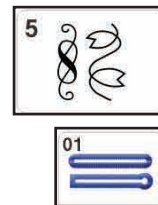
It is recommended to combine these buttonholes with the "Design Patterns (for Buttonhole Decoration)" shown on page 156.

Knopflochmuster

Es wird empfohlen, diese Muster mit den auf der nächsten Seite gezeigten „Designmustern (zum Dekorieren von Knopflöchern)“ zu kombinieren (siehe Seite 156).

Motifs de boutonnières

Il est recommandé de combiner ces motifs aux « motifs de dessins (pour la décoration des boutonnières) » de la page 156.



Knoopsgatpatronen

Het is aan te raden om deze patronen te combineren met de "Borduurontwerpen ter decoratie van knoopsgaten" op pagina 156.

Ricami per asole

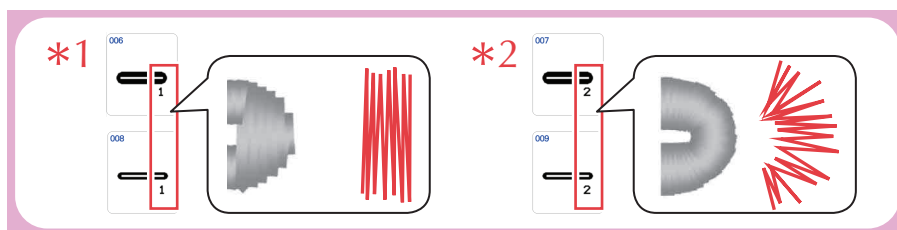
Si consiglia di combinare questi ricami con i ricami della "Collezione ricami per asole decorative" illustrati a pagina 156.

Patrones para ojales

Es recomendable combinar estos patrones con los "Patrones de diseño (para la decoración de ojales)" mostrados en la página 156.

Рисунки для обметывания петель

Рекомендуется комбинировать эти рисунки для обметывания петель с декоративными рисунками (для украшения петель), приведенными на стр. 156.



| | | | | |
|--|------|----|---------|-------|
| | No.1 | 1 | 1 | (900) |
| | | L | 2 min | |
| | | ↓ | 9.1 mm | |
| | | ↔ | 99.8 mm | |
| | | M | 1 min | |
| | | ↓ | 8.5 mm | |
| | | ↔ | 75.0 mm | |
| | | S | 1 min | |
| | | ↓ | 7.9 mm | |
| | | ↔ | 50.0 mm | |
| | | SS | 1 min | |
| | | ↓ | 7.9 mm | |
| | | ↔ | 23.0 mm | |
| | | XS | 1 min | |
| | | ↓ | 7.9 mm | |
| | | ↔ | 15.0 mm | |

| | | | | |
|--|------|----|---------|-------|
| | No.3 | 1 | 1 | (900) |
| | | L | 2 min | |
| | | ↓ | 9.1 mm | |
| | | ↔ | 99.9 mm | |
| | | M | 1 min | |
| | | ↓ | 8.5 mm | |
| | | ↔ | 75.0 mm | |
| | | S | 1 min | |
| | | ↓ | 7.9 mm | |
| | | ↔ | 50.0 mm | |
| | | SS | 1 min | |
| | | ↓ | 7.9 mm | |
| | | ↔ | 23.0 mm | |
| | | XS | 1 min | |
| | | ↓ | 7.9 mm | |
| | | ↔ | 15.0 mm | |

| | | | | |
|--|------|----|---------|-------|
| | No.5 | 1 | 1 | (900) |
| | | L | 1 min | |
| | | ↓ | 5.8 mm | |
| | | ↔ | 99.8 mm | |
| | | M | 1 min | |
| | | ↓ | 5.4 mm | |
| | | ↔ | 74.9 mm | |
| | | S | 1 min | |
| | | ↓ | 5.0 mm | |
| | | ↔ | 50.0 mm | |
| | | SS | 1 min | |
| | | ↓ | 5.0 mm | |
| | | ↔ | 23.0 mm | |
| | | XS | 1 min | |
| | | ↓ | 5.0 mm | |
| | | ↔ | 15.0 mm | |

| | | | | |
|--|---------|----|---------|-------|
| | *2 No.7 | 1 | 1 | (900) |
| | | L | 2 min | |
| | | ↓ | 9.1 mm | |
| | | ↔ | 99.8 mm | |
| | | M | 1 min | |
| | | ↓ | 8.5 mm | |
| | | ↔ | 74.9 mm | |
| | | S | 1 min | |
| | | ↓ | 7.9 mm | |
| | | ↔ | 50.0 mm | |
| | | SS | 1 min | |
| | | ↓ | 7.9 mm | |
| | | ↔ | 23.0 mm | |
| | | XS | 1 min | |
| | | ↓ | 7.9 mm | |
| | | ↔ | 15.0 mm | |

| | | | | |
|--|------|----|---------|-------|
| | No.2 | 1 | 1 | (900) |
| | | L | 1 min | |
| | | ↓ | 5.7 mm | |
| | | ↔ | 99.8 mm | |
| | | M | 1 min | |
| | | ↓ | 5.3 mm | |
| | | ↔ | 74.9 mm | |
| | | S | 1 min | |
| | | ↓ | 4.9 mm | |
| | | ↔ | 50.0 mm | |
| | | SS | 1 min | |
| | | ↓ | 4.9 mm | |
| | | ↔ | 23.0 mm | |
| | | XS | 1 min | |
| | | ↓ | 4.9 mm | |
| | | ↔ | 15.0 mm | |

| | | | | |
|--|------|----|---------|-------|
| | No.4 | 1 | 1 | (900) |
| | | L | 2 min | |
| | | ↓ | 9.1 mm | |
| | | ↔ | 99.7 mm | |
| | | M | 1 min | |
| | | ↓ | 8.5 mm | |
| | | ↔ | 74.9 mm | |
| | | S | 1 min | |
| | | ↓ | 7.9 mm | |
| | | ↔ | 50.0 mm | |
| | | SS | 1 min | |
| | | ↓ | 7.9 mm | |
| | | ↔ | 23.0 mm | |
| | | XS | 1 min | |
| | | ↓ | 7.9 mm | |
| | | ↔ | 15.0 mm | |

| | | | | |
|--|---------|----|---------|-------|
| | *1 No.6 | 1 | 1 | (900) |
| | | L | 2 min | |
| | | ↓ | 9.1 mm | |
| | | ↔ | 99.9 mm | |
| | | M | 1 min | |
| | | ↓ | 8.5 mm | |
| | | ↔ | 75.0 mm | |
| | | S | 1 min | |
| | | ↓ | 7.9 mm | |
| | | ↔ | 49.8 mm | |
| | | SS | 1 min | |
| | | ↓ | 7.9 mm | |
| | | ↔ | 23.0 mm | |
| | | XS | 1 min | |
| | | ↓ | 7.9 mm | |
| | | ↔ | 15.0 mm | |

| | | | | |
|--|---------|----|---------|-------|
| | *1 No.8 | 1 | 1 | (900) |
| | | L | 1 min | |
| | | ↓ | 5.8 mm | |
| | | ↔ | 99.9 mm | |
| | | M | 1 min | |
| | | ↓ | 5.5 mm | |
| | | ↔ | 75.0 mm | |
| | | S | 1 min | |
| | | ↓ | 5.0 mm | |
| | | ↔ | 49.8 mm | |
| | | SS | 1 min | |
| | | ↓ | 5.0 mm | |
| | | ↔ | 22.9 mm | |
| | | XS | 1 min | |
| | | ↓ | 5.0 mm | |
| | | ↔ | 15.0 mm | |



*2

No.9

| | | |
|----|----------|-----------|
| 1 | 1 min | |
| L | ↓ 5.8 mm | ↔ 99.9 mm |
| M | ↓ 5.4 mm | ↔ 74.9 mm |
| S | ↓ 5.0 mm | ↔ 50.0 mm |
| SS | ↓ 5.0 mm | ↔ 23.0 mm |
| XS | ↓ 5.0 mm | ↔ 15.0 mm |

No.11

| | | |
|----|----------|-----------|
| 1 | 2 min | |
| L | ↓ 9.2 mm | ↔ 99.8 mm |
| M | ↓ 8.4 mm | ↔ 75.0 mm |
| S | ↓ 8.0 mm | ↔ 50.0 mm |
| SS | ↓ 8.0 mm | ↔ 22.9 mm |
| XS | ↓ 8.0 mm | ↔ 15.0 mm |

No.13

| | | |
|----|----------|-----------|
| 1 | 2 min | |
| L | ↓ 9.1 mm | ↔ 99.9 mm |
| M | ↓ 8.5 mm | ↔ 75.0 mm |
| S | ↓ 7.9 mm | ↔ 49.9 mm |
| SS | ↓ 7.9 mm | ↔ 23.0 mm |
| XS | ↓ 7.9 mm | ↔ 15.0 mm |

No.15

| | | |
|----|----------|-----------|
| 1 | 2 min | |
| L | ↓ 9.2 mm | ↔ 99.8 mm |
| M | ↓ 8.6 mm | ↔ 74.9 mm |
| S | ↓ 8.0 mm | ↔ 49.9 mm |
| SS | ↓ 8.0 mm | ↔ 23.0 mm |
| XS | ↓ 8.0 mm | ↔ 15.0 mm |

No.10

| | | |
|----|----------|------------|
| 1 | 2 min | |
| L | ↓ 9.2 mm | ↔ 100.0 mm |
| M | ↓ 8.4 mm | ↔ 75.0 mm |
| S | ↓ 8.0 mm | ↔ 49.9 mm |
| SS | ↓ 8.0 mm | ↔ 23.0 mm |
| XS | ↓ 8.0 mm | ↔ 15.0 mm |

No.12

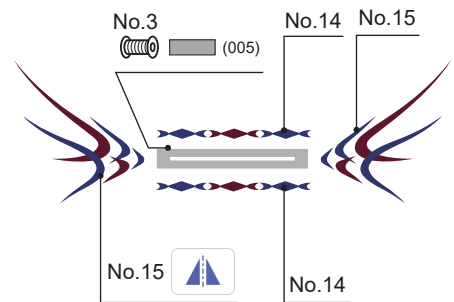
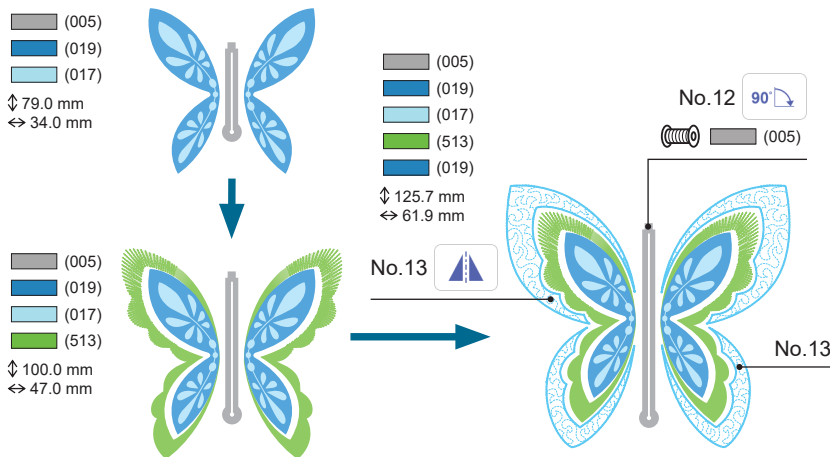
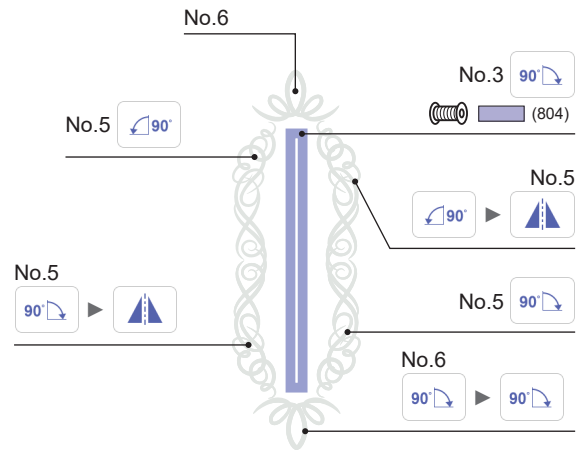
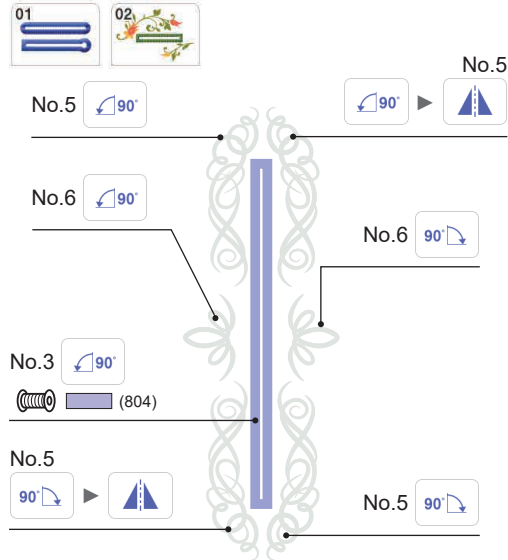
| | | |
|----|----------|-----------|
| 1 | 2 min | |
| L | ↓ 9.2 mm | ↔ 99.8 mm |
| M | ↓ 8.6 mm | ↔ 74.9 mm |
| S | ↓ 8.0 mm | ↔ 50.0 mm |
| SS | ↓ 8.0 mm | ↔ 22.9 mm |
| XS | ↓ 8.0 mm | ↔ 15.0 mm |

No.14

| | | |
|----|----------|------------|
| 1 | 2 min | |
| L | ↓ 9.2 mm | ↔ 100.0 mm |
| M | ↓ 8.6 mm | ↔ 74.9 mm |
| S | ↓ 8.0 mm | ↔ 50.0 mm |
| SS | ↓ 8.0 mm | ↔ 23.0 mm |
| XS | ↓ 7.9 mm | ↔ 15.0 mm |

Embroidery Pattern Color Change Table
 Tableau de changement de couleur des motifs de broderie
 Tabella dei cambi colore dei ricami
 Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
 Kleurwijzigingstabel voor de borduurpatronen
 Tabla de cambio de color para patrones de bordado





✧ Design Patterns (for Buttonhole Decoration)

✧ Borduurontwerpen ter decoratie van knoopsgaten

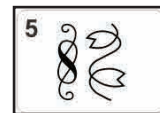
✧ Декоративные рисунки (для украшения петель)

✧ Designmuster (zum Dekorieren von Knopflöchern)

✧ Collezione di ricami per asole decorative

✧ Motifs de dessins (pour la décoration des boutonnières)

✧ Patrones de diseño (para la decoración de ojales)



It is recommended to use these designs to decorate the "Buttonhole Patterns" shown on the previous pages.

Es wird empfohlen, diese Muster zur Verzierung der auf den vorherigen Seiten gezeigten „Knopflochmuster“ zu verwenden.

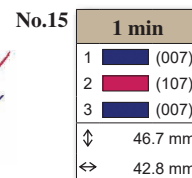
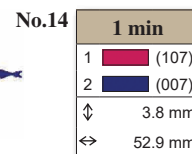
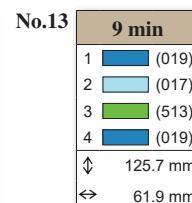
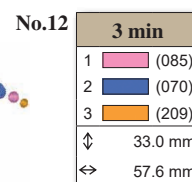
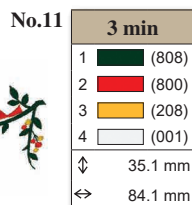
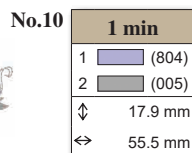
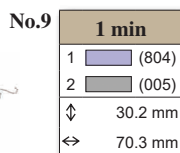
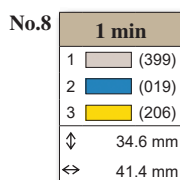
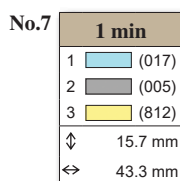
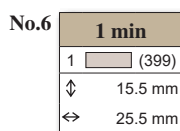
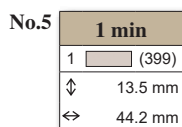
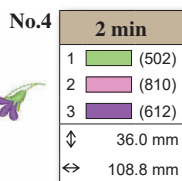
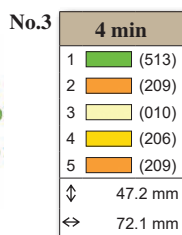
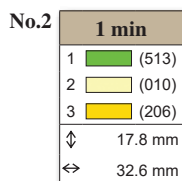
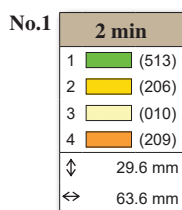
Il est recommandé d'utiliser ces motifs pour décorer les « Motifs de boutonnières » des pages précédentes.

Het is aan te raden om deze patronen te gebruiken ter decoratie van de "Knoopsgatpatronen" van de vorige pagina's.

Si consiglia di utilizzare questi ricami per decorare i "Ricami per asole" illustrati alle pagine precedenti.

Es recomendable utilizar estos patrones para decorar los "Patrones para ojales" mostrados en las páginas anteriores.

Рекомендуется использовать эти дизайны для украшения рисунков для обметывания петель, показанных на предыдущих страницах.



Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado

✂ **Utility Embroidery Patterns**

✂ **Motifs de broderie courants**

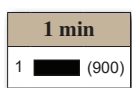
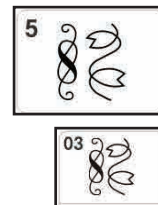
✂ **Ricamo di punti decorativi a telaio**

✂ **Основные строчки для вышивания**

✂ **Nutzstich-Stickmuster**

✂ **Borduursteken**

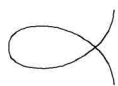
✂ **Patrones de bordado de utilidad**



| | | | | | | | |
|---|--|--|--|--|--|--|--|
| | No.6 ↕ 37.8 mm ↔ 8.4 mm | No.12 ↕ 41.6 mm ↔ 12.2 mm | No.18 ↕ 47.4 mm ↔ 12.0 mm | No.24 ↕ 48.2 mm ↔ 7.0 mm | No.30 ↕ 33.2 mm ↔ 7.0 mm | No.36 ↕ 47.6 mm ↔ 21.8 mm | No.42 ↕ 50.5 mm ↔ 13.5 mm |
| No.1 ↕ 34.7 mm ↔ 6.0 mm | No.7 ↕ 32.4 mm ↔ 8.4 mm | No.13 ↕ 42.0 mm ↔ 13.2 mm | No.19 ↕ 55.2 mm ↔ 12.1 mm | No.25 ↕ 48.1 mm ↔ 8.1 mm | No.31 ↕ 38.8 mm ↔ 12.0 mm | No.37 ↕ 42.1 mm ↔ 14.1 mm | No.43 ↕ 43.2 mm ↔ 11.9 mm |
| No.2 ↕ 38.0 mm ↔ 3.0 mm | No.8 ↕ 31.6 mm ↔ 12.4 mm | No.14 ↕ 32.0 mm ↔ 5.0 mm | No.20 ↕ 56.7 mm ↔ 11.0 mm | No.26 ↕ 56.0 mm ↔ 12.0 mm | No.32 ↕ 50.6 mm ↔ 12.0 mm | No.38 ↕ 43.0 mm ↔ 14.8 mm | No.44 ↕ 31.6 mm ↔ 14.9 mm |
| No.3 ↕ 33.6 mm ↔ 7.0 mm | No.9 ↕ 66.0 mm ↔ 12.0 mm | No.15 ↕ 29.0 mm ↔ 14.9 mm | No.21 ↕ 48.2 mm ↔ 12.1 mm | No.27 ↕ 33.6 mm ↔ 12.0 mm | No.33 ↕ 58.4 mm ↔ 12.0 mm | No.39 ↕ 54.5 mm ↔ 12.7 mm | No.45 ↕ 39.2 mm ↔ 7.0 mm |
| No.4 ↕ 39.0 mm ↔ 12.0 mm | No.10 ↕ 32.2 mm ↔ 12.4 mm | No.16 ↕ 38.1 mm ↔ 11.4 mm | No.22 ↕ 44.4 mm ↔ 7.0 mm | No.28 ↕ 37.6 mm ↔ 12.4 mm | No.34 ↕ 35.2 mm ↔ 15.6 mm | No.40 ↕ 48.4 mm ↔ 15.1 mm | No.46 ↕ 41.8 mm ↔ 9.6 mm |
| No.5 ↕ 40.8 mm ↔ 13.6 mm | No.11 ↕ 30.8 mm ↔ 12.0 mm | No.17 ↕ 38.6 mm ↔ 8.0 mm | No.23 ↕ 39.6 mm ↔ 7.0 mm | No.29 ↕ 34.2 mm ↔ 12.0 mm | No.35 ↕ 47.5 mm ↔ 20.0 mm | No.41 ↕ 71.8 mm ↔ 16.9 mm | No.47 ↕ 35.8 mm ↔ 12.0 mm |

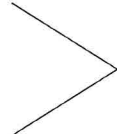


No.48



↕ 28.0 mm
↔ 39.9 mm

No.54



↕ 50.0 mm
↔ 40.0 mm

No.59



↕ 37.0 mm
↔ 20.0 mm

No.65



↕ 45.0 mm
↔ 14.5 mm

No.71



↕ 49.0 mm
↔ 18.0 mm

No.77



↕ 30.0 mm
↔ 12.0 mm

No.83



↕ 42.0 mm
↔ 7.0 mm

No.89



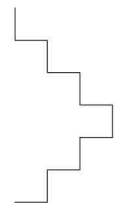
↕ 40.0 mm
↔ 7.0 mm

No.49



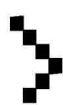
↕ 33.7 mm
↔ 40.0 mm

No.55



↕ 84.0 mm
↔ 42.0 mm

No.60



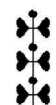
↕ 33.5 mm
↔ 20.0 mm

No.66



↕ 30.0 mm
↔ 10.0 mm

No.72



↕ 39.0 mm
↔ 12.5 mm

No.78



↕ 32.4 mm
↔ 9.0 mm

No.84



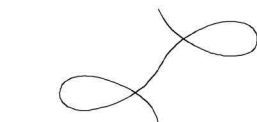
↕ 40.0 mm
↔ 9.0 mm

No.90



↕ 34.4 mm
↔ 7.0 mm

No.50



↕ 46.0 mm
↔ 80.0 mm

No.61



↕ 35.5 mm
↔ 20.0 mm

No.67



↕ 36.0 mm
↔ 18.0 mm

No.73



↕ 49.0 mm
↔ 10.0 mm

No.79



↕ 34.5 mm
↔ 12.0 mm

No.85



↕ 37.5 mm
↔ 9.0 mm

No.91



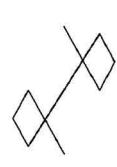
↕ 33.6 mm
↔ 7.0 mm

No.51



↕ 65.3 mm
↔ 40.3 mm

No.56



↕ 50.0 mm
↔ 40.0 mm

No.62



↕ 37.5 mm
↔ 21.0 mm

No.68



↕ 42.0 mm
↔ 8.5 mm

No.74



↕ 36.4 mm
↔ 10.0 mm

No.80



↕ 30.0 mm
↔ 9.0 mm

No.86



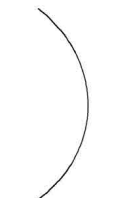
↕ 35.6 mm
↔ 9.0 mm

No.92



↕ 33.6 mm
↔ 7.0 mm

No.52



↕ 77.3 mm
↔ 19.9 mm

No.57



↕ 57.0 mm
↔ 9.0 mm

No.63



↕ 36.0 mm
↔ 20.0 mm

No.69



↕ 39.0 mm
↔ 20.0 mm

No.75



↕ 38.0 mm
↔ 9.0 mm

No.81



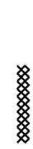
↕ 34.5 mm
↔ 7.0 mm

No.87



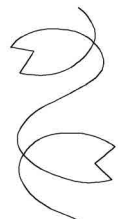
↕ 33.6 mm
↔ 7.0 mm

No.93



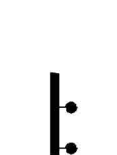
↕ 30.0 mm
↔ 4.5 mm

No.53



↕ 85.9 mm
↔ 42.1 mm

No.58



↕ 32.0 mm
↔ 10.0 mm

No.64



↕ 39.5 mm
↔ 20.0 mm

No.70



↕ 63.0 mm
↔ 18.0 mm

No.76



↕ 36.0 mm
↔ 12.5 mm

No.82



↕ 59.5 mm
↔ 9.0 mm

No.88



↕ 33.6 mm
↔ 6.0 mm




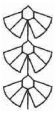




















































No.94



↕ 32.0 mm
↔ 8.0 mm

Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
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Tabla de cambio de color para patrones de bordado

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| No.95 | No.102 | No.109 | No.116 | No.123 | No.130 | No.137 | No.144 |
|  |  |  |  |  |  |  |  |
| ↕ 42.0 mm ↔ 12.0 mm | ↕ 31.2 mm ↔ 6.9 mm | ↕ 70.0 mm ↔ 11.7 mm | ↕ 39.0 mm ↔ 17.9 mm | ↕ 30.0 mm ↔ 13.9 mm | ↕ 40.0 mm ↔ 15.0 mm | ↕ 38.0 mm ↔ 14.9 mm | ↕ 31.0 mm ↔ 15.9 mm |
| No.96 | No.103 | No.110 | No.117 | No.124 | No.131 | No.138 | No.145 |
|  |  |  |  |  |  |  |  |
| ↕ 30.0 mm ↔ 9.0 mm | ↕ 39.5 mm ↔ 4.1 mm | ↕ 32.0 mm ↔ 12.0 mm | ↕ 35.0 mm ↔ 9.9 mm | ↕ 42.0 mm ↔ 11.9 mm | ↕ 48.1 mm ↔ 12.0 mm | ↕ 37.0 mm ↔ 19.9 mm | ↕ 30.7 mm ↔ 12.8 mm |
| No.97 | No.104 | No.111 | No.118 | No.125 | No.132 | No.139 | No.146 |
|  |  |  |  |  |  |  |  |
| ↕ 30.0 mm ↔ 6.0 mm | ↕ 39.5 mm ↔ 7.0 mm | ↕ 27.0 mm ↔ 17.8 mm | ↕ 42.0 mm ↔ 7.9 mm | ↕ 32.1 mm ↔ 9.9 mm | ↕ 48.0 mm ↔ 11.9 mm | ↕ 58.0 mm ↔ 14.0 mm | ↕ 39.0 mm ↔ 16.9 mm |
| No.98 | No.105 | No.112 | No.119 | No.126 | No.133 | No.140 | No.147 |
|  |  |  |  |  |  |  |  |
| ↕ 30.0 mm ↔ 6.0 mm | ↕ 30.2 mm ↔ 8.1 mm | ↕ 38.0 mm ↔ 9.9 mm | ↕ 36.0 mm ↔ 7.0 mm | ↕ 42.0 mm ↔ 19.9 mm | ↕ 40.0 mm ↔ 19.9 mm | ↕ 38.0 mm ↔ 12.0 mm | ↕ 39.0 mm ↔ 17.9 mm |
| No.99 | No.106 | No.113 | No.120 | No.127 | No.134 | No.141 | No.148 |
|  |  |  |  |  |  |  |  |
| ↕ 32.0 mm ↔ 8.0 mm | ↕ 32.3 mm ↔ 8.0 mm | ↕ 36.0 mm ↔ 9.9 mm | ↕ 36.0 mm ↔ 6.9 mm | ↕ 46.0 mm ↔ 9.9 mm | ↕ 48.0 mm ↔ 14.9 mm | ↕ 31.0 mm ↔ 17.9 mm | ↕ 32.2 mm ↔ 12.9 mm |
| No.100 | No.107 | No.114 | No.121 | No.128 | No.135 | No.142 | No.149 |
|  |  |  |  |  |  |  |  |
| ↕ 36.0 mm ↔ 6.0 mm | ↕ 45.0 mm ↔ 9.9 mm | ↕ 30.0 mm ↔ 15.0 mm | ↕ 40.0 mm ↔ 9.9 mm | ↕ 29.8 mm ↔ 9.9 mm | ↕ 40.0 mm ↔ 9.7 mm | ↕ 34.0 mm ↔ 29.9 mm | ↕ 40.1 mm ↔ 11.9 mm |
| No.101 | No.108 | No.115 | No.122 | No.129 | No.136 | No.143 | No.150 |
|  |  |  |  |  |  |  |  |
| ↕ 33.5 mm ↔ 7.0 mm | ↕ 28.0 mm ↔ 17.9 mm | ↕ 45.0 mm ↔ 14.9 mm | ↕ 32.0 mm ↔ 9.8 mm | ↕ 40.0 mm ↔ 14.9 mm | ↕ 39.0 mm ↔ 9.9 mm | ↕ 32.0 mm ↔ 23.0 mm | ↕ 30.1 mm ↔ 12.0 mm |



No.151



↕ 31.0 mm
↔ 19.0 mm

No.157



↕ 31.0 mm
↔ 15.0 mm

No.163



↕ 17.0 mm
↔ 17.9 mm

No.169



↕ 50.0 mm
↔ 18.0 mm

No.175



↕ 42.0 mm
↔ 14.9 mm

No.181



↕ 50.0 mm
↔ 11.9 mm

No.187



↕ 31.9 mm
↔ 14.8 mm

No.193



↕ 46.0 mm
↔ 12.0 mm

No.152



↕ 39.1 mm
↔ 19.9 mm

No.158



↕ 48.0 mm
↔ 17.8 mm

No.164



↕ 66.0 mm
↔ 29.9 mm

No.170



↕ 30.0 mm
↔ 11.9 mm

No.176



↕ 39.0 mm
↔ 9.9 mm

No.182



↕ 32.0 mm
↔ 9.0 mm

No.188



↕ 47.0 mm
↔ 17.0 mm

No.194



↕ 39.0 mm
↔ 17.9 mm

No.153



↕ 31.0 mm
↔ 10.7 mm

No.159



↕ 47.0 mm
↔ 19.9 mm

No.165



↕ 31.0 mm
↔ 18.0 mm

No.171



↕ 29.0 mm
↔ 14.9 mm

No.177



↕ 48.0 mm
↔ 17.9 mm

No.183



↕ 59.0 mm
↔ 14.9 mm

No.189



↕ 46.0 mm
↔ 14.9 mm

No.195



↕ 46.0 mm
↔ 14.9 mm

No.154



↕ 39.0 mm
↔ 14.9 mm

No.160



↕ 20.0 mm
↔ 17.9 mm

No.166



↕ 40.0 mm
↔ 20.0 mm

No.172



↕ 36.0 mm
↔ 14.9 mm

No.178



↕ 30.0 mm
↔ 9.9 mm

No.184



↕ 59.0 mm
↔ 14.9 mm

No.190



↕ 38.0 mm
↔ 13.9 mm

No.196



↕ 55.0 mm
↔ 14.9 mm

No.155



↕ 37.0 mm
↔ 17.9 mm

No.161



↕ 33.0 mm
↔ 29.9 mm

No.167



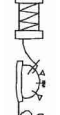
↕ 45.0 mm
↔ 12.9 mm

No.173



↕ 58.0 mm
↔ 17.9 mm

No.179



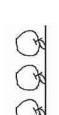
↕ 73.9 mm
↔ 12.0 mm

No.185



↕ 49.0 mm
↔ 14.8 mm

No.191



↕ 39.0 mm
↔ 10.7 mm

No.197



↕ 52.0 mm
↔ 14.9 mm

No.156



↕ 28.0 mm
↔ 14.9 mm

No.162



↕ 63.0 mm
↔ 30.1 mm

No.168



↕ 36.0 mm
↔ 6.9 mm

No.174



↕ 56.0 mm
↔ 17.9 mm

No.180



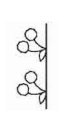
↕ 64.0 mm
↔ 11.9 mm

No.186



↕ 55.0 mm
↔ 14.9 mm

No.192



↕ 32.0 mm
↔ 10.6 mm














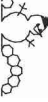






















No.198



↕ 62.0 mm
↔ 17.9 mm

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Таблицы цветов нитей для вышивок

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| | | | | | |
|--|--|--|--|--|--|
| No.199  ↕ 41.0 mm ↔ 15.0 mm | No.205  ↕ 48.0 mm ↔ 9.7 mm | No.211  ↕ 26.0 mm ↔ 14.9 mm | No.217  ↕ 48.0 mm ↔ 12.9 mm | No.223  ↕ 38.0 mm ↔ 12.9 mm | No.229  ↕ 41.0 mm ↔ 14.0 mm |
| No.200  ↕ 35.0 mm ↔ 15.0 mm | No.206  ↕ 42.0 mm ↔ 12.0 mm | No.212  ↕ 46.0 mm ↔ 17.0 mm | No.218  ↕ 37.0 mm ↔ 9.9 mm | No.224  ↕ 43.0 mm ↔ 13.9 mm | No.230  ↕ 51.0 mm ↔ 17.9 mm |
| No.201  ↕ 36.0 mm ↔ 14.8 mm | No.207  ↕ 38.0 mm ↔ 17.9 mm | No.213  ↕ 41.0 mm ↔ 15.0 mm | No.219  ↕ 46.0 mm ↔ 12.1 mm | No.225  ↕ 50.0 mm ↔ 14.8 mm | No.231  ↕ 36.1 mm ↔ 4.9 mm |
| No.202  ↕ 52.0 mm ↔ 18.0 mm | No.208  ↕ 36.0 mm ↔ 14.9 mm | No.214  ↕ 24.0 mm ↔ 14.9 mm | No.220  ↕ 51.0 mm ↔ 14.9 mm | No.226  ↕ 40.0 mm ↔ 15.0 mm | No.232  ↕ 33.0 mm ↔ 8.0 mm |
| No.203  ↕ 52.0 mm ↔ 20.1 mm | No.209  ↕ 36.0 mm ↔ 14.9 mm | No.215  ↕ 33.0 mm ↔ 15.0 mm | No.221  ↕ 35.0 mm ↔ 13.9 mm | No.227  ↕ 49.0 mm ↔ 15.0 mm | No.233  ↕ 36.0 mm ↔ 11.9 mm |
| No.204  ↕ 70.0 mm ↔ 18.0 mm | No.210  ↕ 23.0 mm ↔ 14.9 mm | No.216  ↕ 46.0 mm ↔ 12.8 mm | No.222  ↕ 27.0 mm ↔ 13.9 mm | No.228  ↕ 36.0 mm ↔ 13.9 mm | No.234  ↕ 45.0 mm ↔ 12.0 mm |



❖ **Large-size Split Embroidery Designs**
❖ **Motifs de broderie fractionnés de grande taille**
❖ **Ricami divisi di grandi dimensioni**
❖ **Большие разделенные дизайны вышивания**

❖ **Großformatige geteilte Stickdesigns**
❖ **Grote gesplitste borduurontwerpen**
❖ **Diseños de bordado divididos de gran tamaño**



Refer to the operation manual for details on how to embroider large-size split embroidery designs. To ensure the entire large-connect pattern can be successfully embroidered, prepare fabric and stabilizer at least 300 mm (12 inches) longer and wider than total design size. Printable templates of each large-connect design can be downloaded from the following URL.

<https://s.brother/cmdkb/>

These templates will assist with positioning the patterns. Print the sheet actual size. Do not enlarge or shrink the page.

Weitere Hinweise zum Sticken von großformatigen geteilten Stickdesigns finden Sie in der Bedienungsanleitung. Damit das gesamte großformatige Verbundmuster erfolgreich gestickt werden kann, müssen der Stoff und das Unterlegmaterial jeweils mindestens 300 mm (12 Zoll) länger und breiter als das Gesamtdesign sein. Über die folgende URL können für alle großformatigen Verbundmuster Schablonen zum Ausdrucken heruntergeladen werden.

<https://s.brother/cmdkb/>

Mithilfe dieser Schablonen können die Muster platziert werden. Drucken Sie das Blatt in tatsächlicher Größe aus. Vergrößern oder verkleinern Sie die Seite nicht.

Reportez-vous au manuel d'instructions pour savoir comment broder des motifs de broderie fractionnés de grande taille. Afin que l'ensemble du motif de broderie fractionné de grande taille soit brodé correctement, assurez-vous que vos tissus et renforts aient une taille supérieure d'au moins 30 cm (12 pouces) en longueur et en largeur par rapport à la taille totale du motif. Des modèles imprimables de chaque motif de broderie fractionné de grande taille peuvent être téléchargés à partir de l'URL suivante.

<https://s.brother/cmdkb/>

Ces modèles vous aideront à positionner les motifs. Imprimez la feuille en taille réelle. N'agrandissez ou ne réduisez pas la page.

Raadpleeg de bedieningshandleiding voor gedetailleerde uitleg over het borduren van grote gesplitste borduurontwerpen. Als u er zeker van wilt zijn dat u het grote verbonden patroon in zijn geheel kunt borduren, is het belangrijk dat de stof en de versteviging minimaal 300 mm (12 inch) langer en breder zijn dan de totale ontwerpgrootte. De afdrukvoorbeelden van de afzonderlijke gesplitste borduurpatronen die tot een extra groot borduurpatroon samengevoegd kunnen worden zijn te downloaden vanaf de onderstaande URL.

<https://s.brother/cmdkb/>

Deze afdrukvoorbeelden kunnen u assisteren bij de plaatsing van de borduurpatronen. Druk de pagina af op ware grootte. Vergroot of verklein de pagina niet.

Per i dettagli su come realizzare ricami divisi di grandi dimensioni, consultare il manuale di istruzioni. Per garantire che l'intero ricamo di collegamento di grandi dimensioni possa essere realizzato correttamente, preparare tessuto e stabilizzatore che siano più lunghi e più larghi delle dimensioni totali del ricamo di almeno 300 mm (12 inches). I modelli stampabili di ciascun ricamo di collegamento di grandi dimensioni possono essere scaricati dal seguente URL.

<https://s.brother/cmdkb/>

Questi modelli aiuteranno a posizionare i ricami. Stampare il foglio nelle dimensioni effettive. Non ingrandire o ridurre la pagina.

Consulte el manual de instrucciones para obtener más información sobre cómo bordar diseños de bordado divididos de gran tamaño. Para garantizar que todo el patrón de conexión grande pueda bordarse correctamente, deje como mínimo 300 mm (12 pulgadas) de largo y ancho del tamaño total del diseño para la tela y el estabilizador. Las plantillas imprimibles de cada diseño de conexión grande se pueden descargar desde la siguiente URL.

<https://s.brother/cmdkb/>

Estas plantillas le ayudarán a colocar los patrones. Imprima la hoja a tamaño real. No amplíe ni reduzca la página.

Инструкции по вышиванию больших разделенных дизайнов вышивания см. в Руководстве пользователя. Для успешного вышивания больших соединенных рисунков подготовьте ткань и стабилизатор, размер которых по длине и ширине будет как минимум на 300 мм больше общего размера дизайна. Предназначенные для печати шаблоны всех больших соединенных дизайнов можно загрузить с сайта:

<https://s.brother/cmdkb/>

Эти шаблоны помогают разместить рисунки. Распечатайте лист в реальном размере. Не увеличивайте и не уменьшайте страницу.

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Tabla de cambio de color para patrones de bordado



● No.1
 ↓ 720 mm
 ↔ 380 mm



A:a 60 min

| | |
|----|-------|
| 1 | (502) |
| 2 | (515) |
| 3 | (507) |
| 4 | (843) |
| 5 | (348) |
| 6 | (323) |
| 7 | (010) |
| 8 | (126) |
| 9 | (328) |
| 10 | (124) |
| 11 | (079) |
| 12 | (085) |
| 13 | (086) |
| 14 | (017) |
| 15 | (019) |
| 16 | (*) |

↓ 388.0 mm
 ↔ 252.0 mm

A:b 188 min

| | | | |
|----|-------|----|-------|
| (0 | (*) | 19 | (208) |
| 1 | (502) | 20 | (126) |
| 2 | (515) | 21 | (124) |
| 3 | (507) | 22 | (079) |
| 4 | (843) | 23 | (085) |
| 5 | (348) | 24 | (086) |
| 6 | (323) | 25 | (208) |
| 7 | (010) | 26 | (126) |
| 8 | (126) | 27 | (017) |
| 9 | (328) | 28 | (019) |
| 10 | (017) | 29 | (399) |
| 11 | (019) | 30 | (005) |
| 12 | (420) | 31 | (817) |
| 13 | (124) | 32 | (704) |
| 14 | (079) | 33 | (017) |
| 15 | (124) | 34 | (019) |
| 16 | (079) | 35 | (017) |
| 17 | (085) | 36 | (019) |
| 18 | (086) | 37 | (*) |

↓ 388.0 mm ↔ 252.0 mm

A:c 143 min

| | | | |
|----|-------|----|-------|
| (0 | (*) | 15 | (208) |
| 1 | (502) | 16 | (214) |
| 2 | (515) | 17 | (017) |
| 3 | (507) | 18 | (019) |
| 4 | (843) | 19 | (010) |
| 5 | (348) | 20 | (126) |
| 6 | (323) | 21 | (328) |
| 7 | (017) | 22 | (124) |
| 8 | (019) | 23 | (079) |
| 9 | (420) | 24 | (085) |
| 10 | (017) | 25 | (086) |
| 11 | (399) | 26 | (208) |
| 12 | (005) | 27 | (126) |
| 13 | (817) | 28 | (017) |
| 14 | (704) | | |

↓ 388.0 mm ↔ 252.0 mm

When not using the camera to connect patterns, the * color (alignment stitching) is added.

Wenn zum Verbinden von Mustern nicht die Kamera verwendet wird, wird die mit * gekennzeichnete Farbe (Ausrichtungsnah) hinzugefügt.

Lorsque vous n'utilisez pas la caméra pour relier des motifs, la couleur * (couture d'alignement) est ajoutée.

Wanneer u geen camera gebruikt om de patronen te verbinden, wordt de kleur * (uitlijningssteken) toegevoegd.

Se non si usa la fotocamera per collegare i ricami, viene aggiunto il colore * (cucitura di allineamento).

Cuando no se utiliza la cámara para conectar patrones, se añade el color * (costura de alineación).

Если для соединения рисунков не используется камера, добавляется цвет * (строчка для совмещения).

Embroidery time and size of each design are for when not using the camera to connect patterns. When using the camera to connect patterns, embroidery time and size of each design are adjusted automatically.

Nutzen Sie die Angaben zu Stickzeit und Größe für die einzelnen Designs, wenn Sie zum Verbinden von Mustern nicht die Kamera verwenden. Werden die Muster mithilfe der Kamera verbunden, werden Stickzeit und Größe der Designs automatisch eingestellt.

Le temps de broderie et la taille de chaque motif sont indiqués lorsque vous n'utilisez pas la caméra pour relier des motifs. Lorsque vous utilisez la caméra pour relier des motifs, le temps de broderie et la taille de chaque motif sont ajustés automatiquement.

De borduurtijd en de grootte van elk ontwerp zijn er ingeval u geen camera gebruikt om de patronen te verbinden. Wanneer u de camera gebruikt om de patronen te verbinden, worden de borduurtijd en de grootte van elk ontwerp automatisch aangepast.

Il tempo di ricamo e le dimensioni di ciascun ricamo si riferiscono a quando non si usa la fotocamera per collegare i ricami. Quando si usa la fotocamera per collegare i ricami, il tempo di ricamo e le dimensioni di ciascun ricamo vengono regolati automaticamente.

El tiempo de bordado y el tamaño de cada diseño son para cuando no se utiliza la cámara para conectar los patrones. Cuando se utiliza la cámara para conectar patrones, el tiempo de bordado y el tamaño de cada diseño se ajustan automáticamente.

Время вышивания и размер каждого дизайна указываются для случая, когда камера не используется для соединения рисунков. Когда для соединения рисунков используется камера, время вышивания и размер каждого дизайна корректируются автоматически.



● No.2
 ↑ 720 mm
 ↔ 336 mm



A:a 138 min

| | |
|------|----------|
| 1 | (017) |
| 2 | (019) |
| 3 | (513) |
| 4 | (507) |
| 5 | (007) |
| 6 | (348) |
| 7 | (007) |
| 8 | (079) |
| 9 | (030) |
| 10 | (209) |
| 11 | (126) |
| 12 | (030) |
| 13 | (085) |
| 14 | (017) |
| 15 | (019) |
| 16 | (126) |
| 17 | (030) |
| (18) | (*) |
| ↑ | 383.0 mm |
| ↔ | 247.0 mm |



A:b 119 min

| | |
|------|----------|
| (0) | (*) |
| 1 | (513) |
| 2 | (209) |
| 3 | (017) |
| 4 | (019) |
| 5 | (348) |
| 6 | (019) |
| 7 | (513) |
| 8 | (507) |
| 9 | (019) |
| 10 | (007) |
| 11 | (348) |
| 12 | (507) |
| 13 | (007) |
| 14 | (126) |
| 15 | (079) |
| 16 | (030) |
| 17 | (085) |
| (18) | (*) |
| ↑ | 383.0 mm |
| ↔ | 247.0 mm |



A:c 28 min

| | |
|-----|----------|
| (0) | (*) |
| 1 | (017) |
| 2 | (019) |
| 3 | (513) |
| 4 | (507) |
| 5 | (126) |
| 6 | (079) |
| 7 | (030) |
| 8 | (085) |
| ↑ | 383.0 mm |
| ↔ | 247.0 mm |



● No.3
 ↑ 719 mm
 ↔ 378 mm



A:a 21 min

| | |
|------|----------|
| 1 | (900) |
| 2 | (001) |
| 3 | (017) |
| 4 | (542) |
| 5 | (019) |
| 6 | (420) |
| 7 | (027) |
| 8 | (206) |
| 9 | (900) |
| (10) | (*) |
| ↑ | 383.0 mm |
| ↔ | 247.0 mm |



A:b 21 min

| | |
|-----|----------|
| (0) | (*) |
| 1 | (900) |
| 2 | (206) |
| 3 | (209) |
| (4) | (*) |
| ↑ | 383.0 mm |
| ↔ | 247.0 mm |



A:c 58 min

| | |
|-----|----------|
| (0) | (*) |
| 1 | (900) |
| 2 | (085) |
| 3 | (086) |
| 4 | (206) |
| 5 | (209) |
| 6 | (001) |
| 7 | (017) |
| 8 | (405) |
| 9 | (406) |
| 10 | (209) |
| 11 | (206) |
| 12 | (900) |
| 13 | (206) |
| 14 | (001) |
| 15 | (202) |
| 16 | (399) |
| 17 | (027) |
| 18 | (900) |
| ↑ | 383.0 mm |
| ↔ | 247.0 mm |

Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado



● No.4
 \updownarrow 667 mm
 \leftrightarrow 223 mm



A:a

| 49 min | |
|-------------------|----------|
| 1 | (126) |
| 2 | (206) |
| 3 | (534) |
| 4 | (070) |
| 5 | (405) |
| 6 | (019) |
| 7 | (405) |
| (8 | *) |
| \updownarrow | 229.0 mm |
| \leftrightarrow | 229.0 mm |



A:b

| 60 min | |
|-------------------|----------|
| (0 | *) |
| 1 | (405) |
| 2 | (019) |
| 3 | (405) |
| 4 | (534) |
| (5 | *) |
| \updownarrow | 229.0 mm |
| \leftrightarrow | 229.0 mm |



A:c

| 39 min | |
|-------------------|----------|
| (0 | *) |
| 1 | (405) |
| 2 | (534) |
| \updownarrow | 229.0 mm |
| \leftrightarrow | 229.0 mm |



● No.5
 \updownarrow 664 mm
 \leftrightarrow 223 mm



A:a

| 34 min | |
|-------------------|----------|
| 1 | (328) |
| 2 | (515) |
| 3 | (513) |
| 4 | (124) |
| 5 | (027) |
| 6 | (206) |
| 7 | (348) |
| 8 | (323) |
| 9 | (058) |
| 10 | (328) |
| 11 | (214) |
| (12 | *) |
| \updownarrow | 229.0 mm |
| \leftrightarrow | 229.0 mm |



A:b

| 35 min | |
|-------------------|----------|
| (0 | *) |
| 1 | (328) |
| 2 | (515) |
| 3 | (513) |
| 4 | (124) |
| 5 | (027) |
| 6 | (206) |
| 7 | (348) |
| 8 | (323) |
| 9 | (058) |
| 10 | (328) |
| 11 | (214) |
| (12 | *) |
| \updownarrow | 229.0 mm |
| \leftrightarrow | 229.0 mm |



A:c

| 31 min | |
|-------------------|----------|
| (0 | *) |
| 1 | (328) |
| 2 | (515) |
| 3 | (513) |
| 4 | (124) |
| 5 | (027) |
| 6 | (206) |
| 7 | (348) |
| 8 | (323) |
| 9 | (058) |
| 10 | (328) |
| 11 | (214) |
| \updownarrow | 229.0 mm |
| \leftrightarrow | 229.0 mm |



❖ Long-Stitch Embroidery Patterns

❖ Motifs de broderie à points longs

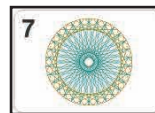
❖ Ricami a punto lungo

❖ Рисунки вышивания с длинными строчками

❖ Langstich-Stickmuster

❖ Borduurpatronen met lange steken

❖ Patrones de bordado de puntada larga



Before starting embroidering, make sure there is enough bobbin thread and upper thread. If the thread runs out while embroidering, the pattern will not be finished neatly.
Stellen Sie vor dem Sticken sicher, dass genügend Unter- und Oberfaden vorhanden ist. Wenn der Faden beim Sticken zu Ende geht, kann das Muster nicht sauber fertig gestickt werden.

Avant de commencer à broder, vérifiez que la quantité de fil sur la canette et de fil supérieur est suffisante. Si du fil vient à manquer pendant la broderie, le motif ne sera pas terminé proprement.

Voordat u begint met borduren, controleert u of er voldoende onderdraad en bovendraad is. Als de draad opraakt tijdens het borduren, kan het patroon niet netjes worden afgewerkt.

Prima di iniziare a ricamare, verificare che vi sia filo spolina e filo superiore a sufficienza. Se il filo finisce durante il ricamo, il ricamo non verrà completato bene.

Antes de empezar a bordar, compruebe que haya suficiente hilo de la bobina e hilo superior. Si el hilo se acaba mientras se borda, el patrón no quedará bien acabado.

Перед началом вышивания убедитесь, что в машине остается достаточно нижней (нить шпульки) и верхней нитей. Если нить закончится во время вышивания, рисунок будет вышит неаккуратно.



| No.1 | | 14 min |
|------|--|----------|
| 1 | | (208) |
| 2 | | (206) |
| 3 | | (126) |
| 4 | | (328) |
| 5 | | (058) |
| ↕ | | 128.2 mm |
| ↔ | | 125.8 mm |



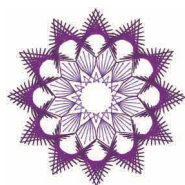
| No.5 | | 15 min |
|------|--|----------|
| 1 | | (019) |
| 2 | | (614) |
| 3 | | (707) |
| 4 | | (017) |
| 5 | | (415) |
| 6 | | (339) |
| 7 | | (323) |
| 8 | | (307) |
| 9 | | (058) |
| ↕ | | 115.8 mm |
| ↔ | | 124.7 mm |



| No.2 | | 4 min |
|------|--|---------|
| 1 | | (534) |
| 2 | | (328) |
| ↕ | | 55.8 mm |
| ↔ | | 55.7 mm |



| No.6 | | 10 min |
|------|--|---------|
| 1 | | (058) |
| 2 | | (502) |
| 3 | | (507) |
| 4 | | (808) |
| 5 | | (339) |
| 6 | | (085) |
| 7 | | (807) |
| ↕ | | 95.3 mm |
| ↔ | | 57.6 mm |



| No.3 | | 6 min |
|------|--|---------|
| 1 | | (612) |
| 2 | | (869) |
| ↕ | | 93.1 mm |
| ↔ | | 93.3 mm |



| No.7 | | 7 min |
|------|--|----------|
| 1 | | (612) |
| 2 | | (070) |
| 3 | | (019) |
| 4 | | (502) |
| 5 | | (085) |
| 6 | | (086) |
| 7 | | (030) |
| 8 | | (126) |
| 9 | | (205) |
| ↕ | | 125.8 mm |
| ↔ | | 124.9 mm |



| No.4 | | 6 min |
|------|--|---------|
| 1 | | (542) |
| 2 | | (507) |
| 3 | | (027) |
| ↕ | | 80.1 mm |
| ↔ | | 85.2 mm |

Embroidery Pattern Color Change Table
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No.8

| 9 min | |
|-------|----------|
| 1 | (843) |
| 2 | (399) |
| ↕ | 110.7 mm |
| ↔ | 124.2 mm |



No.9

| 5 min | |
|-------|---------|
| 1 | (085) |
| 2 | (214) |
| 3 | (107) |
| ↕ | 96.3 mm |
| ↔ | 96.3 mm |



No.10

| 14 min | |
|--------|----------|
| 1 | (900) |
| 2 | (406) |
| 3 | (517) |
| 4 | (323) |
| 5 | (513) |
| ↕ | 160.2 mm |
| ↔ | 97.9 mm |

Do not wash the fabric after embroidering.
 Stoff nicht nach dem Sticken waschen.
 Ne lavez pas le tissu après la broderie.
 Was de stof niet na het borduren.
 Non lavare il tessuto dopo averlo ricamato.
 No lave la tela después del bordado.
 Не стирайте ткань после вышивания.



❖ Couching Patterns

❖ Motifs pour fil couché

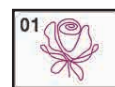
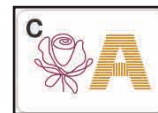
❖ Ricami per couching

❖ Рисунки для пришивания шнура

❖ Plattstickmuster


❖ Couching-patronen

❖ Patrones de punto de Bolonia




Refer to the Operation Manual for detailed instructions.
 Ausführliche Hinweise finden Sie in der Bedienungsanleitung.
 Reportez-vous au manuel d'instructions pour des informations détaillées.
 In de Bedieningshandleiding vindt u uitvoerige aanwijzingen.
 Per le istruzioni dettagliate, consultare il manuale di istruzioni.
 Consulte las instrucciones detalladas en el manual de instrucciones.
 Подробные инструкции см. в "Руководстве пользователя".

No.1

| 3 min |
|---|
| 1  (509) |
| ↕ 110.8 mm |
| ↔ 112.2 mm |




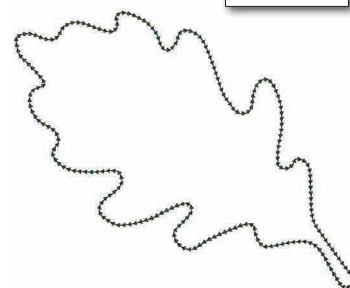
No.4

| 5 min |
|---|
| 1  (323) |
| ↕ 203.0 mm |
| ↔ 110.9 mm |




No.8

| 3 min |
|---|
| 1  (519) |
| ↕ 146.4 mm |
| ↔ 180.4 mm |




No.2

| 4 min |
|---|
| 1  (337) |
| ↕ 123.9 mm |
| ↔ 106.6 mm |




No.5

| 2 min |
|---|
| 1  (348) |
| ↕ 89.3 mm |
| ↔ 73.7 mm |




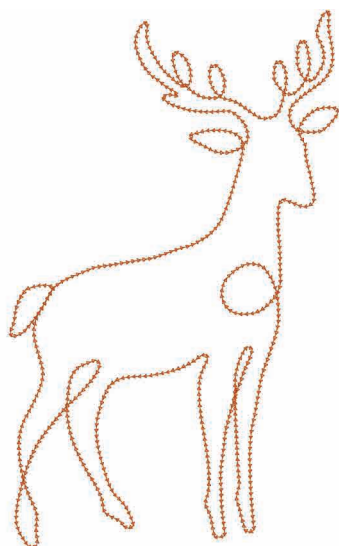
No.9

| 3 min |
|---|
| 1  (214) |
| ↕ 132.5 mm |
| ↔ 139.5 mm |




No.3

| 8 min |
|---|
| 1  (339) |
| ↕ 284.1 mm |
| ↔ 174.5 mm |




No.6

| 4 min |
|---|
| 1  (869) |
| ↕ 116.3 mm |
| ↔ 66.5 mm |




No.7

| 3 min |
|---|
| 1  (517) |
| ↕ 121.0 mm |
| ↔ 119.6 mm |



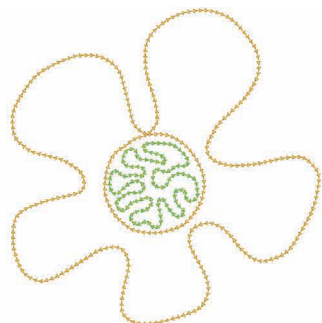
No.10

| 3 min |
|---|
| 1  (415) |
| ↕ 111.3 mm |
| ↔ 107.5 mm |



Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
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Таблицы цветов нитей для вышивок

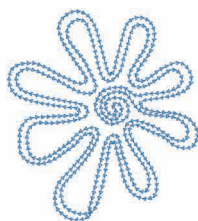
Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado



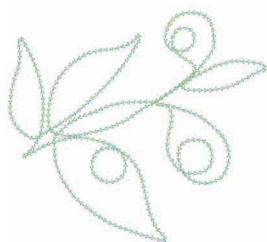
| | |
|--------------|----------|
| No.11 | |
| 5 min | |
| 1 | (126) |
| 2 | (513) |
| ↕ | 166.9 mm |
| ↔ | 163.3 mm |



| | |
|--------------|---------|
| No.12 | |
| 4 min | |
| 1 | (612) |
| ↕ | 96.7 mm |
| ↔ | 92.8 mm |



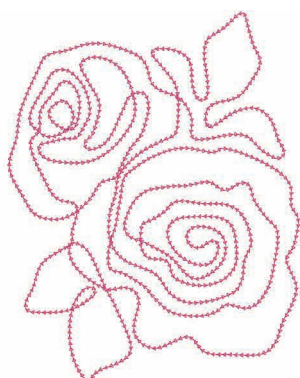
| | |
|--------------|----------|
| No.13 | |
| 6 min | |
| 1 | (019) |
| ↕ | 111.6 mm |
| ↔ | 101.2 mm |



| | |
|--------------|----------|
| No.14 | |
| 4 min | |
| 1 | (542) |
| ↕ | 122.2 mm |
| ↔ | 135.9 mm |



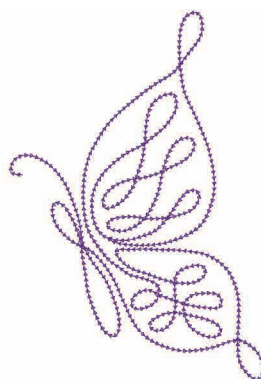
| | |
|--------------|---------|
| No.15 | |
| 1 min | |
| 1 | (513) |
| ↕ | 51.0 mm |
| ↔ | 78.4 mm |



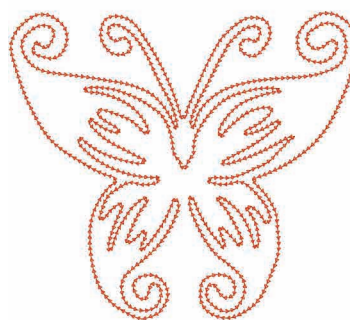
| | |
|---------------|----------|
| No.16 | |
| 10 min | |
| 1 | (086) |
| ↕ | 197.5 mm |
| ↔ | 153.1 mm |



| | |
|--------------|----------|
| No.17 | |
| 4 min | |
| 1 | (107) |
| ↕ | 190.5 mm |
| ↔ | 82.3 mm |



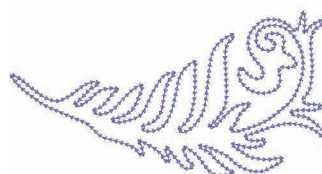
| | |
|--------------|----------|
| No.18 | |
| 6 min | |
| 1 | (613) |
| ↕ | 195.2 mm |
| ↔ | 135.0 mm |



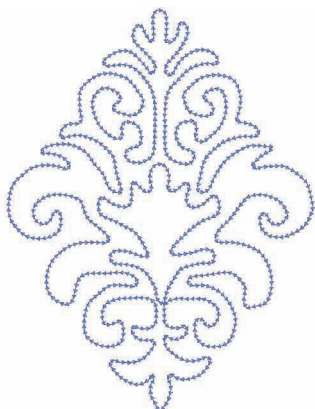
| | |
|---------------|----------|
| No.19 | |
| 11 min | |
| 1 | (030) |
| ↕ | 163.1 mm |
| ↔ | 183.8 mm |



| | |
|--------------|----------|
| No.20 | |
| 3 min | |
| 1 | (900) |
| ↕ | 83.2 mm |
| ↔ | 148.6 mm |



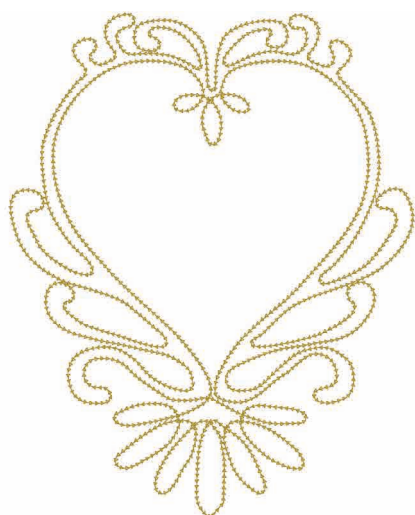
| | |
|--------------|----------|
| No.21 | |
| 5 min | |
| 1 | (607) |
| ↕ | 87.5 mm |
| ↔ | 168.1 mm |



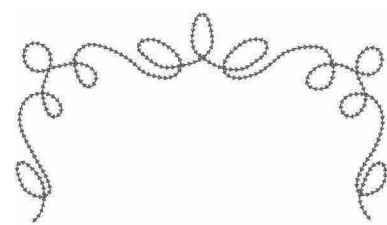
| | |
|---------------|----------|
| No.22 | |
| 10 min | |
| 1 | (070) |
| ↕ | 212.2 mm |
| ↔ | 160.1 mm |



| | |
|---------------|----------|
| No.26 | |
| 10 min | |
| 1 | (800) |
| ↕ | 178.6 mm |
| ↔ | 201.1 mm |



| | |
|---------------|----------|
| No.23 | |
| 13 min | |
| 1 | (328) |
| ↕ | 266.5 mm |
| ↔ | 214.1 mm |



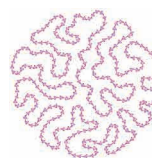
| | |
|--------------|----------|
| No.27 | |
| 3 min | |
| 1 | (704) |
| ↕ | 110.0 mm |
| ↔ | 196.1 mm |



| | |
|--------------|----------|
| No.28 | |
| 3 min | |
| 1 | (704) |
| ↕ | 69.1 mm |
| ↔ | 160.2 mm |



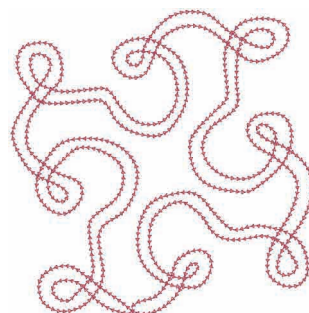
| | |
|---------------|----------|
| No.24 | |
| 11 min | |
| 1 | (348) |
| ↕ | 165.0 mm |
| ↔ | 179.0 mm |



| | |
|--------------|---------|
| No.29 | |
| 3 min | |
| 1 | (810) |
| ↕ | 77.9 mm |
| ↔ | 78.4 mm |



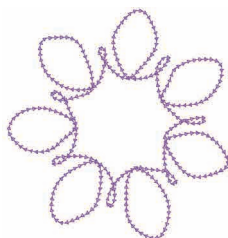
| | |
|--------------|----------|
| No.25 | |
| 8 min | |
| 1 | (348) |
| ↕ | 107.7 mm |
| ↔ | 156.5 mm |



| | |
|--------------|----------|
| No.30 | |
| 9 min | |
| 1 | (333) |
| ↕ | 161.2 mm |
| ↔ | 159.7 mm |

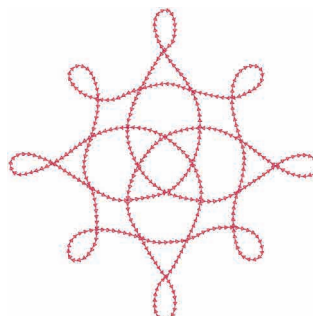
Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
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Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
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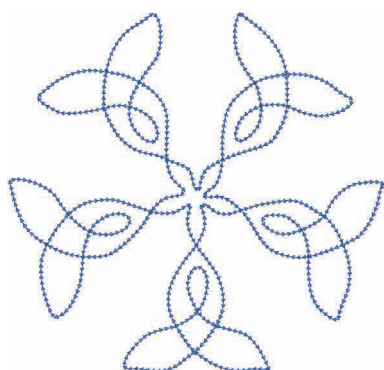
No.31

| 4 min | |
|-------|----------|
| 1 | (612) |
| ↕ | 121.2 mm |
| ↔ | 117.2 mm |



No.36

| 5 min | |
|-------|----------|
| 1 | (807) |
| ↕ | 164.7 mm |
| ↔ | 164.0 mm |



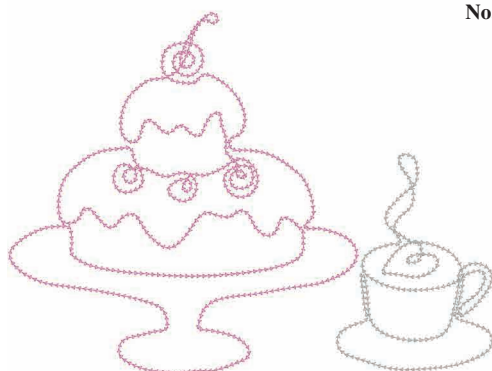
No.32

| 8 min | |
|-------|----------|
| 1 | (420) |
| ↕ | 189.8 mm |
| ↔ | 198.3 mm |



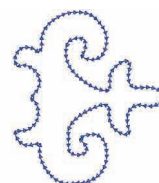
No.37

| 4 min | |
|-------|----------|
| 1 | (405) |
| ↕ | 149.8 mm |
| ↔ | 90.9 mm |



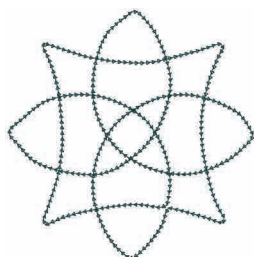
No.33

| 9 min | |
|-------|----------|
| 1 | (085) |
| 2 | (005) |
| ↕ | 191.6 mm |
| ↔ | 256.7 mm |



No.38

| 2 min | |
|-------|---------|
| 1 | (406) |
| ↕ | 91.7 mm |
| ↔ | 80.1 mm |



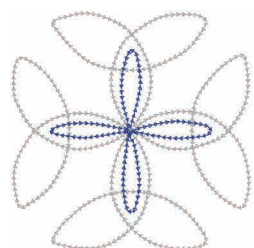
No.34

| 4 min | |
|-------|----------|
| 1 | (415) |
| ↕ | 131.2 mm |
| ↔ | 129.7 mm |



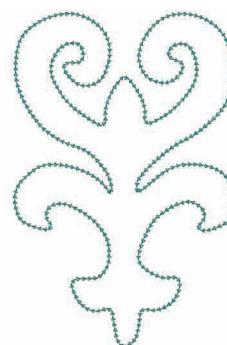
No.39

| 2 min | |
|-------|---------|
| 1 | (415) |
| ↕ | 76.8 mm |
| ↔ | 90.1 mm |



No.35

| 6 min | |
|-------|----------|
| 1 | (005) |
| 2 | (406) |
| ↕ | 125.9 mm |
| ↔ | 125.5 mm |



No.40

| 4 min | |
|-------|----------|
| 1 | (534) |
| ↕ | 177.4 mm |
| ↔ | 116.7 mm |



✂ Fill Couching Embroidery Font

✂ Police de remplissage pour fil couché (broderie)

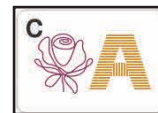
✂ Font con riempimento in rilievo (couching)

✂ Буквы для вышивания застилающей строчкой

✂ Füllstich Stick-Schriftart Couching

✂ Borduurlettertype met opvulling in dikker garen (couching)

✂ Fuente de bordado de punto de Bolonia de relleno



| No.1 | 6 min |
|------|---------|
| 1 | (126) |
| ↕ | 71.9 mm |
| ↔ | 80.5 mm |



| No.9 | 3 min |
|------|---------|
| 1 | (126) |
| ↕ | 71.8 mm |
| ↔ | 22.8 mm |



| No.17 | 8 min |
|-------|---------|
| 1 | (126) |
| ↕ | 76.6 mm |
| ↔ | 74.7 mm |



| No.2 | 7 min |
|------|---------|
| 1 | (126) |
| ↕ | 71.9 mm |
| ↔ | 58.3 mm |



| No.10 | 3 min |
|-------|---------|
| 1 | (126) |
| ↕ | 70.9 mm |
| ↔ | 48.2 mm |



| No.18 | 7 min |
|-------|---------|
| 1 | (126) |
| ↕ | 73.0 mm |
| ↔ | 62.1 mm |



| No.3 | 4 min |
|------|---------|
| 1 | (126) |
| ↕ | 74.5 mm |
| ↔ | 53.9 mm |



| No.11 | 6 min |
|-------|---------|
| 1 | (126) |
| ↕ | 72.6 mm |
| ↔ | 64.1 mm |



| No.19 | 4 min |
|-------|---------|
| 1 | (126) |
| ↕ | 76.1 mm |
| ↔ | 51.2 mm |



| No.4 | 6 min |
|------|---------|
| 1 | (126) |
| ↕ | 71.3 mm |
| ↔ | 63.9 mm |



| No.12 | 3 min |
|-------|---------|
| 1 | (126) |
| ↕ | 71.2 mm |
| ↔ | 52.1 mm |



| No.20 | 4 min |
|-------|---------|
| 1 | (126) |
| ↕ | 71.4 mm |
| ↔ | 60.1 mm |



| No.5 | 5 min |
|------|---------|
| 1 | (126) |
| ↕ | 70.7 mm |
| ↔ | 49.3 mm |



| No.13 | 9 min |
|-------|---------|
| 1 | (126) |
| ↕ | 71.9 mm |
| ↔ | 88.3 mm |



| No.21 | 7 min |
|-------|---------|
| 1 | (126) |
| ↕ | 72.0 mm |
| ↔ | 66.0 mm |



| No.6 | 5 min |
|------|---------|
| 1 | (126) |
| ↕ | 71.1 mm |
| ↔ | 55.4 mm |



| No.14 | 7 min |
|-------|---------|
| 1 | (126) |
| ↕ | 71.4 mm |
| ↔ | 71.0 mm |



| No.22 | 5 min |
|-------|---------|
| 1 | (126) |
| ↕ | 72.1 mm |
| ↔ | 72.1 mm |



| No.7 | 6 min |
|------|---------|
| 1 | (126) |
| ↕ | 72.1 mm |
| ↔ | 65.2 mm |



| No.15 | 7 min |
|-------|---------|
| 1 | (126) |
| ↕ | 70.8 mm |
| ↔ | 74.7 mm |



| No.23 | 8 min |
|-------|----------|
| 1 | (126) |
| ↕ | 72.4 mm |
| ↔ | 101.9 mm |



| No.8 | 6 min |
|------|---------|
| 1 | (126) |
| ↕ | 72.2 mm |
| ↔ | 68.3 mm |



| No.16 | 5 min |
|-------|---------|
| 1 | (126) |
| ↕ | 72.3 mm |
| ↔ | 59.0 mm |



| No.24 | 6 min |
|-------|---------|
| 1 | (126) |
| ↕ | 75.1 mm |
| ↔ | 76.4 mm |

Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado



No.25

| 4 min | |
|-------|---------|
| 1 | (126) |
| ↕ | 74.0 mm |
| ↔ | 65.6 mm |



No.34

| 5 min | |
|-------|---------|
| 1 | (126) |
| ↕ | 71.8 mm |
| ↔ | 54.6 mm |



No.43

| 6 min | |
|-------|---------|
| 1 | (126) |
| ↕ | 72.7 mm |
| ↔ | 59.0 mm |



No.26

| 6 min | |
|-------|---------|
| 1 | (126) |
| ↕ | 72.0 mm |
| ↔ | 68.8 mm |



No.35

| 2 min | |
|-------|---------|
| 1 | (126) |
| 2 | (208) |
| ↕ | 71.6 mm |
| ↔ | 22.1 mm |



No.44

| 3 min | |
|-------|---------|
| 1 | (126) |
| ↕ | 57.0 mm |
| ↔ | 42.5 mm |



No.27

| 5 min | |
|-------|---------|
| 1 | (126) |
| ↕ | 63.3 mm |
| ↔ | 65.1 mm |



No.36

| 4 min | |
|-------|---------|
| 1 | (126) |
| 2 | (208) |
| ↕ | 89.9 mm |
| ↔ | 33.0 mm |



No.45

| 3 min | |
|-------|---------|
| 1 | (126) |
| ↕ | 62.7 mm |
| ↔ | 44.4 mm |



No.28

| 5 min | |
|-------|---------|
| 1 | (126) |
| ↕ | 71.8 mm |
| ↔ | 58.4 mm |



No.37

| 5 min | |
|-------|---------|
| 1 | (126) |
| ↕ | 74.7 mm |
| ↔ | 61.6 mm |



No.46

| 3 min | |
|-------|---------|
| 1 | (126) |
| ↕ | 71.8 mm |
| ↔ | 47.1 mm |



No.29

| 3 min | |
|-------|---------|
| 1 | (126) |
| ↕ | 62.9 mm |
| ↔ | 49.5 mm |



No.38

| 2 min | |
|-------|---------|
| 1 | (126) |
| ↕ | 71.8 mm |
| ↔ | 22.5 mm |



No.47

| 5 min | |
|-------|---------|
| 1 | (126) |
| ↕ | 57.0 mm |
| ↔ | 55.8 mm |



No.30

| 5 min | |
|-------|---------|
| 1 | (126) |
| ↕ | 71.8 mm |
| ↔ | 56.5 mm |



No.39

| 8 min | |
|-------|---------|
| 1 | (126) |
| ↕ | 57.8 mm |
| ↔ | 83.7 mm |



No.48

| 4 min | |
|-------|---------|
| 1 | (126) |
| ↕ | 59.8 mm |
| ↔ | 59.4 mm |



No.31

| 4 min | |
|-------|---------|
| 1 | (126) |
| ↕ | 59.3 mm |
| ↔ | 51.5 mm |



No.40

| 5 min | |
|-------|---------|
| 1 | (126) |
| ↕ | 57.0 mm |
| ↔ | 55.8 mm |



No.49

| 7 min | |
|-------|---------|
| 1 | (126) |
| ↕ | 61.8 mm |
| ↔ | 94.8 mm |



No.32

| 4 min | |
|-------|---------|
| 1 | (126) |
| ↕ | 73.2 mm |
| ↔ | 44.1 mm |



No.41

| 6 min | |
|-------|---------|
| 1 | (126) |
| ↕ | 60.8 mm |
| ↔ | 63.5 mm |



No.50

| 4 min | |
|-------|---------|
| 1 | (126) |
| ↕ | 61.0 mm |
| ↔ | 62.1 mm |



No.33

| 6 min | |
|-------|---------|
| 1 | (126) |
| ↕ | 71.9 mm |
| ↔ | 59.2 mm |



No.42

| 6 min | |
|-------|---------|
| 1 | (126) |
| ↕ | 72.7 mm |
| ↔ | 59.0 mm |




No.51

| 4 min | |
|-------|---------|
| 1 | (126) |
| ↕ | 72.9 mm |
| ↔ | 57.3 mm |




No.52

| 5 min | |
|-------|---|
| 1 |  (126) |
| ↕ | 58.9 mm |
| ↔ | 59.9 mm |




No.61

| 6 min | |
|-------|---|
| 1 |  (126) |
| ↕ | 72.4 mm |
| ↔ | 54.8 mm |




No.53

| 7 min | |
|-------|---|
| 1 |  (126) |
| ↕ | 72.5 mm |
| ↔ | 63.3 mm |




No.62

| 5 min | |
|-------|---|
| 1 |  (126) |
| ↕ | 72.2 mm |
| ↔ | 58.2 mm |




No.54

| 3 min | |
|-------|---|
| 1 |  (126) |
| ↕ | 74.3 mm |
| ↔ | 36.8 mm |




No.63

| 1 min | |
|-------|---|
| 1 |  (126) |
| ↕ | 26.8 mm |
| ↔ | 27.5 mm |




No.55

| 5 min | |
|-------|---|
| 1 |  (126) |
| ↕ | 71.0 mm |
| ↔ | 55.8 mm |




No.64

| 1 min | |
|-------|---|
| 1 |  (126) |
| ↕ | 36.8 mm |
| ↔ | 35.2 mm |




No.56

| 4 min | |
|-------|---|
| 1 |  (126) |
| ↕ | 73.6 mm |
| ↔ | 53.5 mm |




No.65

| 6 min | |
|-------|---|
| 1 |  (126) |
| ↕ | 72.0 mm |
| ↔ | 68.8 mm |




No.57

| 5 min | |
|-------|---|
| 1 |  (126) |
| ↕ | 72.3 mm |
| ↔ | 59.8 mm |




No.66

| 3 min | |
|-------|---|
| 1 |  (126) |
| ↕ | 73.2 mm |
| ↔ | 43.4 mm |




No.58

| 5 min | |
|-------|---|
| 1 |  (126) |
| ↕ | 71.2 mm |
| ↔ | 54.2 mm |




No.67

| 2 min | |
|-------|---|
| 1 |  (126) |
| ↕ | 71.6 mm |
| ↔ | 28.3 mm |




No.59

| 5 min | |
|-------|---|
| 1 |  (126) |
| ↕ | 73.3 mm |
| ↔ | 58.4 mm |




No.68

| 9 min | |
|-------|---|
| 1 |  (126) |
| ↕ | 90.0 mm |
| ↔ | 90.9 mm |



No.60

| 4 min | |
|-------|---|
| 1 |  (126) |
| ↕ | 71.4 mm |
| ↔ | 58.0 mm |

Examples of Combinations

Exemples de combinaisons

Esempi di combinazioni

Примеры комбинирования

Kombinationsbeispiele

Voorbeelden van combinaties

Ejemplos de combinaciones

Combine various embroidery patterns, as shown below, to enhance your embroidering enjoyment.

Wenn Sie verschiedene Stickmuster wie unten dargestellt miteinander kombinieren, macht das Stickten noch mehr Spaß.

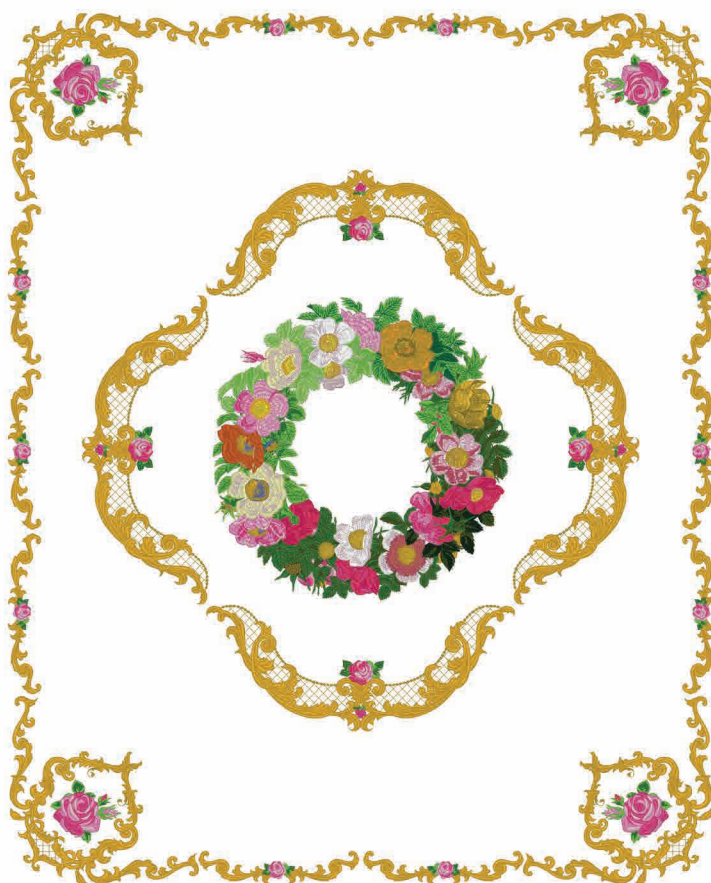
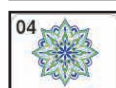
Combinez plusieurs motifs de broderie, comme indiqué ci-dessous, pour un plaisir de broderie garanti.

Zoals hieronder aangegeven kunt u diverse borduurpatronen combineren. Zo borduurt u met nog meer plezier.

Combinare vari ricami, come indicato di seguito, per rendere il ricamo ancora più divertente.

Combine distintos patrones de bordado, como se muestra a continuación, para un mayor deleite al bordar.

Чтобы получить красивые и оригинальные композиции, можно комбинировать различные рисунки, как это показано ниже.



No.3 × 1
No.5 × 10
No.6 × 4
No.7 × 4



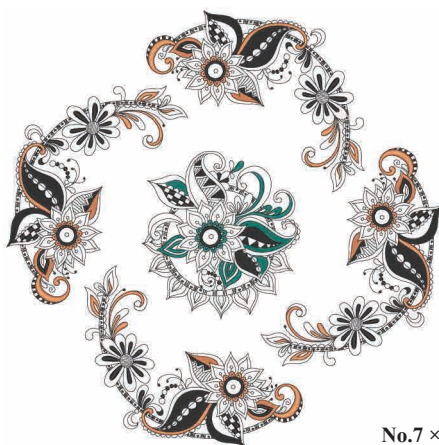
No.1 × 2
No.2 × 16



No.7 × 1
No.8 × 1



No.8 × 2



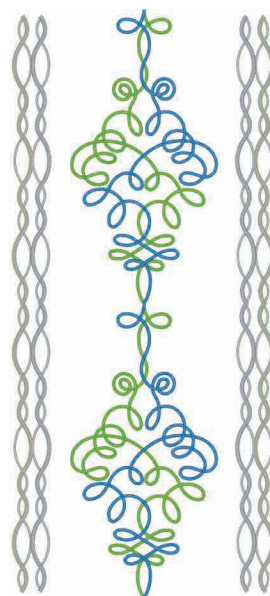
No.7 × 1
No.8 × 4



No.1 × 1
No.2 × 2
No.3 × 2



No.1 × 1
No.2 × 1
No.3 × 1
No.4 × 1



No.7 × 2
No.8 × 4



No.1 × 2
No.2 × 1
No.3 × 16

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Ejemplos de combinaciones



No.5 × 1
No.14 × 1



No.7 × 1
No.15 × 1
No.16 × 1



No.2 × 1
No.5 × 1
No.7 × 2
No.15 × 2
No.16 × 2



*I
Wish
You a
Merry
Christmas*



*I
Wish
You a
Merry
Christmas*

No.9 × 1

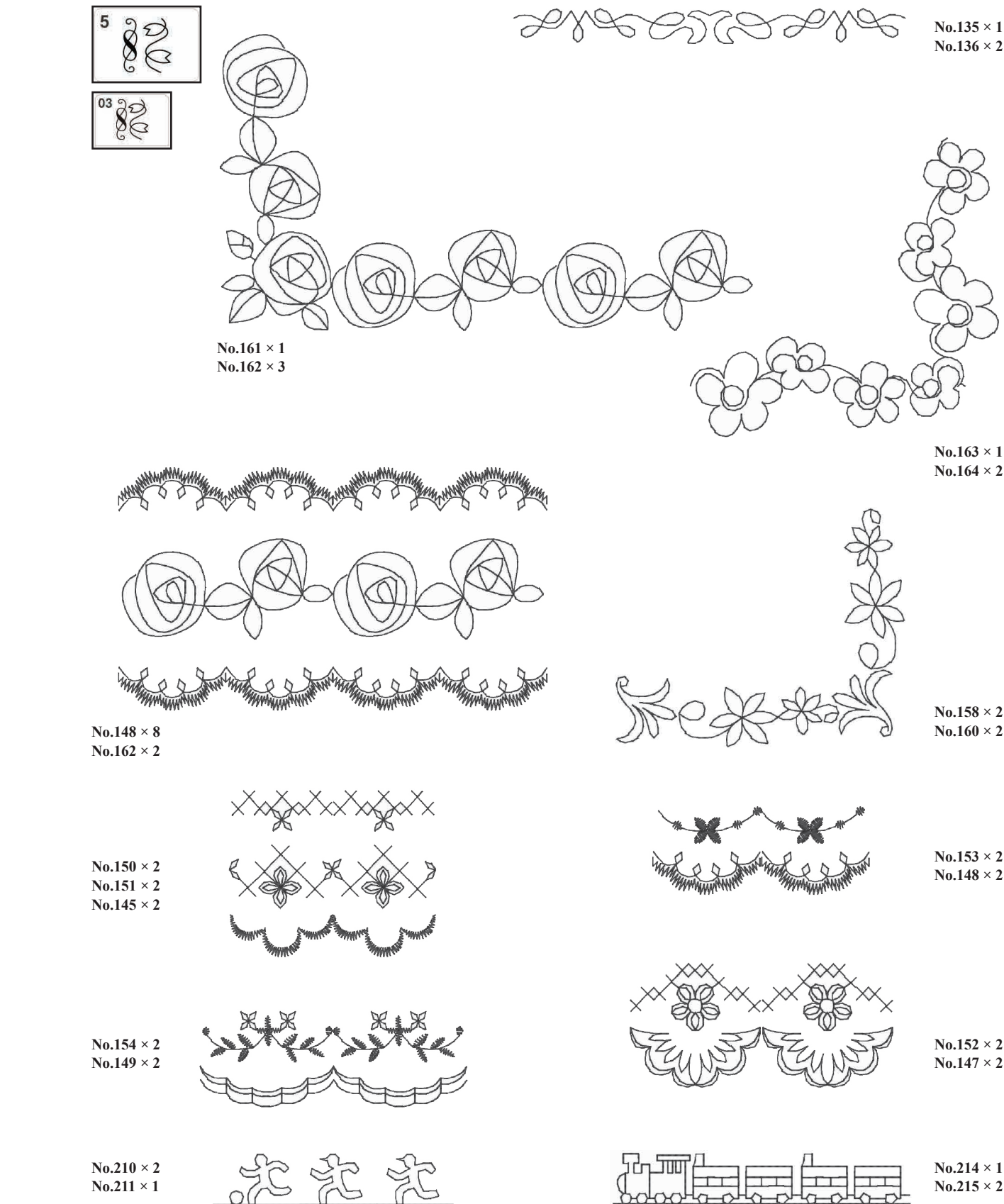
No.23 × 1
No.35 × 1
No.45 × 1
No.34 × 1

No.78 × 1 No.47 × 1
No.25 × 1 No.27 × 1
No.41 × 1

No.13 × 1 No.51 × 1
No.31 × 1 No.79 × 1
No.44 × 2

No.3 × 1 No.45 × 2
No.34 × 1 No.46 × 1
No.44 × 1 No.39 × 1
No.35 × 1 No.27 × 1

No.81 × 1



Examples of Combinations
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Примеры комбинирования

Kombinationsbeispiele
Voorbeelden van combinaties
Ejemplos de combinaciones



No.2 × 4



No.1 × 2
No.2 × 1



No.3 × 2
No.4 × 1



No.8 × 2
No.9 × 1



No.6 × 4



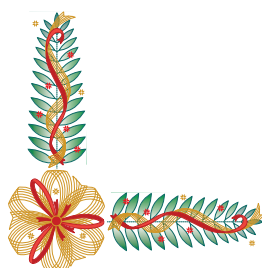
No.6 × 4



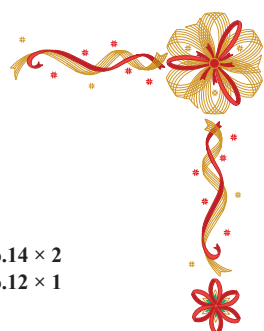
No.5 × 2
No.6 × 1



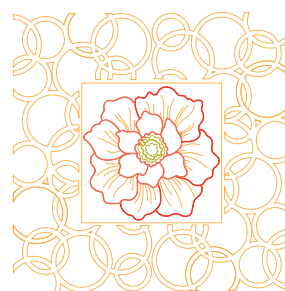
No.10 × 2
No.11 × 1



No.14 × 2
No.12 × 1



No.14 × 2
No.12 × 1
No.13 × 1



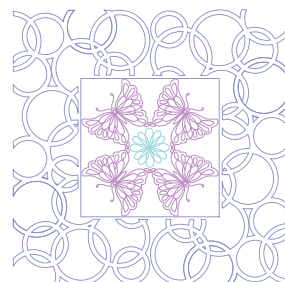
No.23 × 2
No.24 × 1



No.15 × 1
No.16 × 4
No.17 × 2
No.18 × 2



No.19 × 2





No.23 × 2
No.25 × 1

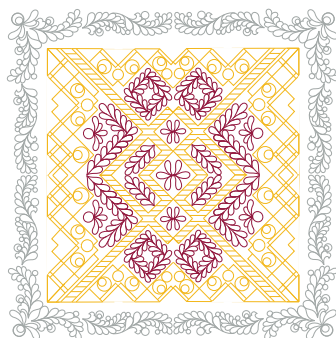


No.29 × 2
No.30 × 1
No.31 × 1

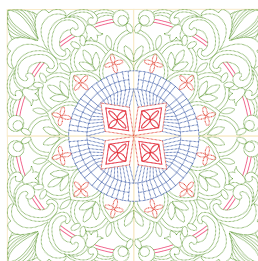


No.29  × 1

No.33  × 2  × 1



No.37 × 8
No.38 × 4
No.39 × 2



No.42 × 4



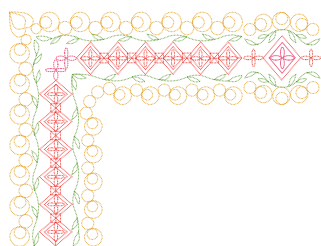
No.37 × 10
No.40 × 2



No.36 × 1



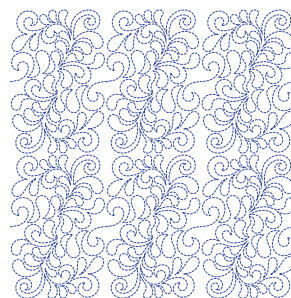
No.34 × 1



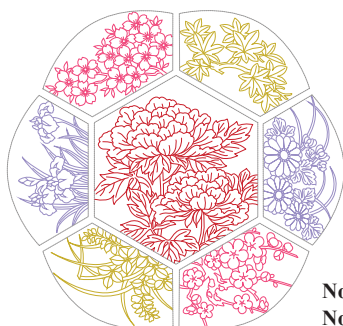
No.43 × 2
No.44 × 1



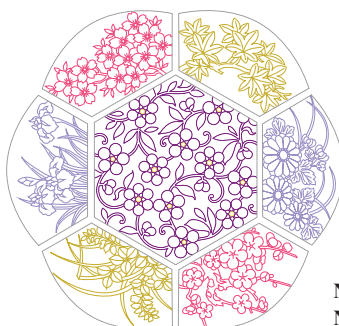
No.42 × 4



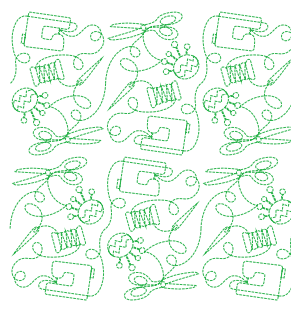
No.49 × 6



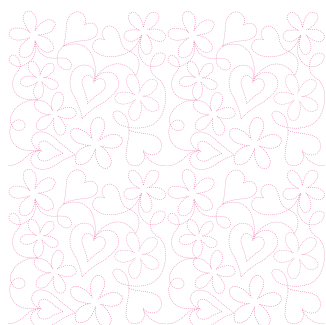
No.45 × 1
No.47 × 1
No.48 × 1



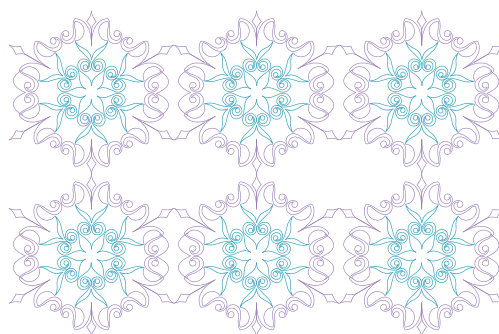
No.46 × 1
No.47 × 1
No.48 × 1



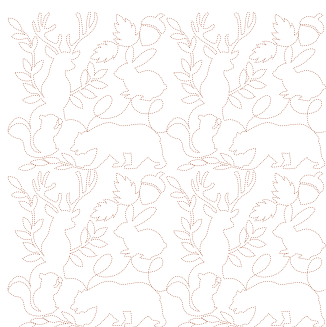
No.50 × 6



No. 7 × 4



No. 11 × 6



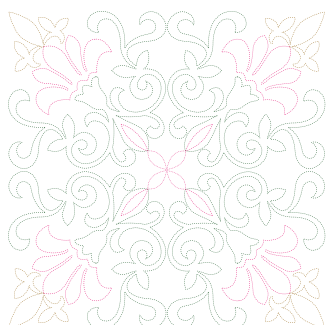
No. 8 × 4



No. 3 × 2



No. 9 × 4



No. 10 × 4



No. 16 × 2



| | |
|---|-------|
| 1 | (534) |
| 2 | (613) |
| 3 | (406) |
| 4 | (005) |

No.14



| | |
|---|-------|
| 1 | (005) |
| 2 | (807) |
| 3 | (509) |

No.28



No.14 × 1
No.28 × 2



No.14 × 1
No.28 × 2



No.27



| | |
|---|-------|
| 1 | (208) |
| 2 | (208) |
| 3 | (208) |
| 4 | (208) |



No.27 × 2



No.27 × 2





No.3 × 1



No.19 × 1



No.2 × 1



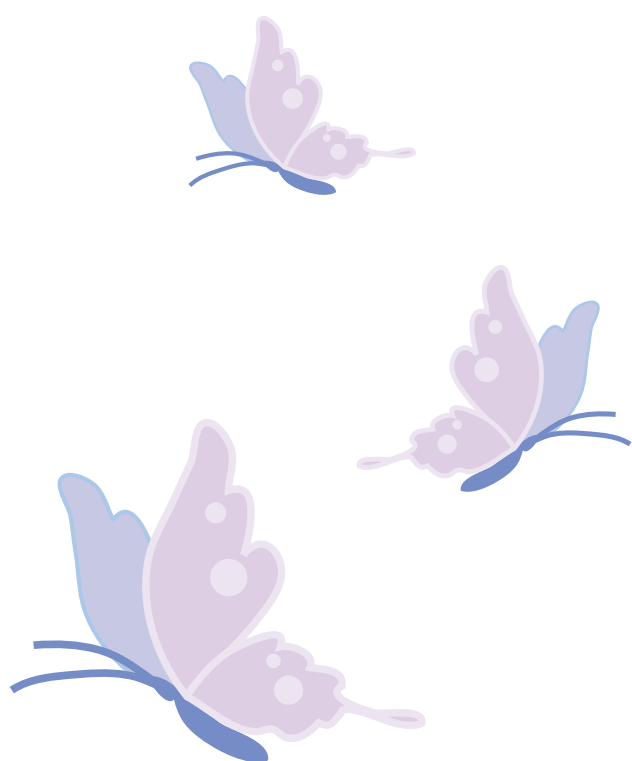
No.18 × 1



No.5 × 2



No.13 × 1
No.21 × 6



English
German
French
Dutch
Italian
Spanish
Russian

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